



# Grosses Potpourri

Aufführungsrecht vorbehalten.

aus **Der Zarewitsch**

Operette in drei Akten nach Zapolska-Scharlitt  
von Bela Jenbach und Heinz Reichert

# 16

Musik von **Franz Lehár**  
(bearbeitet v. Otto Lindemann)

## Posaune III

① Allegro

① *ff*

② *Fag. Harm.*  
*pp — mf*

③ *p cresc. — ff*

*Fag. Harm.*  
*mf*

④ *Langsam Recitativ.*

*Solo Fag. Harm.)*

⑤ *Tango*

*mf*

*f*

*Cor. II (Harm.)*  
*p*

*Cello, Cor II Harm.*

⑥ *al tempo clar. II*

*Harm.*

*p rit.*

*pp*

*Fag. Harm.*

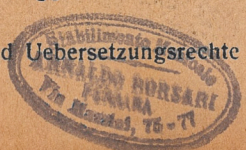
⑦ *2*

*pp*

*con Sord. f*

*ffz*

*senza sord.*



Posaune III

8 Valse rubato  
Cello, clar. II Harm.

*a tempo*  
f

Cor. II  
p

*a tempo*  
Cello, clar. II Harm.  
mf

rubato  
5  
*a tempo*  
pp

animato  
9  
mf

animato  
1  
mf  
meno  
4  
p  
animato

1  
mf

meno  
rit.  
lento  
p cresc. f ff

10 Onestep.  
Cello, Harm

f p

ff f p

ff f

11

p

gliss. *Imo*  
 ff *f*

*fz fz* **12** Moderato (wie ein Volks-  
 Lied.)  
 Fag. II Harm. *pp*

**13** Fag. II. Harm.  
*pp*

**14** Marcia maestoso (con brio)  
*ff*

**15** Modto  
*pp* *mf* *pp*

**16** Allegretto (molto cantabile) *atempo*  
**17** *p cresc.*

*rit.* **18** *atempo rall* **19** Allegro *p sub.*  
 1 2 3 4

5 6 7 8 Valse **20** 16  
*f*

*p* 8

Posaune III

(21) Onestep

*ff*

*p* *piu*

*f*

Moderato  
*ff* *p* (22)

Lento  
*p* (23) Valse boston  
*pp* Clar. II Harm. *pp*

Fag. II Harm. *cresc.* Pos. *p*

Clar. II. Harm. (24)  
*pp* *pp*

*pp*

(25) Marcia pesante  
*ff* *animato* *p*

(26) Allegretto  
*ff* *f*

*f* *mf* *p*



Posaune III

Fag. Harm.

First musical staff with notes and rests.

rit.

(27) Charleston

Second musical staff with notes and rests.

Cor

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

(28)

mf

Cor.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

(29) Valse riten. cor. Harm.

Seventh musical staff with notes and rests.

riten. (30) Valse, langsam anfangen

mf

meno mosso

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

p

p

Tenth musical staff with notes and rests.

a tempo (con brio)

f

ff

Eleventh musical staff with notes and rests.

(31) Fox (quasi marcia vivace)

III. ff

Twelfth musical staff with notes and rests.

Posaune III

Cor.(Tromba) 2 3 4 5 6 I

*f* *ff*

Cello, Klavier

*pp* *ff* *pp*

32 *ff*

Cor. (Tromba) 1 2 3 4

*ff* *pp*

Allegretto *mod<sup>to</sup>* (Langsamer) 33

*ff* *p*

Fag. II (Harm.)

*rit* *al tempo*

Breittrionfale (con tutto la forza) 34

*f*

Cor. Cello

*animato* *rit.*

35 *Allegretto mod<sup>to</sup>*

Clar. II (Harm.)

*pp* *p* *ff* *animato*

*meno* *p* *animato* *cello Harm.* *al tempo*

*p* *p* *pp* *p* Clar. II (Harm.)

*animato* *meno* *rit.*

*pp* *mf* *f*

Posaune III

a tempo  
cello, Cor. Harm.

36 Allegretto, langsam  
p p f ffz mf  
anfängen

più f

37 animato  
f

6  
p p

f p

39  
f f

40 I. animato  
III ff

fff

fff