



Grosses Potpourri

Aufführungsrecht vorbehalten.

aus **Der Zarewitsch**

Operette in drei Akten nach Zopolska-Scharlitt von Bela Jenbach und Heinz Reichert

Musik von **Franz Lehár**
(bearbeitet v. Otto Lindemann)



16
A

Violino obligat

① *Allegro.*

ff

② *p*

f *p*

③ *cresc.*

cresc. *pizz.* *arco* *p*

④ *Langsam (Recitativo) Cor. Harm.*

mf *mf*

⑤ Tango.

Musical notation for the first part of the Tango section, measures 1-10. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some chords. Dynamics include *f* (forte) and *p* (piano). There are also markings for *v* (vibrato) and *rit.* (ritardando).

⑥ a tempo

Musical notation for the second part of the Tango section, measures 11-16. The music continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

⑦

Musical notation for the third part of the Tango section, measures 17-22. The music features a mix of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *fz* (forzando).

⑧ Valse rubato

Musical notation for the Valse rubato section, measures 23-30. The key signature changes to one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *a tempo*, *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *v* (vibrato) and *rubato*.

Violine obligat.

a tempo

animato

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains notes with dynamics *p* and *pp*, and an *animato* marking. The second staff starts with a circled number 9 and a forte *f* dynamic, followed by a *meno* marking and a *p* dynamic. The third staff has an *animato* marking and a forte *f* dynamic. The fourth staff has a *meno* marking and a *p* dynamic. The fifth staff has an *animato* marking and a *p* dynamic. The sixth staff has a *meno* marking, a *rit.* marking, and a circled number 10. The seventh staff has a *lento* marking, a *mf cresc.* marking, and a circled number 10. The eighth staff has a *fz* dynamic. The ninth staff has a circled number 11 and a *fz* dynamic. The tenth staff has a *fz* dynamic. The score concludes with a double bar line and a key signature change to G major.

Violine obligat.

12 Moderato (wie ein Volkslied)

mf

p

13 Kleine Noten, wenn nur eine Viol. I.

mf

p

Marcia - maestoso (con brio).

14

p

ff

mf

wenn nur eine Viol. I.

f

p

cresc.

15 Moderato Oboe, Harm. Klav.

16 Allegretto (molto cantabile, con tenerezza)

p

v

17

mf

mf

mf

p

cresc.

a tempo *rit.* (18) *a tempo*
p subito *rall.* *Allegro pizz.*
pp *mf*

1 1

Valse. immer pizz. (20)
f *p*

f *p*

f *p*

p

(21) *Onestep.*
ff

p

piu *f*

ff *fz fz*

Lento.

22 Moderato

Holz, Harm.

mf p

23 Valse boston. con sord.

mf p

f

mf pp div.

mf tr.

pp senza sord.

25 Marcia pesante

animata

ff p

ff p

26 Allegretto.

f

Harm. Klavier.

mf

mf su G

(27) Charleston.

Violine obligat.

30 Valse langsam anfangen.

31 Fax (quasi marcia vivace)

Clarn. Harm.

Clar.

ff mf

mf

32

ff fff

Clar. Harm.

pp pp

33

ff mf

*Allegretto moderato
(langsamer)*

Clar. Harm.

f f

Violine obligat.

Breit, triumphale
(con tutta la forza)

Klar. Clar. 34 Tr. Pos.

rit. a tempo

rit. animato rit. *cllo.* p < ffz

35 Allegretto moderato.

p

animato meno animato

meno a tempo pp p

animato meno rit. mf f

Violine obligat

a tempo
p *f* *ffz* *mf* *più f*

36 *Allegretto (langsam anfangen)*

37 *animato*
f *cresc.* *cresc.*

38 *Allegro*
p *f* *p*

39 *f* *f*

40 *animato*
f

fff

Detailed description: This is a page of musical notation for a violin obbligato part. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'a tempo'. Dynamics include piano (p), forte (f), fortissimo (ffz), mezzo-forte (mf), and fortissimo (più f). Measure 36 is circled and marked 'Allegretto (langsam anfangen)'. The second staff continues the melody. The third staff begins measure 37, marked 'animato' and 'f'. It features a crescendo. The fourth staff continues the 'animato' section with a 'cresc.' marking. The fifth staff begins measure 38, marked 'Allegro' and 'p'. It features a 'cresc.' marking and dynamics of 'f' and 'p'. The sixth staff continues the 'Allegro' section with dynamics of 'f' and 'f'. The seventh staff begins measure 39, marked 'f' and 'f'. The eighth staff begins measure 40, marked 'animato' and 'f'. The ninth staff continues the 'animato' section. The tenth staff concludes the page with a fortissimo (fff) dynamic and a final cadence.