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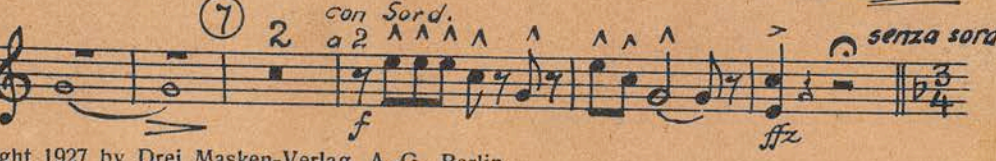
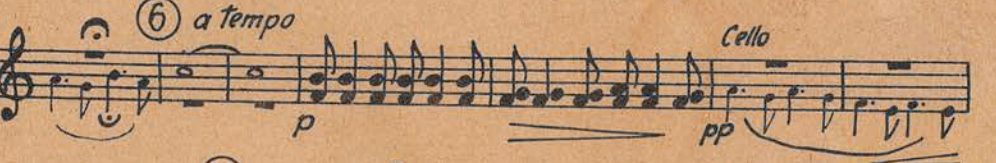
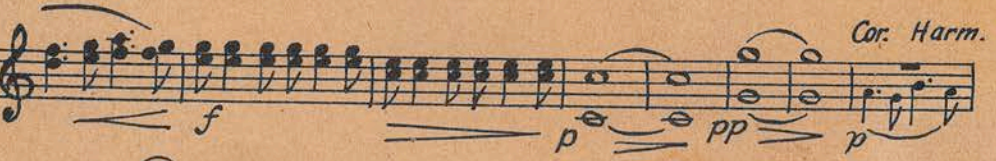
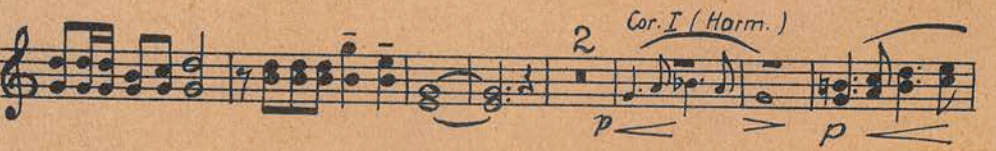
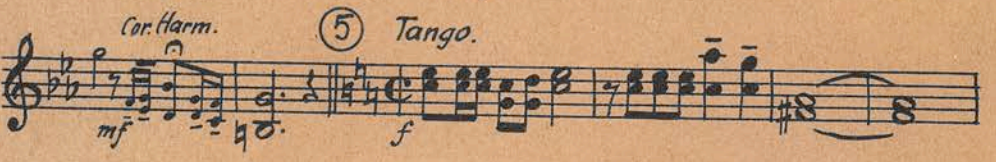
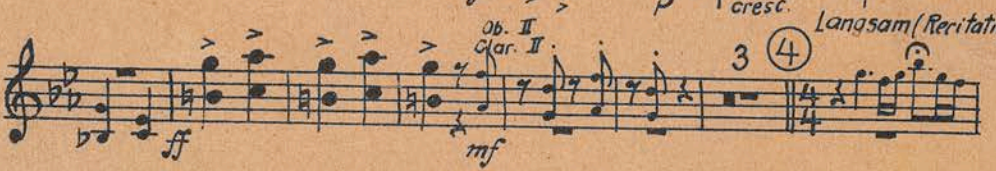
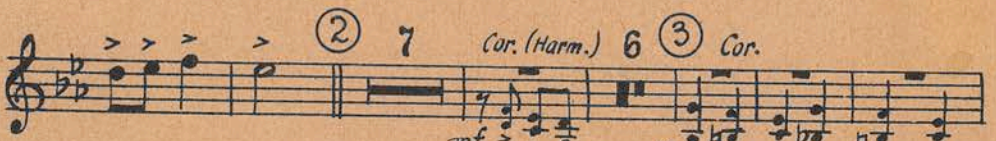
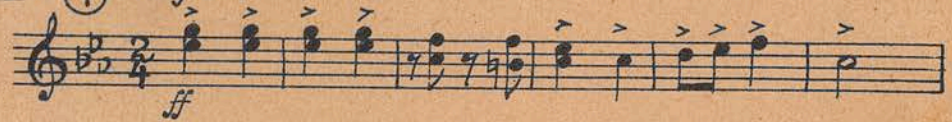
Operette in drei Akten nach Zapolska-Scharlitt
von Bela Jenbach und Heinz Reichert

Musik von **Franz Lehár**
(bearbeitet v. Otto Lindemann)



Tromba I u. II in A u. B

in A ① *Allegro.*



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Trumba I. II in A.

⑧ *Valse rubato.* *a tempo* Cor.

mf

1 *a tempo* Cor. I.

p *a tempo* Cor. *rubato* Viol. II. Klavier

a tempo *pp* *animato*

⑨ *mf* *meno* 3 *animato* *p* *mf*

meno 4 *animato* Cello, Harm. Clar. II. *p*

mf Cor. *cresc.* *f* *rit.* Viol.

⑩ *lento* *ff* *Onestep.* 2 I. *p*

fz *f* *p*

⑪ *fz* *f* *p*

f

Tromba I II in A u. B

Moderato (wie ein Volkslied) ad lib.

12

11

4

13

mfz fz fz

mura A in B

p

Marcia maestoso (con brio)

14

3

ff

Clar. Harm.

mf

Cor. III. IV. (Harm.)

15

4

16

Moderato. Allegretto. (molto cantabile, can tenerezza)

pp mf > ppp

17 silbern hervortreten con sord.

p

cresc.

II. senza sordino cresc.

a Tempo

p subito

rit.

18 a Tempo

p

rall.

pp

19

Allegro con sord.

mf

1

1

Tromba I II in B.

Valse.

(20)

Clar. Harm., Cello
senza sord.

4

Cor. I. II

(21) Onestep

ff

I. > 3

Pos. I. Harm.

(22) Moderato.

Lento.

(23) Valse boston

4 con sord. silberni

6

Cor. Cello

4

Cor. I Harm.

cresc.

6

(24) Cor. con sord.

pp

Tromba I II in B_u. A

Senza Sord. (25) Marcia pesante

pp

ff

animato

p

ff

(26) Allegretto.

f

f

mf

p

6

6

Cor

p

muta in A rit. 3

(27) Charleston.

ff

mf

ff

(28)

Valse riten.

Clar. I II. Harm.

p

(29)

rit. 1

6.

Tromba I. II in A

Valse, langsam anfangen.

(30) *mf*

meno mosso

4 *p* 1 *f* *p* 1

a tempo (con brio)

5 *f*

ff

(31) Fox (quasi marcia vivace)

ff 3 3 2 Cor. 2 3

4 5 6 3 3 Cor. 1 2 3 *pp*

4 5 6 3 3 8 (32) *ff* *a 2*

Allegretto molto (langsamer)

Cor. 1 2 3 4 5 6 15 23 *pp* *ff*

(33) Clar. (Harm.)

p

Cello

Breit, trionfale con tutta la forza.

rit. a tempo 1 a 2 3 (34)

ff

rit. animato rit.

Allegretto moderato.

(35) Cello (Harm.)

p ff p

animato. meno

Car. II (Harm.)

Car. I (Harm.)

animato meno a tempo

p p pp p

Cello Harm.

animato meno Viol. rit. a tempo

mf f p

f ff

Allegretto, langsam anfangen.

(36) *a 2*
 mf

più f

(37) *Animato*
 f

p cresc. *Allegro.* (38)

f *p*

(39) *f*

(40) *animato*
 #

ff

Clar. (Harm.)
ff