

TAPIS D'ORIENT

Opérette en 3 actes de J. Burgmeïn



Grande Fantaisie par
E. TAVAN

1^{ère} PARTIE

CONTREBASSE

Allegretto

The musical score for the double bass part consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff is marked 'PIZZ.' (pizzicato) and includes fingerings 1 through 7, with dynamics *p* and *mf*. The third staff is marked 'ARCO' (arco) and starts with a forte (*f*) dynamic. The fourth staff is marked 'PIZZ.' and starts with a pianissimo (*pp*) dynamic. The fifth staff is marked '(Tromb.)' and 'ARCO', with a forte (*f*) dynamic. The sixth staff is marked 'PIZZ.' and starts with a fortissimo (*ff*) dynamic. The seventh staff is marked 'ARCO' and includes fingerings 1 through 7, with a mezzo-forte (*mf*) dynamic. The eighth staff starts with a crescendo (*cres.*) and a forte (*f*) dynamic. The ninth staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The tenth staff starts with a crescendo (*cres.*) and a rallentando (*rall.*) marking, ending with a double bar line and the numbers 6 and 8.

CONTREBASSE

Andantino

PIZZ. *p* ARCO *cres.*

(Bⁿ) *p*

PIZZ. ARCO *mf* *f*

Même mouvt. *p*

rall. *f*

a tempo PIZZ. *p* *cres.*

Arco *f* ARCO

rall. *mf* Allegro *p*

mf Pizz.

ARCO rall. *f* 1

CONTREBASSE

Tempo di Mazurka

p *cres.*

rall. *a Tempo 1^o* *f*

più lento *PIZZ.* *ARCO* *p* *mf*

Andantino *rall.* *a tempo* *PIZZ.* *p*

Arco

PIZZ. *ARCO* *rit.* *cres.*

a tempo *Même mouvt.* *Pizz.* *cres.*

rit. *a tempo* *p* *cres.*

ARCO *rall.* *a tempo* *f* *ff*

mf *dim.* *rall.*

CONTREBASSE

Tempo di Marcia mod.^{to}

PIZZ. 1 2 3 4 5 6 7 8 9

poco a poco cres.

10 11 12 13 14 15 16 17

dim. p

18 19 20 21 22 *rall.* ARCO

sempre dim. (Timb.)

Marcia vigoroso

f *cres.* *mf*

cres. *f* *mf*

cres. *f* (Bⁿ)

f PIZZ Arco

ARCO *ff*

Più lento

PIZZ. *pp*

ARCO *ff* Long

2^{ème} PARTIE
CONTREBASSE

Mouv^t de Valse
modéré

B

f *dim.* *p* 2 3 4
 5 6 2 3 4 5 6. 7
cres. *mf* *cres.* *f*
p
cres. *mf* *f* *a tempo*
dim. *mf* *PIZZ.*
 ARCO
f *mf* *cres.* ARCO
f *un poco rit.*
a tempo *pp* *cres.*
un poco rit. *f*
a tempo *mf* *cres.* *f* *rall.*
a tempo *rall.* 1

CONTREBASSE

Andante

C

PIZZ.

pp
Arco

Allegretto

1 ARCO

CONTREBASSE

All^o moderato

mf *cres.*

mf p

mf p f

p *cres.*

f *p* Pizz.

cres. p *cres.*

ARCO *f* *rall.*

All^o moderato

mf

cres. f

ff

rall. *a tempo*