

*La gioia stupida*



# 72

## Divertissement Violoncell

aus der Operette „Die gelbe Jacke“

Franz Lehár

Arrangement von Gustav Volk

*Moderato maestoso*

*ff*

*poco meno* *atempo*

*Solo* *mf espress.* *f* *Allegretto mod.to*

*Allegretto (nontropo)* *pizz.* *meno* *atempo*

*meno* *arco* *animato*

*meno* *drangend.* *rit ff*

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# Violoncell

Moderato (3m Volksliederton.)  
arco.

*p* *pp* *pizz* *f*

Valsemodto.

*f* *espr.* *rit.* *Animato*

*f* *atempo* *rit.* *f*

*f* *cresc.* *ff* *p*

Allegretto (nontroppo)

*p* *pp* *mf* *f* *atempa* *pizz* *Tempo di marcia (moderato)* *arco* *mf*

*arco* *mf* *animato*

*fz* *ff*

*mf*

*ff* *animato* *mf*

# Violoncell

This page of a musical score for Cello (Violoncell) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ffz*, *ff*, *mf*, *f*, and *rit*. It also features performance markings like *Allegretto* and *valse.* (waltz). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violoncell

*moderato*

*atempo*

*atempo*

*Moderato*

*mf* *langsam.*

*f* *atempo*

*ff* *sempre.*

*ff*

*fff*

*fff*

*Moderato.*

*f* *Allegro. Allegretto*

*p*

# Violoncell

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pizz*, as well as articulation marks like accents and slurs. Performance instructions include *arco*, *Allegretto molto*, *Moderato*, *rit.*, and *Allegretto non troppo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the lower right section of the page.

# Violoncell

Handwritten musical score for Violoncell, page 6. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *ff*), articulation (*pizz.*, *arco.*), and performance instructions (*Marcia modto*, *atempo*, *rit.*). The notation includes triplets, slurs, and accents.

Violoncell

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various rhythmic values, dynamics, and performance instructions. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff is marked *Marcia vivace* and *ff*. The fourth staff continues with *ff*. The fifth staff is marked *Grave (sehr langsam)* and *ff*. The sixth staff is marked *Allegro moderato* and *pizz*. The seventh staff is marked *arco Solo* and *mf*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score concludes with a double bar line and a key signature change to one sharp.

# Violoncell

Breit vortragen

mf

cresc.

f

Bei Salonquartett die Kl. Notenspielen

fff

fff

Marcia maestosa.

fff

Allegro modto