

32190

All'amico D. Lucilla

**MELODIA
DEL CUORE**

per **Piano** *di*

S. COLINELLI

31025

Op. 138

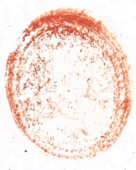
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V. A.



MELODIA DEL CUORE

DI

S. GOLINELLI.

Op. 138.

Andantino Mosso.

p tremolo.
Ped. *sf* *p* *pp*

Ped. *sf* *p* *pp*

accel. *ped.* *e* *cres.* *ped.* *ped.* *dim. e*

rall. *mf* *a tempo.* *dim.*

m. s.
Una Corda.
pp
Adagio.

con amore.
Tre Corde.
pp
pp

Ped.
f
smorz.
a tempo.

Ped.
2 4

Ped. *dim:* *accel.* *m.s.*

8^a *Una Corda.* *rall: p* *a tempo.* *Ped.*

Tre Corde. *Ped.* *cres: ed accel.* *stent: a tempo.*

8^a *F* *p* *rall:* *a tempo.*

ff
Ped.
P
Ped.

sf

ff
Ped.
Ped. dim:
riten:

Una Corda.
a tempo.
P soave.
Ped.

Ped.
Ped.
Ped.

Musical notation for the first system, featuring a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass line includes 'Ped.' markings and asterisks.

Tre Corde.
Agitato.

Musical notation for the second system, marked 'Agitato', showing a treble clef with triplets and a bass clef with chords.

Musical notation for the third system, continuing the melodic and harmonic development in both staves.

Musical notation for the fourth system, marked 'accel. e cres:', featuring a treble clef with a melodic line and a bass clef with chords. An '8va' marking is present.

Musical notation for the fifth system, marked 'F' and 'Ped.', showing a treble clef with a melodic line and a bass clef with chords. An asterisk is at the end.

8^{na}
1^{mo} Tempo.

p

8^{na}

Ped. pp * *Ped.* *

8^{na}

Ped. * *Ped.* *

8^{na}

Ped. *cres.* * *Ped.* * *Ped.* * *dim.*

8^a *accel.*
rinf: molto.
 Ped. *pp* *

8^a Ped.

*

8^a *m. s.*
 Ped. *m. d.* *F* *sf* * *pp* *Adagio.*