

**DREI**



DREI MASKEN-VERLAG  
BERLIN

# Grosses Potpourri

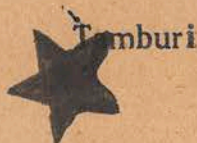
aus **Der Zarewitsch**

Operette in drei Akten nach Zapolska-Scharlitt  
von Bela Jenbach und Heinz Reichert

Aufführungsrecht  
vorbehalten.

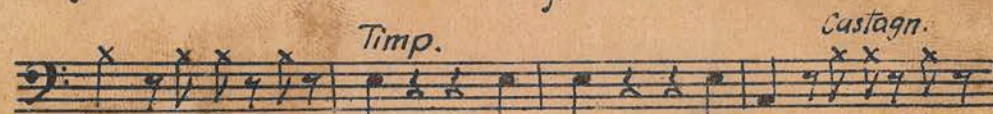
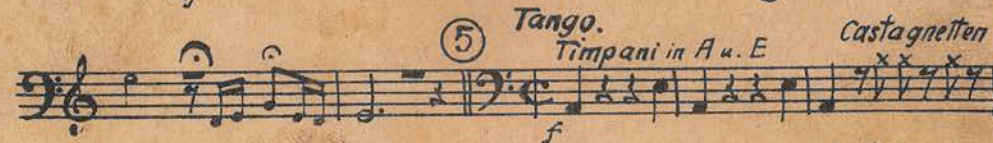
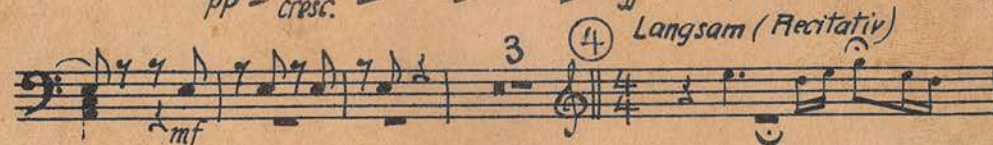
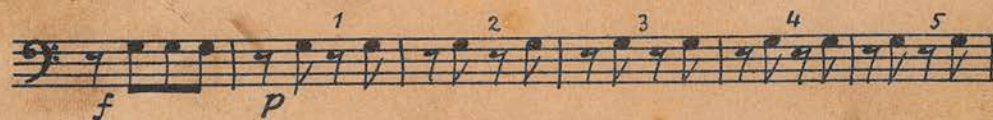
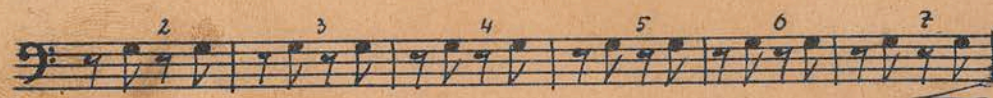
# 16

Musik von **Franz Lehár**  
(bearbeitet v. Otto Lindemann)



*Timp. in A u. E Allegro.*

① *Tamb. picc.*



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*Timp.*

*pp* *f* *pp* *p*

*Holztr.* *Piatti* *Castagn.* *Tamtam*

*ppp* *p*

*Trgl. rit.*

⑥ *Campanella*

*p* *a tempo* *p*

*Timp.*

*p*

⑦ *Piatti* *Trgl.* ⑧ *Valse rubato.*

*p* *pp* *p*

*Cassa Piatti* *Timp.* *Viol.*

*p* *pp* *mufa E in D*

*Tamb. picc.*

*a tempo* *mf* *p* *1*

*Timp.* *mf*

*Tamb. picc.* *Campanella*

*mf* *f* *mf* *mf* *a tempo* *mf* *2*

*Trgl.* *Viol.* *Viol. animato*

*a tempo* *Camp.* *Viol. animato*



Tamburi

⑨ Timp. *meno* 1 4 *animato*

*mf* *pp*

Timp. *meno* 1 4 1

*mf* *pp*

4 *mf* 1 *meno* *rit.*

*cresc.* *f*

Viol. *lento* Timp. ⑩ *Onestep.* *Tam b. picc.*

Piatti *f* *Cassa Solo*

Camp. *p*

*p* *Tamb. picc.* *Holz*

Camp. *p*

*Cassa* *Holz* *p*

⑪ Camp. *p*

*f* *Tamb. picc.*

*Cassa* *f*

*Holz* *Fell*

*Holz* *Fell* *sffz*

*Moderato (wie ein Volkslied)*

⑫ *M* *muta A in G*



4.

Tamburi

Marcia maestoso (con brio)

4 (13) 11 2 (14) Tamb. picc. ff Cassa Piatti

4 Timp. (molto cantabile, con tenerezza) pp (15) Moderato 3 (16) Allegretto 4 p

mf Campanella muta Din C

(17) 4 3 p. 3 3 3 3 3

mf a tempo Camp. p subito

6 7 8 9 10 11 Timp. pp

rall. Timp. od. Cassa

(19) Allegro. p in E u. A

Valse. (20) 30 f Onestep. xylophon 3

Cassa e Piatti ff

3 1 ^ ^ ^ ^ ^



First system of musical notation. The treble clef staff contains a triplet of eighth notes in the first two measures, followed by eighth notes. The bass clef staff contains eighth notes. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff contains a triplet of eighth notes in the first two measures, followed by eighth notes with accents (^) in the last two measures. The bass clef staff contains eighth notes.

Third system of musical notation. The treble clef staff contains a triplet of eighth notes in the first two measures, followed by eighth notes. The bass clef staff contains eighth notes. The instruction *p Tambourin* is written below the treble staff.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes in the first two measures, followed by eighth notes. The bass clef staff contains eighth notes. The instruction *più* is written below the treble staff.

Fifth system of musical notation. The treble clef staff contains a triplet of eighth notes in the first two measures, followed by eighth notes. The bass clef staff contains eighth notes. The instruction *f Cassa e Piatti* is written below the treble staff.

Sixth system of musical notation. The treble clef staff contains a triplet of eighth notes in the first two measures, followed by eighth notes with accents (^) and a dynamic marking of *ff*. The bass clef staff contains eighth notes with accents (^) and a dynamic marking of *ff*. The instruction *Cassa solo* is written below the treble staff. The system concludes with a double bar line and a 4/4 time signature.



Tamburi

22 Moderato  
in Es As 6

Lento Timp.

23 Valse boston  
4

Camp.

Es muta in C

5 Camp. 13

Camp. 24 Timp. p

As muta in G 1

25 Marcia pesante  
Timp.

Piatti mit Paukenschl.

ff

muta C in D  
G in A

26 Allegretto  
pp

ff

3 Camp. mf

Term. picc. 3 Camp. p

4 rit. 3 27 Charleston  
ff Cassa Piatti



Tamburi

Hobstr.

Musical staff 1: Bass clef, 4/4 time signature. Features eighth and sixteenth notes with triplets. Dynamic: *p*. Instrumentation: *Cassa solo*.

Musical staff 2: Bass clef, 4/4 time signature. Features eighth notes with triplets. Dynamic: *f*. Instrumentation: *Fell*.

28

Musical staff 3: Bass clef, 4/4 time signature. Features eighth notes with triplets. Dynamic: *ff*.

Musical staff 4: Bass clef, 4/4 time signature. Features eighth notes with triplets.

29

Valse riten.

Musical staff 5: Bass clef, 4/4 time signature. Features eighth notes with triplets. Dynamic: *p*. Instrumentation: *Solo*. *Viol. riten.* is written above the staff.

30

Valse, langsam anfangen Tamb. picc.

Musical staff 6: Bass clef, 4/4 time signature. Features quarter notes. Dynamic: *mf*. Instrumentation: *Timp.*

Musical staff 7: Bass clef, 4/4 time signature. Features quarter notes. Dynamic: *pp*. Instrumentation: *picc.*, *Timp. mf*.

Musical staff 8: Bass clef, 4/4 time signature. Features quarter notes. Dynamic: *p*. Instrumentation: *Cassa e Piatti*, *meno mosso*.

Musical staff 9: Bass clef, 4/4 time signature. Features quarter notes. Dynamic: *f*, *p*. Instrumentation: *Triangel*, *Timp.*

Musical staff 10: Bass clef, 4/4 time signature. Features quarter notes. Dynamic: *ff*. Instrumentation: *Cassa Piatti*. *a tempo (con brio)* is written above the staff.

Musical staff 11: Bass clef, 4/4 time signature. Features quarter notes.

Musical staff 12: Bass clef, 4/4 time signature. Features quarter notes. Dynamic: *ff*.



31 Fox (quasi marcia vivace)

*Timp.* *ff* *mf* *ff* *pp* *ff*

*Holztr.* *pp*

*Timp.* *pp* *ff*

*Holztr.* *ff*

*Camp.* *p*

*Cassa solo* *p*

32 *Timp.* *ff* *fff*

*Holztr.* *pp*



*Timp.* *pp* *ff* *Allegretto moderato (langsamer)*

33 *Triangel* *p* 1 0 1 0 1 0

*rit.* *a tempo* 34 *Breit, triumphale con tutta la forza* *f* *Cassa Piatti*

*animato* *rit.* *Trigl.* *rit.* *muta A in G* *p* *ffz*

35 *Allegretto moderato* *Comp.* *p* 1 1

*animato* *Timp.* 1 *meno* 2 *animato* 1 *meno* *p*



Tamburi

a tempo  
Comp.

1

1

*pp*

*meno*

*f*

*rit.*

*mf*

*Tamb. picc.*

36

*Allegretto, langsam anfangen*

*Tamburin*

*p*

*Timp.*

*p*

*f*

*ffz muta G in A*

*Timp.*

*piu f*

37

*animato*

*Cassa*

*muta II in E 4*

*Timp*

*p cresc.*

*Piatti*

*pp*

38

*Allegro*

*p Cassa Piatti*

*f*

*p*



Tamb. Tamburi  
picc.

(39)

(40) *animato*  
Timp.

Timp.

Cassa e Piatti