



TAPIS D'ORIENT

Opérette en 3 actes de J. Burgmein



Grande Fantaisie par
E. TAVAN

1^{ère} PARTIE

TAMBOUR et GR CAISSE

Allegretto

(Triang.) *f*

TAMB. *mf* *cres.* (Triang.)

TAMB. *f* (Triang.)

pp (Triang.)

TAMB. *f*

rall.

Andantino 20 Repli

Même mouvt 14 8 Repli

Allegro (Triang.)

rall.

TAMBOUR et GR. CAISSE

rall.
6 TAMB. *f* 1

Tempo di Mazurka
Repli *rall.* a Tempo I^o
9 *f*

Andantino M[^]me mouv^t
1 20 8 3

Repli *rall.* a tempo *ff*

mf *dim.* *rall.*

Tempo di Marcia mod^{to} Marcia vigoroso
23 *f* CYMB. avec G.C. *cres.* *p*

3 *cres.* *f* *mf* 1

f (Triang.) *mf*

CYMB. TAMB. *f* *ff* 1 2 3 4 5 6 7

Più lento Repli *ff* Long

2^{ème} PARTIE

TAMBOUR et GR. CAISSE

Mouv^t de Valse modèrè

B

Repli

12 Repli

(Triang.)
p
a tempo

4

4

un poco rit.

4 Tamb.

un poco rit.

8

11

TAMBOUR et GR. CAISSE

a tempo *rall.*

ff

Andante **Allegretto**

1 C 31 11

Repli *f*

(Triang.)

TAMB. *f*

rall. 1

All^o moderato

p *cres.*

(Triang.)

TAMB. (Triang.)

TAMBOUR et GR. CAISSE

Staff 1: Bass clef, 4/4 time signature. The music consists of eighth notes with accents. A dynamic marking *cres.* is placed below the staff. The staff ends with a double bar line and the number 8.

Staff 2: Bass clef, 4/4 time signature. The first part is marked *Repli*. The second part is marked *Tamb.* and *f*. The final part is marked *rall.*

Staff 3: Bass clef, 4/4 time signature. The tempo marking *All^o moderato* is placed above the staff. A dynamic marking *mf* is placed below the staff.

Staff 4: Bass clef, 4/4 time signature. The music features eighth notes with accents and rests.

Staff 5: Bass clef, 4/4 time signature. The music features eighth notes with accents. A dynamic marking *cres.* is placed below the staff, and a *f* marking is at the end.

Staff 6: Bass clef, 4/4 time signature. The music consists of eighth notes with accents. A dynamic marking *ff* is placed below the staff. The staff is numbered 1 through 8.

Staff 7: Bass clef, 4/4 time signature. The music consists of eighth notes with accents. A dynamic marking *ff* is placed below the staff. The staff is numbered 9 through 14. The final part is marked *rall.*

Staff 8: Bass clef, 4/4 time signature. The tempo marking *a tempo* is placed above the staff. The music features eighth notes with accents.

Staff 9: Bass clef, 4/4 time signature. The music features eighth notes with accents.