



72 Oboe

Divertissement

aus der Operette „Die gelbe Jacke“

Franz Lehár

Arrangement von Gustav Volk

Moderato maestoso.

ff 3 3 3 3

poco meno

a tempo mf

Allegretto moderato.

Allegretto (non troppo). animato

meno a tempo meno cresc.

meno drängend

rit. cresc.

Moderato. (Im Volksliederton) ff p 1

Oboe

Valse moderato.

f *f* *rit.*

a tempo. *mf* *rit.* *p*

Animato. *mf* *cresc.*

f *ff* *p*

Allegretto. (non troppo) *pp* *p* *rit. a tempo animato.*

(wenn keine Harfe.) (nur, wenn keine Harfe.)

Tempo di marcia. (moderato)

mf *mf*

sfz *f* *mf* *animato.*

sfz *mf*

f

tr *f*

Oboe

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a 5-measure rest, followed by a melodic line starting on G4. A first ending bracket labeled '1' spans the final two measures. Dynamic marking: *mf*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line from the first staff. Dynamic markings: *ff* and *mf*.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line. Dynamic marking: *ff*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line, ending with a double bar line and a key signature change to one sharp (F#).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Allegretto*. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of one sharp, 3/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of one sharp, 3/4 time signature. Tempo marking: *Moderato*. Continuation of the melodic line. A section marked *Valse* begins at the end of the staff, with a 3/4 time signature and a repeat sign.

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time signature. Tempo marking: *a tempo*. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of one sharp, 3/4 time signature. Tempo marking: *Mod^{to}* and *a tempo*. Dynamic markings: *ff* and *sfz*. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of one sharp, 3/4 time signature. Tempo marking: *Moderato*. Dynamic marking: *mf*. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of one sharp, 3/4 time signature. Tempo markings: *langsam* and *a tempo*. Continuation of the melodic line.

Oboe

Valse.

The first section of the Oboe part is marked "Valse." and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The first staff includes a fermata over a dotted half note. The second staff continues the melodic line. The third staff features a series of eighth notes with slurs. The fourth staff has a dynamic marking of *fff* (fortississimo) and includes slurs and accents. The fifth staff continues the melodic development.

Moderato.

The second section is marked "Moderato." and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The tempo is slower than the previous section, with a focus on sustained notes and slurs.

Allegro.

Allegretto.

The third section is marked "Allegro." and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *ff* (fortissimo). The tempo is lively, featuring eighth and sixteenth notes, many of which are grouped in triplets. The key signature changes to one flat (F) in the middle of the section. The section concludes with a dynamic marking of *p* (piano) and a fermata. The tempo marking "Allegretto." is placed above the final few measures.

Lo stesso Tempo.

Oboe

f

p

3

p *mf*

f *p*

rit. molto rit.

Moderato.

1 2 3 4

p

Allegretto non troppo.

5 6 3

mf

mf

f

riten.

p

Oboe

Marcia moderato

mf

1

rit.

p

a tempo

mf

1

p

tr.

p

rit.

a tempo

cresc.

mf

L'istesso tempo. Marcia vivace

f

ff

Grave.

mf sehr langsam.

Allegro moderato.

f

Oboe

Breit vortragen

7

