



Grosses Potpourri

Aufführungsrecht
vorbehalten.

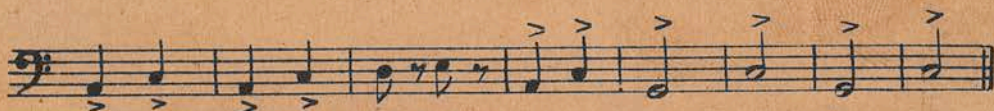
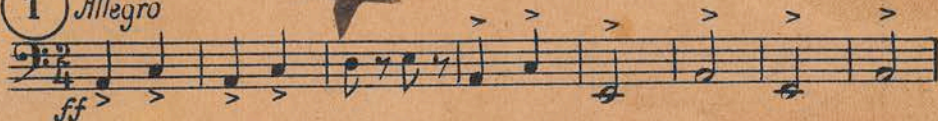
aus **Der Zarewitsch**

Operette in drei Akten nach Zapolska-Scharlitt
von Bela Jenbach und Heinz Reichert

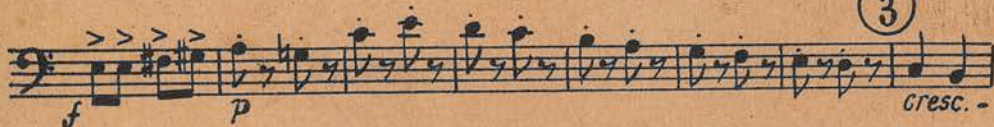
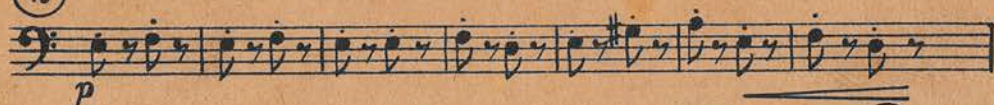
Musik von **Franz Lehár**
(bearbeitet v. Otto Lindemann)



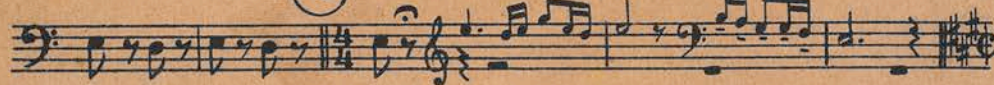
1 *Allegro*



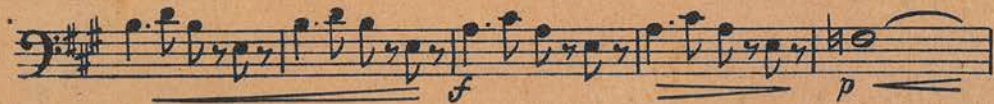
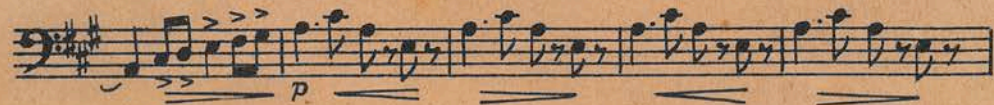
2



4 *Langsam (Rezit.)*



5 *Tango*



6 *a tempo*

7 *a tempo* *pizz.* *f* *ffz* 8 *Valse rubato*

a tempo *pizz.* *f* 3 2 *a tempo* 3

a tempo *arco* *rubato* *pizz.* *a tempo*

2 *animato* 9 *arco* *f* *meno* *pizz.* *p*

animato *arco* *ff* *meno* *pizz.* *p*

animato *arco* *p* 1

meno *rit.* *Viol.* *lento* 10 *Onestep*

p *ffz*

f *p*

11

marc. *ff* *f*

Bass

12 Moderato (wie ein Volkslied)
pizz.
fz fz mf

1

13 p mf

1 p

14 Marcia maestosa (con brio)
arco
ff

mf p cresc. pizz.

15 Moderato 16 Allegretto (molto cantabile, con tenerezza)
pizz.
f p

mf mf

17 mf p

a tempo rit. cresc. p subito

18 a tempo rall. p pp

Bass

19 *Alllegro*
arco

Valse

Staff 19: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, cresc., f.

20 *pizz.*

Staff 20: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, p.

Staff 20 (continued): Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f, p.

Staff 20 (continued): Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, f.

21 *Onestep*
arco

Staff 21: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff.

Staff 21 (continued): Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

Staff 21 (continued): Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: più.

Staff 22: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff, f. Tempo: Moderato.

Staff 23: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, p. Tempo: Lento.

Staff 23 (continued): Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

Staff 23 (continued): Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: arco, cresc., mf, pp.

Staff 23 (continued): Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: pizz., pp.

Bass

24 arco

Musical staff 24: arco, mf, pp

25 Marcia pesante animato

Musical staff 25: ff, p

26 Allegretto

Musical staff 26: ff, f

Musical staff 27: f, mf, 3

Musical staff 28: 1, p

27 Charleston

Musical staff 29: rit., ff

Musical staff 30

Musical staff 31: mf

Musical staff 32

28

Musical staff 33: ff

Musical staff 34

29 Valse rit. pizz.

Musical staff 35: p, riten.

30 Valse (langsam anfangen)
arco

Musical score for Valse (30) in bass clef, key of D major. The piece begins with a dynamic marking of *f*. The tempo is marked *meno mosso*. The score includes dynamic markings of *mf* and *p*. The tempo changes to *al tempo (con brio)* with a dynamic marking of *ff*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

31 Fox (quasi marcia vivace)

Musical score for Fox (31) in bass clef, key of D major. The piece is marked *quasi marcia vivace*. It features a complex rhythmic pattern with many triplets, indicated by a '3' in a box above the notes. Dynamic markings include *ff* and *pp*. The score concludes with a dynamic marking of *mf*.

32

Musical notation for measures 32-33. The first system (measures 32-33) features a bass line with triplets and accents, marked *ff*. The second system (measures 34-35) continues with triplets and accents, marked *fff* and *pp*. The third system (measures 36-37) is marked *Allegretto molto (piu' moderato)* and *ff*.

33

Musical notation for measures 33-34. The first system (measures 33-34) features a bass line with half notes and a pizzicato section, marked *mf* and *pizz.*. The second system (measures 35-36) features a bass line with half notes and a ritardando section, marked *f*, *arco*, and *rit.*.

34

Breit, trionfale (con tutta la forza)

Musical notation for measures 34-35. The first system (measures 34-35) features a bass line with half notes and accents, marked *a tempo* and *f*. The second system (measures 36-37) features a bass line with half notes and accents, marked *ff*. The third system (measures 38-39) features a bass line with half notes and accents, marked *rit.*, *animato*, *rit.*, *p*, and *ffz*.

35

Allegretto moderato

Musical notation for measures 35-36. The first system (measures 35-36) features a bass line with quarter notes and accents, marked *pizz.* and *p*. The second system (measures 37-38) features a bass line with quarter notes and accents, marked *animato*, *1*, *meno*, *2*, *animato*, *1*, and *meno*. The third system (measures 39-40) features a bass line with quarter notes and accents, marked *1*, *a tempo*, *p*, and *pp*. The fourth system (measures 41-42) features a bass line with quarter notes and accents, marked *animato arco*, *meno*, *rit.*, *a tempo*, *arco*, *p pizz.*, and *f = ffz*.

Basso

36 Allegretto (langsam anfangen)

mf

piu f

37 animato

f

cresc. cresc.

38 Allegro

p

f p

39

f f

40 animato

ff

fff

fff