

TAPIS D'ORIENT

Opérette en 3 actes de J. Burgmeier

Grande Fantaisie par
E. TAVAN



1^{ère} PARTIE CORS

en FA

Allegretto

p

mf

f

ff

p

cres.

mf

f

f

rall.

6

CORS

Andantino

4 1°
p

1° Solo
p

3
mf f

Même mouv^t

6 1°
p

rall. a tempo 1° 3
f p

1
p cres. f

rall.
mf

Allegro

A 1 1°
p

1
mf

rall. 1

CORS

Tempo di Mazurka

9 *rall.* *a 2* *f* *a 2* *più lento*

Andantino

1 4 1° *p* 3 2 *p*

Meme mouv^t

cres. 2 2 *mf*

rit. *a tempo* 1° *dolce* *cres.*

a 2 *rall.* *f*

a tempo *ff* *mf* *rall.* *dim.*

Tempo di Marcia mod^{to}

2 *Solo* *pp* 4

CORS

2° 3 3

f *dim.* *p*

3 3 4

2°

Marcia vigoroso

f *cres.* *mf*

cres. *f* *mf*

cres.

f

Più lento

2

Solo *pp* *pp* *ff* *Long*

1

2^{ème} PARTIE

CORS

en FA

B Mouv.^t de Valse modéré

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *f*, *p*, *dim.*, and *p*. The staff ends with a repeat sign.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by a repeat sign.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by a repeat sign.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by a repeat sign. Dynamics are marked *cres.*, *mf*, and *cres.*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by a repeat sign. Dynamics are marked *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by a repeat sign. Dynamics are marked *p*. First and second endings are indicated by '1' and '2' above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by a repeat sign. Dynamics are marked *cres.*, *mf*, *cres.*, and *f*. A second ending is indicated by 'a. 2' above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by a repeat sign. Dynamics are marked *rall.* and *1^o*. A first ending is indicated by '1' above the staff.

CORS

a Tempo

4

mf

f *mf* *cres.*

1°

Un poco rit. 2 3 4 5 6

f

a tempo

pp *cres.*

un poco rit. 2 3 4 5

f

a tempo

mf *cres.* *f*

rall. a tempo

ff

rall. Andante

p *p*

1

dim. *p*

CORS

1.^o
p *cres* *f* *mf* *dim.*

1.^o *p* *p* *cres.* 1.^o

6 *dim.* *pp* *rit.* *mf*

Allegretto

2 *mf* 2

2 *cres.* 1

1 *f* *mf*

1 *f*

f

rit. *dim.* *All^o mod^{to}* *mf*

cres. 8

CORS

All^o Mod^{to}