

SCHUMANN

Kinderszenen

Opus 15

URTEXT



G. HENLE VERLAG

ROBERT SCHUMANN

KINDERSZENEN

OPUS 15

NACH DER ORIGINALAUSGABE

HERAUSGEGEBEN

VON

OTTO VON IRMER

FINGERSATZ VON

WALTHER LAMPE

G. HENLE-VERLAG MÜNCHEN-DUISBURG

ped. come moserit

KINDERSZENEN

OPUS 15

Leichte Stücke für das Pianoforte

Komponiert 1838

*Tonica I^a
II^o*

Von fremden Ländern und Menschen

M. M. ♩ = 108

1.

9. Non lateren = la rose sup.

14. do pesante

18.

ediz. nuovo
Storb ↑

la Tensione

meno fermo
nono

Kuriose Geschichte

lento riprende

Tener ecc.

non troppo sciolto

M. M. $\text{♩} = 120$ 132

mf

2.

1 2 3 4 3 2 1 2 3 4 3 2 1

5

Tener

distes

Tener ecc.

1 2 3 4 3 2 1 2 3 4 3 2 1

9

piu fermo

p

1 2 3 4 3 2 1 2 3 4 3 2 1

13

Tener

p

non troppo

mf

1 2 3 4 3 2 1 2 3 4 3 2 1

17

lento molto

ritard.

1 2 3 4 3 2 1 2 3 4 3 2 1

di To.

4 (tells H) value

melhor - continua el do

Hasche-Mann

Salire

imprint

Appens
son lache fofelle
2 Taus elend
M. M. ♩ = 138

Trute

unigulos
emo vido

3.

9. piu sero - tranquillo affettuoso

13. un alludore non allentare

non molla
luc
in en

2. Wm ? (G. P. ...)

Bittendes Kind

Continuo

M. M. ♩ = 138

legare (non con oscillazioni) Ferma e intenso

4.

7.

meno

ri - - - tar - - -

10.

meno

dan - do ri - - - tar - - - dan - - - do

14.

ri - - - tar - - - dan - - - do

Wagny lie (II^o lute)

Glückes genug

Komponiert 8.-10. März 1838

Wagny
Tomara

M. M. 432

Wagny Wagny

5.

Musical notation for measures 5 and 6. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 5 starts with a piano (*p*) dynamic. The piece is in a 2/4 time signature. The notation includes a treble staff and a bass staff. There are various annotations such as '3', '4', and '5' above notes, and 'Ped.' below the bass staff.

Wagny
Wagny

Wagny

Musical notation for measures 7 and 8. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes a treble staff and a bass staff. There are various annotations such as '4', '3', and '1' above notes, and 'Ped.' below the bass staff.

1.

2.

Wagny

Musical notation for measures 9 and 10. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 9 includes a *rit.* (ritardando) marking. The notation includes a treble staff and a bass staff. There are various annotations such as '4', '3', and '2' above notes, and 'Ped.' below the bass staff.

Wagny
Wagny

Musical notation for measures 11 and 12. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes a treble staff and a bass staff. There are various annotations such as '5', '4', and '3' above notes, and 'Ped.' below the bass staff.

13

Wagny lie
ritar- - dan-5 -do

Musical notation for measures 13 and 14. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 13 includes a *ritar-* marking. The notation includes a treble staff and a bass staff. There are various annotations such as '5', '3', and '2' above notes, and 'Ped.' below the bass staff. The piece ends with a *D.C.* (Da Capo) marking.

von Albinoni, von Lorenzini
Wichtige Begebenheit
(senza colpo e colpo)

~~Tercia~~
con appoggio
M. M. = 138
in mezzo

ecc.
in mezzo
Tercia
senza colpo
con appoggio

6.

5

10

15

20

Andante

Träumerei

Träumerei

Komponiert am 24. Februar 1838

*quart
va
mens
mens*

M. M. ♩ = 100

7.

Musical notation for measures 7-10. The system includes a treble and bass clef with piano (p) dynamics. It features various musical notations such as slurs, ties, and fingerings (e.g., 2, 1, 4, 3, 2, 3, 2, 1, 2, 1, 2, 1). There are handwritten annotations like 'Ped.' and '35'.

5

Musical notation for measures 11-14. It includes a 'ritard.' marking. Handwritten annotations include 'Ped.', '35', and '4'. There are also some scribbles and other markings.

10

Musical notation for measures 15-18. It features complex rhythmic patterns and slurs. Handwritten annotations include 'Ped.', '35', and '4'. There are also some scribbles and other markings.

15

Musical notation for measures 19-22. It includes a 'ritard.' marking. Handwritten annotations include 'Ped.', '35', and '4'. There are also some scribbles and other markings.

20

Musical notation for measures 23-26. It includes the lyrics 'ri - tar - dan - do' and a piano (p) dynamic marking. Handwritten annotations include 'Ped.', '35', and '4'. There are also some scribbles and other markings.

*ritard.
Ped.
ritard.
ritard.*

simplex

Am Kamin

Komponiert am 25. Februar 1838

M. M. ♩ = 138

f. w. p. p.

*Non amore
e Volgere*

8.

p

ped.

7

mf

14

rit.

21

rit.

Non amore e Volgere

26

ritardando

Handwritten scribbles

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of five systems of music, each with a measure number (8, 7, 14, 21, 26) at the beginning. The score includes various musical notations such as notes, rests, and ornaments. Handwritten annotations in ink are present throughout, including the word 'simplex' at the top left, 'Non amore e Volgere' written twice, and 'rit.' and 'ritardando' indicating tempo changes. A circled section of the score between measures 14 and 21 is marked with 'p' and 'rit.'. The paper is aged and shows signs of wear, with some staining and a small tear on the right edge.

*Leut
poco pedale*

Ritter vom Steckenpferd

*moderato vivace
non acc. leggero (sempre)*

M. M. ♩ = 80

9. *mf*

7

13 *ff*

19

Alto / forte impetuoso
Fast zu ernst

doloroso - non conere - uguale

M. M. ♩ = 69

p

sempre bene - moderato uguale

6

Lento

ritard.

Red.

* 4 3 4 3 4 3

12

Lento

ritard.

Red.

* 4 4 3 4 3 3

19

Lento

ritard.

Red.

* 3 4 3 4 3 4

26

un rinforzo

1.

un rinforzo

1.

3 3 3 5 4 4 3 2 4 3

27

2.

Lento

ritard.

Red.

* 4 3 2 1 2 3 4

ritar - - dan - - do

Fürchtenmachen

III
2d tempo

mistico

M. M. ♩ = 96

II.

pp

Red.

veloce fantasia

Schneller

pp

in J

11

pp

da tempo
V

16

pp

all'andante

21

f

sf

Wald capricio - Intermezzo

25

p *ritard.* *p*

30

35

Schneller

pp

39

43

Kind im Einschlummern

M. M. $\text{♩} = 92$

12. *p*

6 *pp*

ped.

11

16 *pp*

p *ritard.* *p*

5

26

ri - tar - dan - do

Ped.

Der Dichter spricht

13.

M. M. ♩ = 112

Paus

p

pp

Ped.

p

rit.

pp

13

rit.

p

18

rit.

pp

ri - tar - dan - do

Teil 2 - eil 16