



# Grosses Potpourri

Aufführungsrecht vorbehalten.

aus **Der Zarewitsch**

Operette in drei Akten nach Zapolska-Schantal  
von Bela Jenbach und Heinz Reichert

DREI MASKEN-VERLAG  
BERLIN

Allegro.

Violine I.

Musik von **Franz Lehár**  
(bearbeitet v. Otto Lindemann)

1 *ff*

2 *p*

3 *cresc.* *cresc.* *ff* *pizz.* *mf*

4 *arco* *Langsam (Recitativ)* *mf* Ob.(Clar. Harm.) Cor.(Harm. Clar.Tr.)

5 *Tango.* *f* *v* *Baß. Pos.*

6 *rit.* *a tempo* *p*

7 *p* *Tr. Pos. con sord.* *Harm. Klavier* *ff*

Violine I.

Valse rubato.

8 *f* *a tempo*

ad lib. Solo-Viol. *a tempo* *mf* *a tempo*

Cello. Cl. II. Klav. *pp* *rubato* *p*

ad lib. Solo-Viol. *a tempo* *pp* *animato* *p* *f* *meno* *p*

*animato* *f* *meno* *p*

*animato* *p* *meno* *mf cresc.*

rit. *f* *lento* *ff* **10** One-step. *f* *p*

**11** *fz* *f* *p* *fz* *fz* *fz* *fz*

Violine I.

12 Moderato (wie ein Volkslied)

Kleine Noten Viol.obl. u. Viol. II.

Musical score for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The dynamic is *mf*. The music consists of eighth and sixteenth notes. Measure 13 is marked *div.* and *mf*. The music continues with similar rhythmic patterns.

14 Marcia maestoso (con brio)

Musical score for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Marcia maestoso (con brio). The dynamic is *p*. The music features a triplet of eighth notes. Measure 15 is marked *div.* and *ff*. The music continues with a triplet of eighth notes and a crescendo leading to *cresc.*

15 Moderato

Ob. Clar. Harm. Klav.

16 Allegretto (molto)

Musical score for measures 15-18. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The dynamic is *f*. The music is marked *cantabile, con tenerezza*. Measure 16 is marked *div.* and *p*. The tempo is Allegretto (molto). The music continues with a crescendo leading to *cresc.*. Measure 17 is marked *p*. The tempo is *a tempo*. The music continues with a *rit.* and a *p sub.* dynamic. Measure 18 is marked *p*. The music continues with a *rall.* and a *pp* dynamic.

Violine I.

19 Allegro

Clar. Fag. Klav. Harm.

pizz.  
mf

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. The dynamic is marked *mf*.

arco 20

Solo-Viol.

p

Detailed description: This block shows the solo violin part for measure 20. The violin plays a melodic line with a trill and a grace note. The dynamic is marked *p*.

Valse

immer pizz.

Melodie Clar., Harm., Cello oder Klavier.

f

Detailed description: This block shows the piano accompaniment for the waltz section. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. The dynamic is marked *f*.

p

Detailed description: This block shows the piano accompaniment for measures 21 and 22. The right hand plays a melodic line with a trill and a grace note, while the left hand provides harmonic support with chords. The dynamic is marked *p*.

f

Detailed description: This block shows the piano accompaniment for measures 23 and 24. The right hand plays a melodic line with a trill and a grace note, while the left hand provides harmonic support with chords. The dynamic is marked *f*.

p

Detailed description: This block shows the piano accompaniment for measures 25 and 26. The right hand plays a melodic line with a trill and a grace note, while the left hand provides harmonic support with chords. The dynamic is marked *p*.

p

Detailed description: This block shows the piano accompaniment for measures 27 and 28. The right hand plays a melodic line with a trill and a grace note, while the left hand provides harmonic support with chords. The dynamic is marked *p*.

21 One-step

arco *ff*

*p* *più* *ff*

22 Moderato

Solo Viol. *mf* Viola *p* Clar. Harm. *p* sul G

*Lento*

23 Valse boston con sord.

*Dämpfer auf* *Holz. Harm. Klav.* *p* *mf* *f* *mf* *pp*

24

*mf* *pp* *senza sord.*

# Violine I

## 25 Marcia pesante

## 26 Allegretto

Holz (Harm.) Klavier

sul G

Clar. (Harm.) Klavier

## Charleston

## 29 Valse

langsam anfangen

## 30 Valse

Violine I

*meno mosso*

*mf* *f*

*a tempo (con brio)*

*p* *ff*

*ff*

This section contains the first two staves of music. The top staff begins with a *meno mosso* tempo marking and a *mf* dynamic. The bottom staff starts with a *p* dynamic and later features a *ff* dynamic. The tempo changes to *a tempo (con brio)* in the second measure of the bottom staff.

31 FOX (quasi marcia vivace)

*ff* *pp* *f* *ff*

Clar. Harm. *pp*

Clar. *ff* *mf*

This section contains measures 31 and 32. The top staff features a *ff* dynamic, followed by *pp*, *f*, and *ff*. The Clarinet Harmonica part (Clar. Harm.) is marked *pp*. The Clarinet part (Clar.) has dynamics of *ff* and *mf*. There are triplet markings in the Clarinet part.

32

*ff* *fff*

Clar. Harm. *pp*

This section contains measures 32 and 33. The top staff has dynamics of *ff* and *fff*. The Clarinet Harmonica part (Clar. Harm.) is marked *pp*. There are triplet markings in the top staff.

Allegro moderato (langsamer)

33

*mf* *f*

*rit. a tempo*

This section contains measures 33 and 34. The top staff starts with a *mf* dynamic and ends with a *f* dynamic. The bottom staff has a *f* dynamic. The tempo marking *rit. a tempo* is present in the bottom staff.

Violine I

34 Breit, trionfale, con tutta la forza

*animato*

*rit.*

35 Allegretto moderato

36 Allegretto (langsam anfangen)

38 Allegro

39

40 animato