

# Grosses Potpourri

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aus **Der Zarewitsch**

Operette in drei Akten nach Zapolska-Scharnít  
von Bela Jenbach und Heinz Reichert

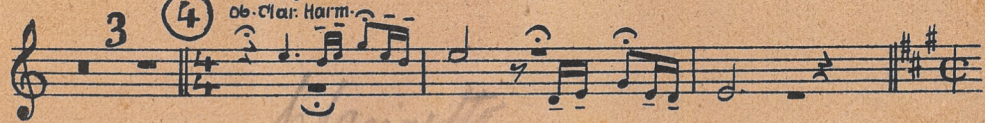
Musik von **Franz Lehár**  
(bearbeitet v. Otto Lindemann)

Flauto 1

*Allegro*



*Langsam (Recitativ.)*



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Flauto I

⑤ Tango

⑥

⑦

⑧ Valse rubato

rit.

*a tempo*

1

Oboe

*a tempo*

*a tempo*

*rubato*

Flauto I

*a tempo* *animato*

*p* *f*

*meno* *animato* *meno*

*p* *f*

*animato*

*p*

*meno* *rit.*

*cresc.* *f* *lento*

10 *Onestep* *Piccolo*  
*u. grande*

2 3 *p*

*f* *p*

11 *tr.* *tr.*

*f* *p*

*f*

12 *Moderato (wie ein*  
*Volkslied)*

*Clar.* *fz fz* *p*

*p*

Flauto I

4

(13) *grande*

*Marcia maestoso (con brio)*

(14)

*Wenn nur eine Viol. I*

*Moderato*

*tr*

(15)

*Allegretto (molto cantabile, con tenerezza)*

(16)

(17)

1 2 3 4  
cresc.

5 6 7 8  
a tempo  
p subito  
rit.

9 10 11 12 13 14 15 16 17  
18 a tempo  
p

18 19 20 21  
rall.

22 23 24 25 26 27 28 29  
19 Allegro  
mf

30 31 32 33 34 35  
Valse 20  
p

36 37 38 39 40 41  
Piccolo u. grande 21 ff

42 43 44 45 46 47 48 49  
22 ff

50 51 52 53 54 55 56 57  
23 p

58 59 60 61 62 63 64 65  
24 piu

66 67 68 69 70 71 72 73  
25 f

74 75 76 77 78 79 80 81  
22 Modto Lento  
grande

Valse boston

(23)

*p*

*mf*

*pp*

*pp*

(24)

1

Detailed description: This block contains the first two systems of musical notation for measures 23 and 24. The music is written on a single treble clef staff. Measure 23 begins with a piano (*p*) dynamic and features a series of eighth-note runs with slurs. Measure 24 continues with similar patterns, including a *mf* (mezzo-forte) dynamic marking. The system concludes with a *pp* (pianissimo) dynamic and a first ending bracket labeled '1' leading to measure 24.

*Solo*

*p*

*pp*

*ff*

*animato*

*p*

Detailed description: This block contains the second system of musical notation for measures 25 and 26. Measure 25 is marked as a *Solo* and starts with a piano (*p*) dynamic. It features a series of eighth-note runs. Measure 26 begins with a piano-pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic. The music is marked *animato* and includes accents over the notes. The system ends with a piano (*p*) dynamic.

(26) *Allegretto*

*ff*

*f*

*f*

*Solo*

*mf*

12

*rit.*

*3*

*Piccolo u. grande*

Detailed description: This block contains the third system of musical notation for measures 27 through 32. Measure 27 is marked *Allegretto* and starts with a fortissimo (*ff*) dynamic. Measures 28 and 29 continue with a forte (*f*) dynamic. Measure 30 is marked *Solo* and begins with a mezzo-forte (*mf*) dynamic. The system concludes with measure 32, which includes a *rit.* (ritardando) marking, a '3' indicating a triplet, and a key signature change to two sharps (F# and C#). The instruction *Piccolo u. grande* is written at the bottom right.

27 Charleston

Musical score for 'Charleston' in G major, 2/4 time. The piece consists of 28 measures. It features a lively melody with frequent triplets and slurs. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The notation includes various articulations such as accents and slurs.

28

Musical score for 'Valgerifen' in G major, 3/4 time. It begins with measure 29. The tempo is marked *riten.* (ritardando). The dynamics include *grande* and *p* (piano).

29 Valgerifen.

Musical score for 'Valse, langsam anfangen' in G major, 3/4 time. It begins with measure 30. The tempo is marked *meno mosso* (moderato). The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a double bar line and the number 4.

30

Valse, langsam anfangen

*meno mosso*

*mf*

4

Flauto I

*al tempo*  
*con brio*

*ff*

*ff*

31 Fox (quasi marcia vivace)

*f*

*ff* *pp*

*ff* *mf*

32

*ff*

*fff* *pp*

*Alllegretto mod<sup>to</sup>*  
*langsamer*

*ff* 33 13 rit.

*al tempo* Breit, trionfale (con tutta la forza)

*f* 34

*ff*



rit. *2* animato rit.

(35) Allegretto mod<sup>to</sup>

*ffz* *p* 1

animato

*p*

meno animato meno

*p* *p*

atempo

*pp* *p* 1

animato meno rit.

*mf* *f*

atempo

*p* *f* *ffz* Picc. u. gr.

(36) Allegretto, langsam anfanger

*mf*

*piuf*

*animato*

(37) *f*

*cresc.*

*cresc.*

(38) *Allegro*

*p*

*f* *p*

(39)

*f* *f*

(40)

*ff* *grande*

*Piccolo*

*ff*

4