

GIÀPPEN UN ALTER



POLKA MILANESE

PER PIANOFORTE

DI

ENRIGO BERNARDI

32775 Fr. 4 —

Proprietà dell'Editore.

MILANO

R. STABILIMENTO NAZ.^o



TITO DI GIO. RICORDI

FIRENZE, Ricordi e Jouhaud. • TORINO, Giudici e Strada. • MENDRISIO, Bustelli-Rossi.

CIÀPPEN UN ALTER

ENRICO BERNARDI

POLKA MILANESE

Introduzione. POLKA.

Vui ciàppen un alter ciàppen un alter

8^a 4^a 2^a 3

ciàppen un al_ter

ff

ff ff ff

SCHERZOSO
TRIO

The first system of the musical score is in 2/4 time with a key signature of three flats. It begins with a piano introduction. The right hand has a triplet of eighth notes followed by a slur over five eighth notes. The left hand plays a steady accompaniment of eighth notes. The system concludes with a repeat sign.

FF

The second system is marked **FF** (fortissimo). The right hand features a rhythmic pattern of eighth notes with some slurs. The left hand continues with a similar accompaniment. The system ends with a repeat sign.

legato.
mp

The third system is marked **mp** (mezzo-piano) and *legato.* The right hand has a melodic line with slurs and some rests. The left hand provides a consistent accompaniment. The system ends with a repeat sign.

cres:

The fourth system is marked *cres:* (crescendo). The right hand has a melodic line with a slur. The left hand continues with the accompaniment. The system ends with a repeat sign.