



TAPIS D'ORIENT

Opérette en 3 actes de J. Burgmein



1^{ère} PARTIE

FLÛTES

Allegretto

f *p* *mf* *f* *ff* *mf* *f* *p* *f* *rall.*

FLÛTES

Andantino

1^o
dolce

cres. p

a 2^o p f

Même mouvt! f

a 2^o p 1^o cres.

rall. a tempo f p

cres. f a 2^o

1^o a 2^o rall. 1

Allegro

A 1 p

mf

Tempo di Mazurka

a Tempo 1º

più lento

Andantino

Même mouvt

FLÛTES

Tempo di Marcia mod.^{to}

Musical score for Flutes, first section: Tempo di Marcia mod.^{to}. The score consists of four staves. The first staff begins with a 7-measure rest, followed by a trill (tr) and a slur. Dynamics include *p* and *f*. The second staff features a 3-measure rest, followed by triplet figures (3) and a trill. The third staff includes a trill, a *dim.* marking, and a *p* dynamic. The fourth staff starts with a 2-measure rest, followed by a slur, and ends with a *pp* dynamic and a key signature change to two sharps.

Marcia vigoroso

Musical score for Flutes, second section: Marcia vigoroso. The score consists of four staves. The first staff is in 2/4 time, starting with a *f* dynamic and a *cres.* marking, and includes a *a2* marking. The second staff features an 8-measure rest, a *mf* dynamic, and a *cres.* marking. The third staff also features an 8-measure rest, a *mf* dynamic, and a *cres.* marking. The fourth staff starts with a 4-measure rest, a *f* dynamic, and a *a2* marking. The fifth staff begins with a *ff* dynamic.

Più lento
Repli

Musical score for Flutes, third section: Più lento. The score consists of one staff starting with a *ff* dynamic and a 10-measure rest. The section concludes with a *ff* dynamic and a *Long* marking.

2^{ème} PARTIE

FLÛTES

Mouv^t de Valse
modéré

B

f *dim.* *dolce*

cres. *f*

mf cres. *f* *a 2*

(Hb.)

p *p*

mf *cres.*

f *a 2*

rall. *f* *1.* *1*

FLÛTES

a tempo
1^o
p

a.2
f

1^o
mf *cres.*

a.2
f

un poco rit.

un poco rit.
mf *f*

a tempo
mf *cres.*

rall.
f

a.2 *a tempo*
ff *rall.* 1

FLÛTES

Andante

C 12/8

cres. *f* *dim.* (Hb.) *p*

cres.

f *dim.* *p*

cres. *f* 3

1° *f* 2 *pp* *rit.*

Allegretto 1° *mf* 3

2 3 *cres.*

2 3 *f*

2

FLÛTES

à 2
mf *f* 3

3

rall. All^o moderato (Hb.) *mf* 1

cres. *mf*

p *mf* *p*

p *f* *p*

à 2 *cres.*

(Hb.) *p* *f*

1^o *cres.* *p*

FLÛTES

cres. *f* *à 2*

rall. *à 2* *All^o moderato* *mf*

cres.

f *ff*

rall. *a tempo*

1 *à 2*