

# NOTTI TUNISINE

EDIZIONI  
CARISCH  
MILANO

PEZZO CARATTERISTICO PER PIANOFORTE

MUSICA DI

ENRICO  
MINEO

N° 15610

£.4.



PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI

A & G. CARISCH & C.

MILANO  
1932

TRE GIOIELLI  
MUSICALI DI

**ENRICO**  
**MINEO**

Allegretto moderato (♩=116)

*pp legatissimo dolce*

Musical score for the first piece, 'Spigolatrici', featuring piano and bass staves with treble clef and a 3/4 time signature. The tempo is marked 'Allegretto moderato' with a quarter note equal to 116 beats per minute. Performance instructions include 'pp legatissimo' and 'dolce'.

*Spigolatrici*

*Cornamusa*

Allegretto moderato (♩=116)

*come da lontano pp*  
*ppp*

Musical score for the second piece, 'Cornamusa', featuring piano and bass staves with treble clef and a 3/4 time signature. The tempo is marked 'Allegretto moderato' with a quarter note equal to 116 beats per minute. Performance instructions include 'come da lontano', 'pp', and 'ppp'.

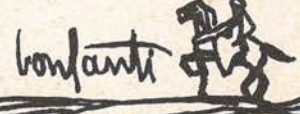


*Festa  
Araba*

Allegretto (♩=66)

*f*  
*pp*  
*p espressivo*

Musical score for the third piece, 'Festa Araba', featuring piano and bass staves with treble clef and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 66 beats per minute. Performance instructions include 'f', 'pp', and 'p espressivo'.



*cadauno £. 4.*



# NOTTI TUNISINE

Pezzo caratteristico

ENRICO MINEO

Allegro moderato  $\text{♩} = 120$

*pp leggerissimo* *p cantando*

5 8 4 2 2 1 3 1 4 2 2 1 8 1

*pp dolce*

System 1: Treble and bass clefs. Treble clef contains chords with fingerings 5, 8, 4, 2, 2, 1, 3, 1, 4, 2, 2, 1, 8, 1. Bass clef contains a steady eighth-note accompaniment. The tempo/mood is *pp dolce*.

4 2 5 2

*cresc.* *f* *p*

System 2: Treble clef contains chords with fingerings 4, 2, 5, 2. Bass clef continues the accompaniment. Dynamics include *cresc.*, *f*, and *p*.

2 1 8 1

System 3: Treble clef contains chords with fingerings 2, 1, 8, 1. Bass clef continues the accompaniment.

4 2 1 8 4 3 3

*cresc.* *mf*

System 4: Treble clef contains chords with fingerings 4, 2, 1, 8, 4, 3, 3. Bass clef continues the accompaniment. Dynamics include *cresc.* and *mf*.

1

*ppp danzando*

System 5: Treble clef contains a rapid sixteenth-note melody with fingerings 1. Bass clef continues the accompaniment. The tempo/mood is *ppp danzando*.

1

System 6: Treble clef continues the rapid sixteenth-note melody with fingerings 1. Bass clef continues the accompaniment.

*tr*  
*cresc.*

I. Tempo

*smorz. e rall.* *pp cantando*

*ppp più lontano*

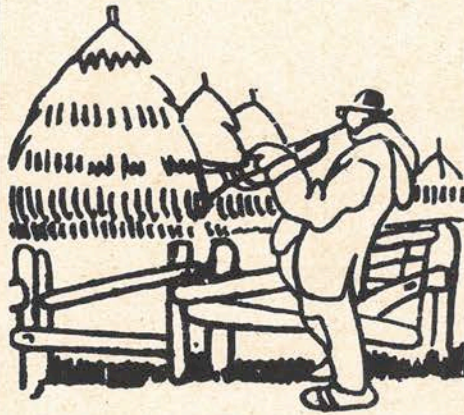
*perdendosi*

DANZA ARABA

Andantino

Musical score for 'Danza Araba' in 2/4 time, marked Andantino. It consists of three systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system includes a crescendo (cresc.) and a piano (p) dynamic. The third system ends with a piano (p) dynamic.

Ettore Montanaro  
 Una serie di pezzi facili  
 di successo  
 per  
 pianoforte



TRA LE MESSI  
CANZONETTA ABRUZZESE

Moderato

Musical score for 'Tra le MESSI' in 2/4 time, marked Moderato. It consists of three systems of piano accompaniment. The first system starts with a piano (p) dynamic and includes a crescendo (cresc.). The second system starts with a forte (f) dynamic. The third system ends with a piano (p) dynamic.

SERENATA DI PIERROT

Moderato

*p con sentimento*

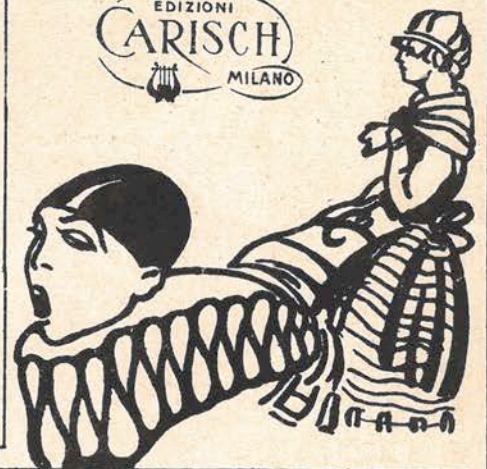
Musical score for 'Serenata di Pierrot' in 3/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic and is marked 'con sentimento'. The second system starts with a piano (p) dynamic.

SORRISI DI COLOMBINA  
MATTINATA

Allegretto gentile

Musical score for 'Sorrisi di Colombina' in 3/8 time, marked Allegretto gentile. It consists of three systems of piano accompaniment. The first system starts with a piano (p) dynamic and includes 'p con grazia' and 'cresc.'. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a mezzo-forte (mf) dynamic and includes 'cresc.'.

-cadavono £.4-



LUNAIRE

Tranquillamente

*p ed espressivo*

*simili*

Musical score for 'Lunaire' in 3/8 time, marked Tranquillamente. It consists of three systems of piano accompaniment. The first system starts with a piano (p) dynamic and is marked 'ed espressivo'. The second system includes 'simili' and '3' markings. The third system ends with a 'rall.' marking.



I GIROVAGHI

sopra una canzone popolare russa.

Moderato

Musical score for 'I Girovagi' in 2/4 time, marked Moderato. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.). The second system starts with a forte (f) dynamic. The third system ends with a piano (p) dynamic and an '8' marking.

bonfanti

**IL MATTINO**  
LA SVEGLIA

I PRIMI ALBORI  
Andantino



**IL RANCIO**  
DANZA FRA CAMERATI

IL RANCIO  
Vivace



**LA RIVISTA**

SQUILLI DI FESTA  
Allegretto marziale



**RITORNO ALLE TENDE**

Presto



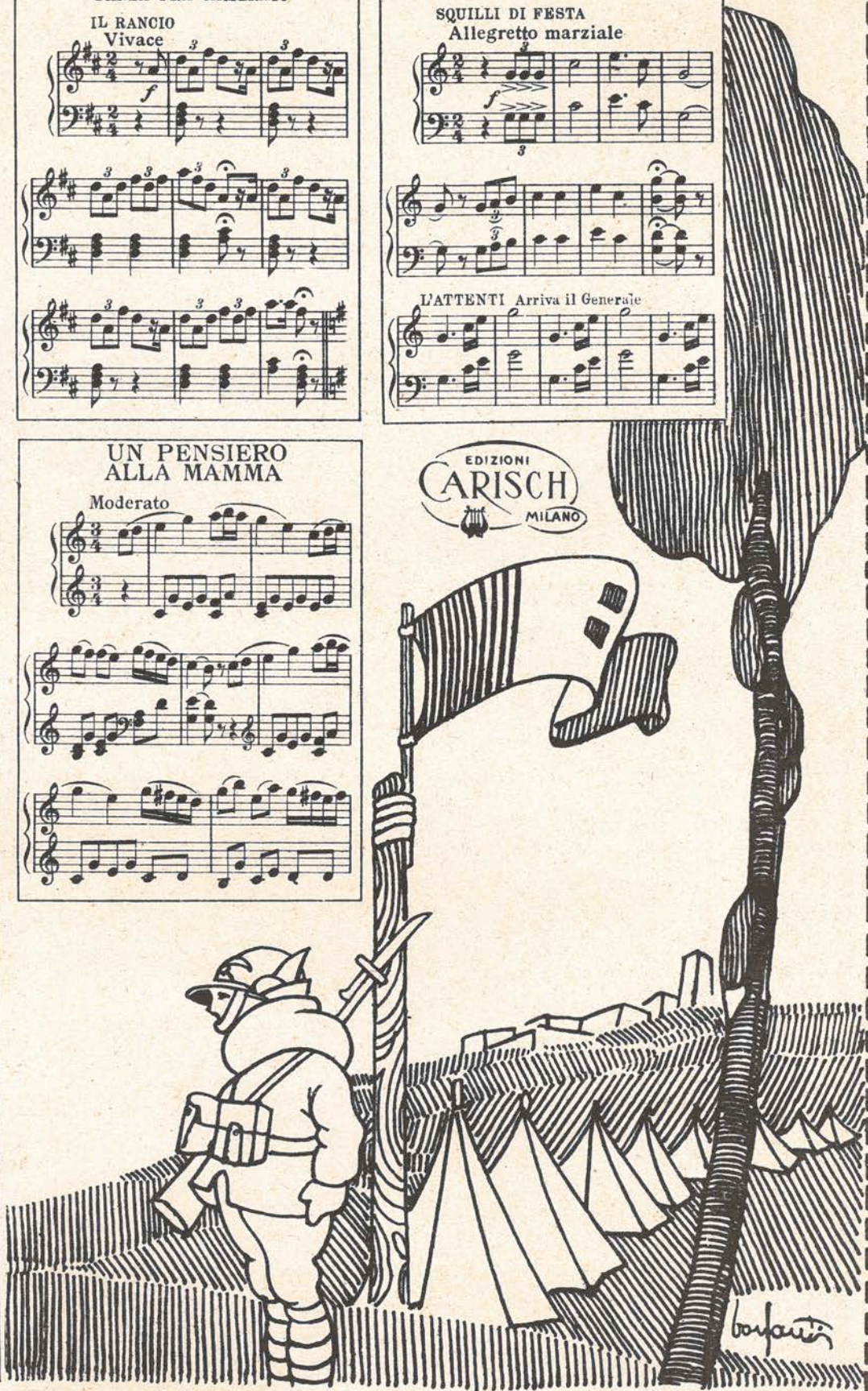
**UN PENSIERO  
ALLA MAMMA**

Moderato



**LA RITIRATA E  
IL SILENZIO**

Campanè della sera  
Allegretto moderato



**VITA MILITARE**

N.° 15177 L. 8. = B.

6 BOZZETTI FACILI PER PIANOFORTE DI **ANGELO BETTINELLI**

A. & G. CARISCH & C., Editori, MILANO

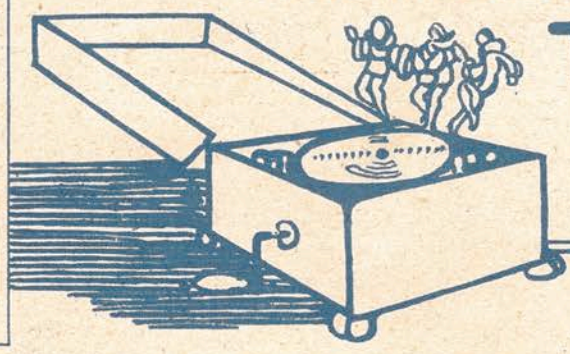
Vivo (♩=116)  
8  
*p*  
(Sempre 1. Corda)  
*dolce e leggero*

Musical score for 'I Pupi Ballano' in 2/4 time, marked 'Vivo' with a tempo of 116 quarter notes. It consists of three systems of piano accompaniment. The first system includes the instruction '(Sempre 1. Corda) dolce e leggero'. The score is written in treble and bass clefs.

# I PUPPI BALLANO

CARILLON DI

# FRANCESCO TISSONI



€ 4.-

Allegretto grazioso  
*p*  
*molto staccato*

*cresc.* *p poco rall.*

*pp a tempo*

Musical score for 'Colloquio di Bambole' in 2/4 time, marked 'Allegretto grazioso'. It consists of three systems of piano accompaniment. The first system includes the instruction 'molto staccato'. The second system includes 'cresc.' and 'p poco rall.'. The third system includes 'pp a tempo'. The score is written in treble and bass clefs.

# COLLOQUIO DI BAMBOLE

DI

# FRONTINI P.F.

(EDIZIONE FACILITATA)



€ 4.-

Andantino  
*p dolciss.*

*pp*

Musical score for 'Pastorello siciliano' in 3/8 time, marked 'Andantino'. It consists of three systems of piano accompaniment. The first system includes the instruction 'p dolciss.'. The third system includes 'pp'. The score is written in treble and bass clefs.

# Pastorello siciliano

di  
*F. Paolo Frontini*

€ 4.-



A. & G. CARISCH & C., Editori, MILANO