ISTITUTO NAZIONALE ORCHESTRALE FASCISTA
LUIGI ★ FERRARA

TAPIS D'ORIENT

Opérette en 3 actes de J. Burgmein

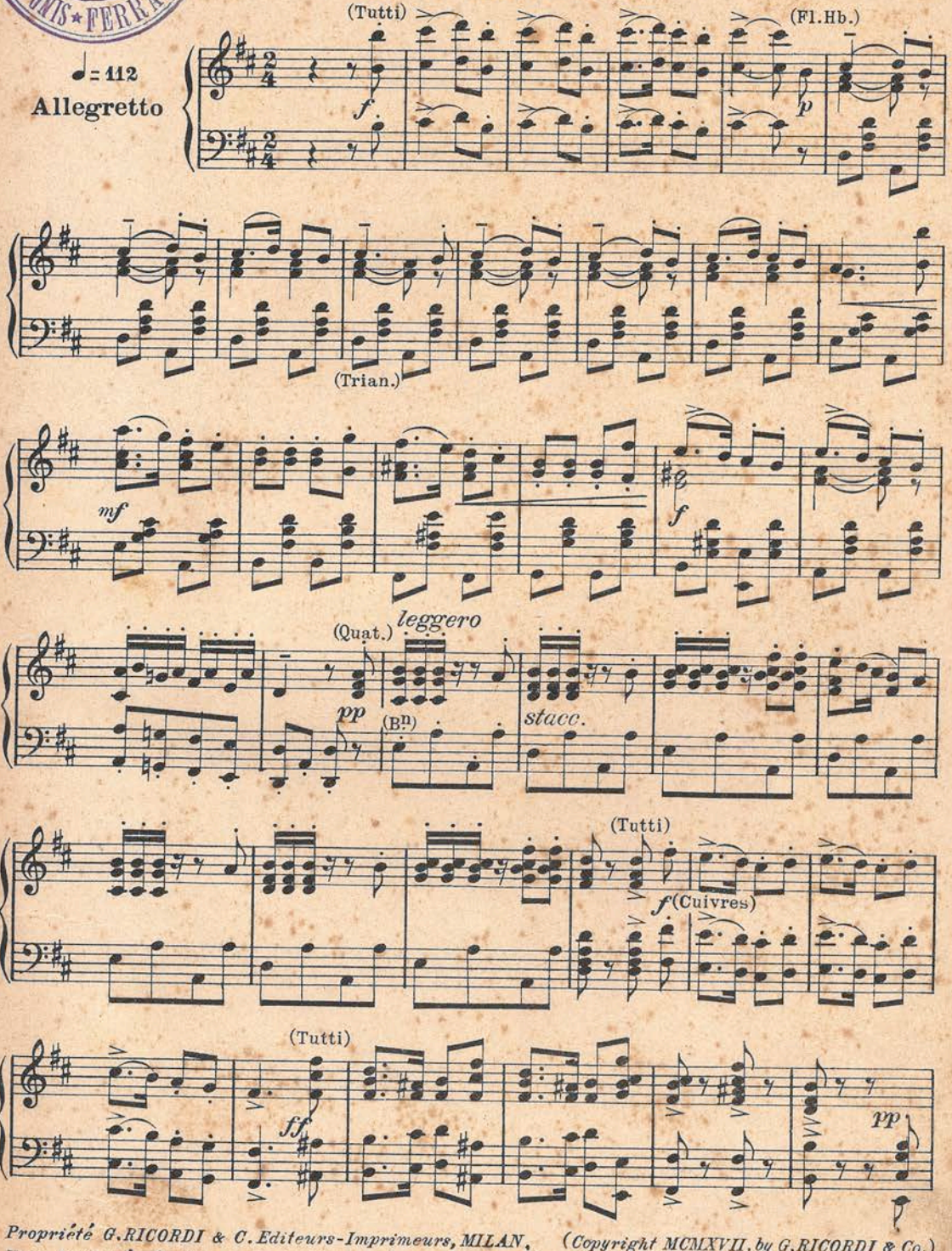
116

2 Fl. 2 Hb. 2 Cl. 2 Cors
2 Bns 2 Cornets, 3 Tromb. Tuba
Timbales, Tamb. et Gr. C.
Quatuor

1ère PARTIE

PIANO-CONDUCTEUR

Grande Fantaisie par
E. TAVAN



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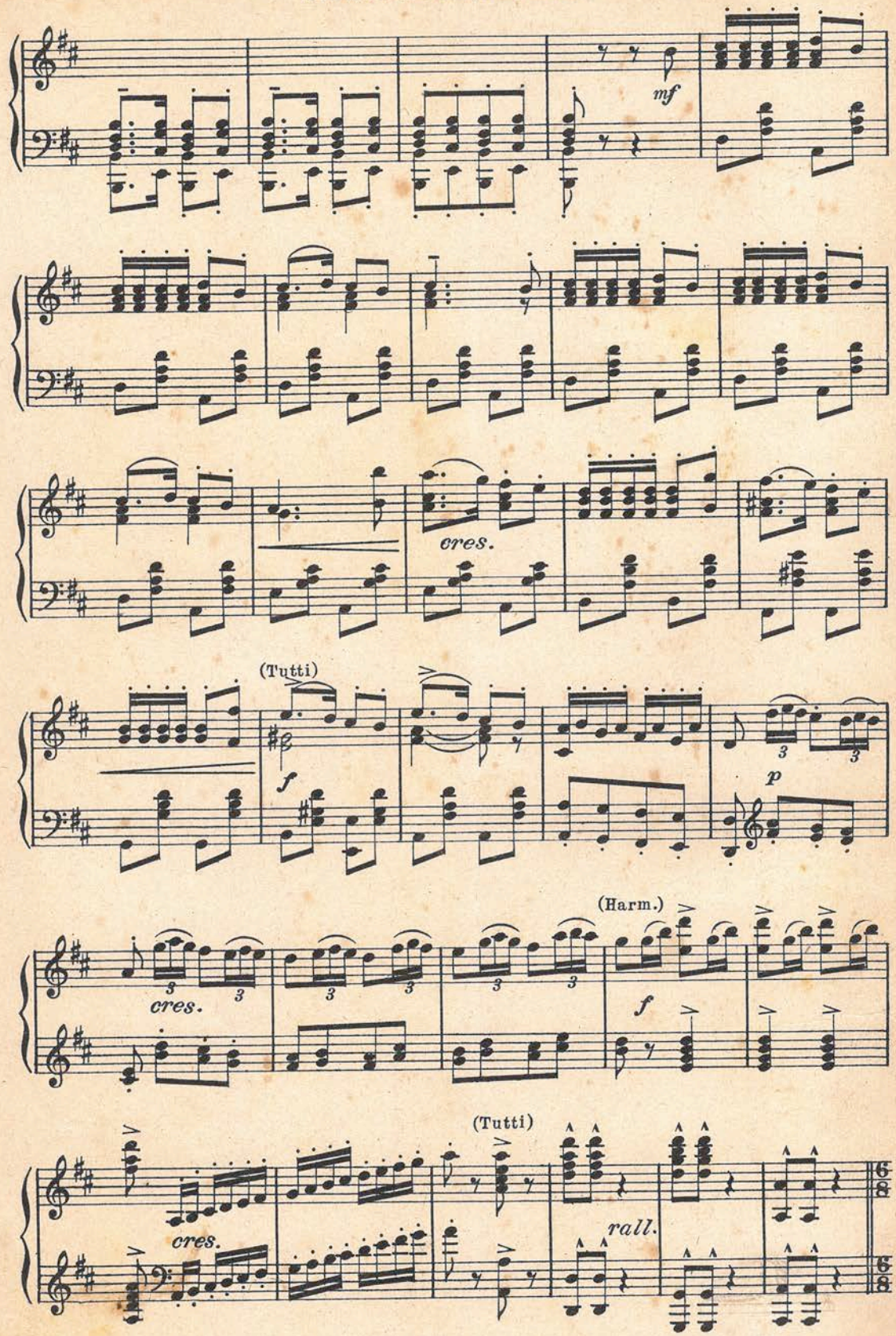
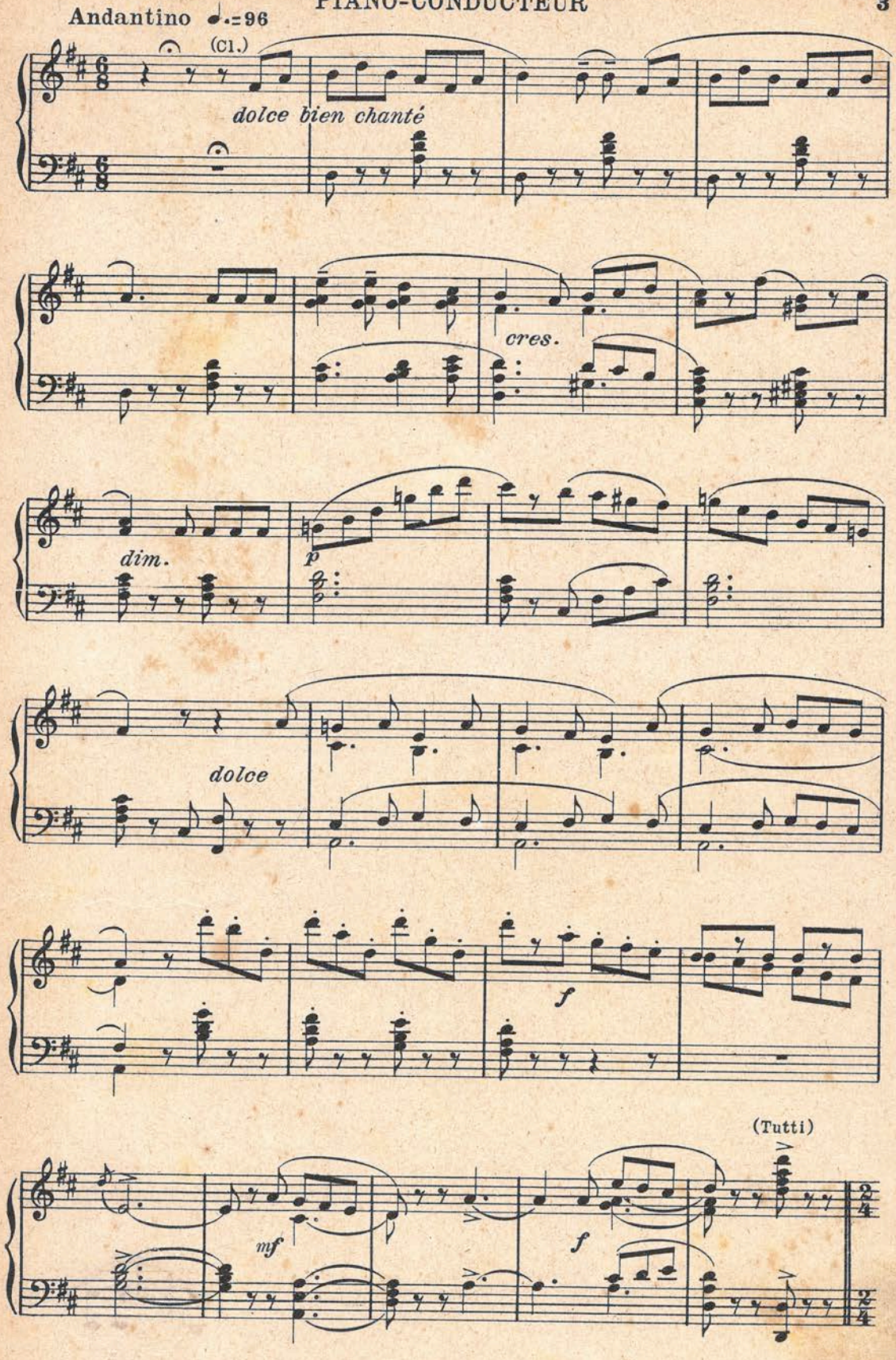
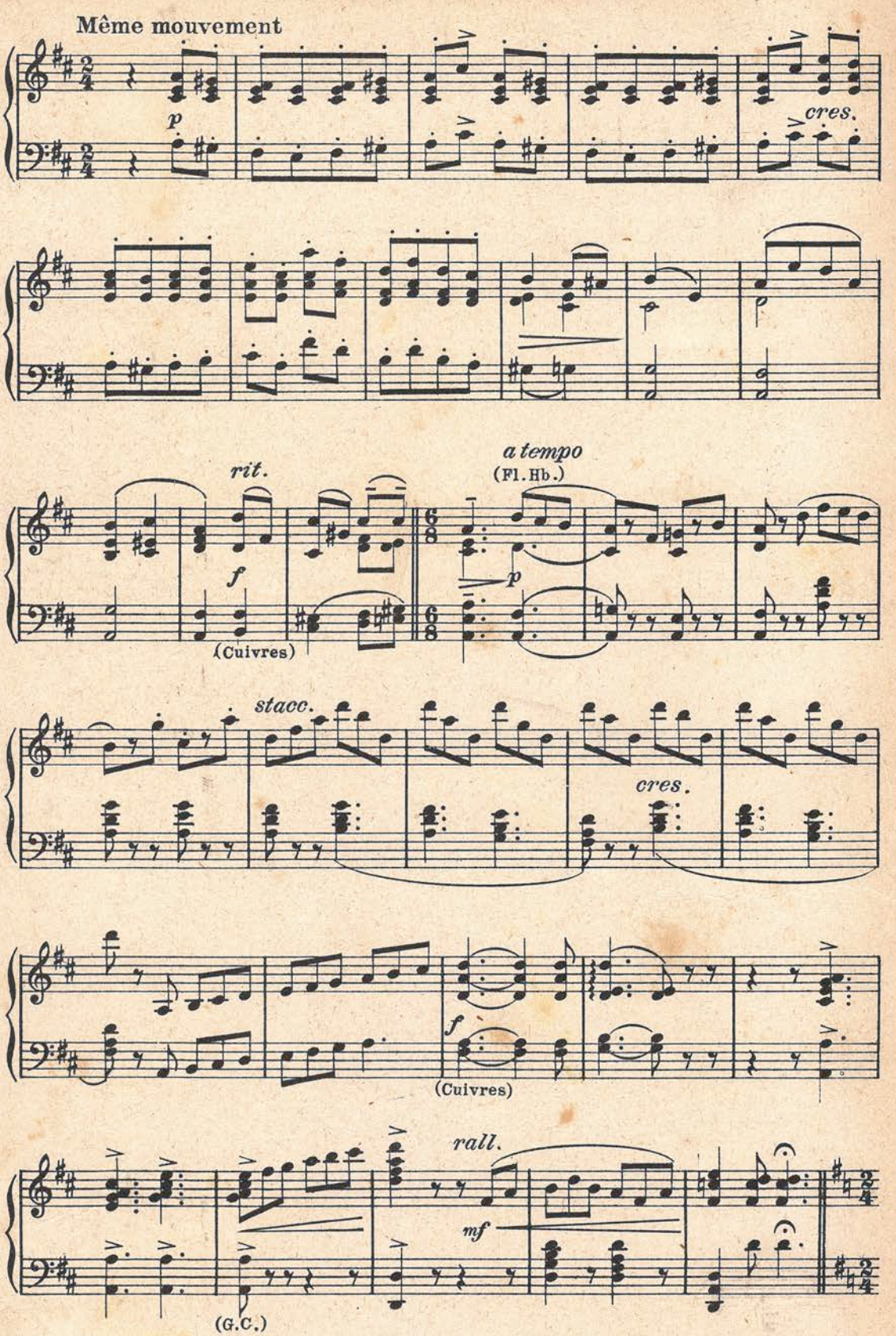
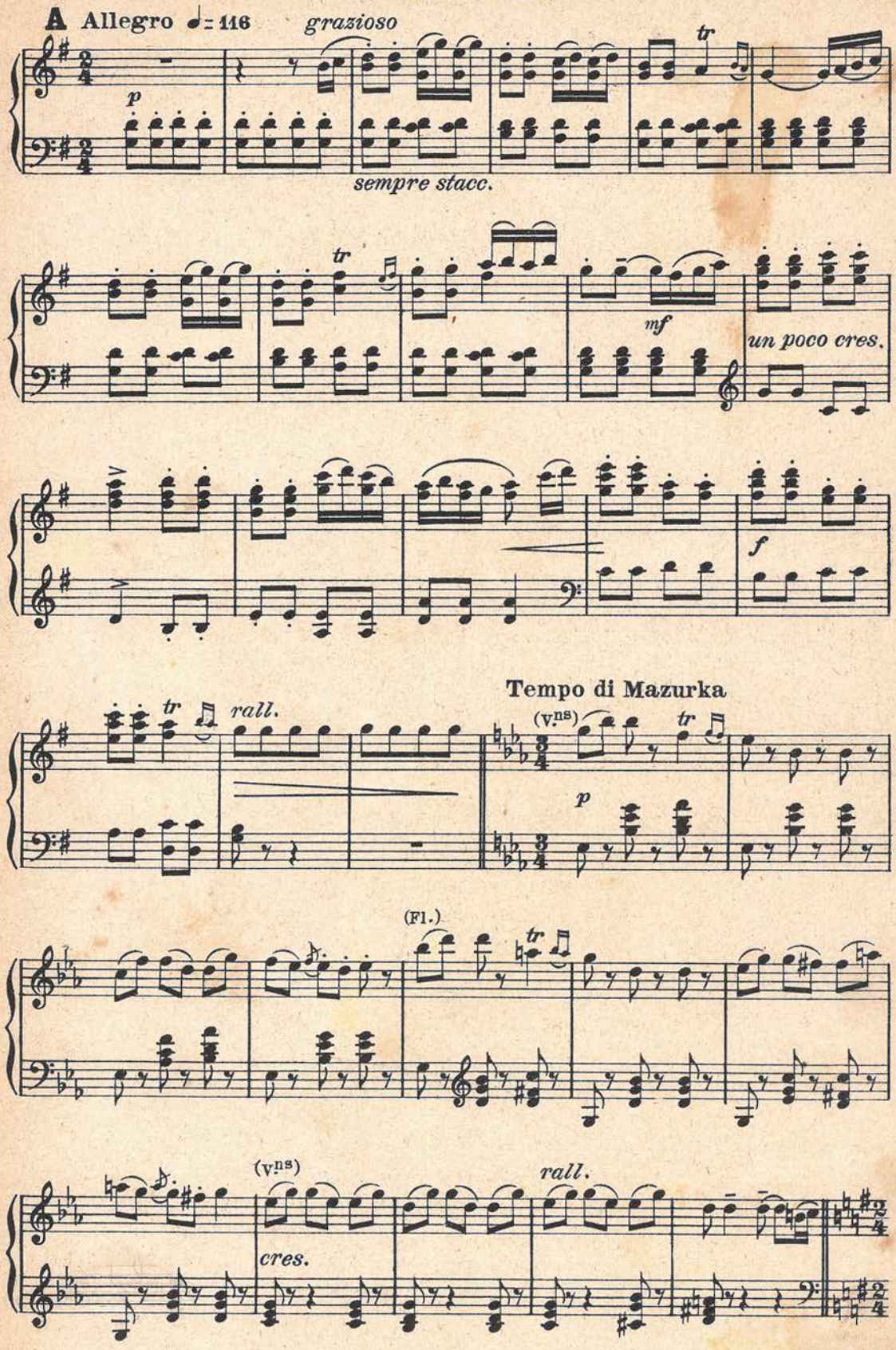
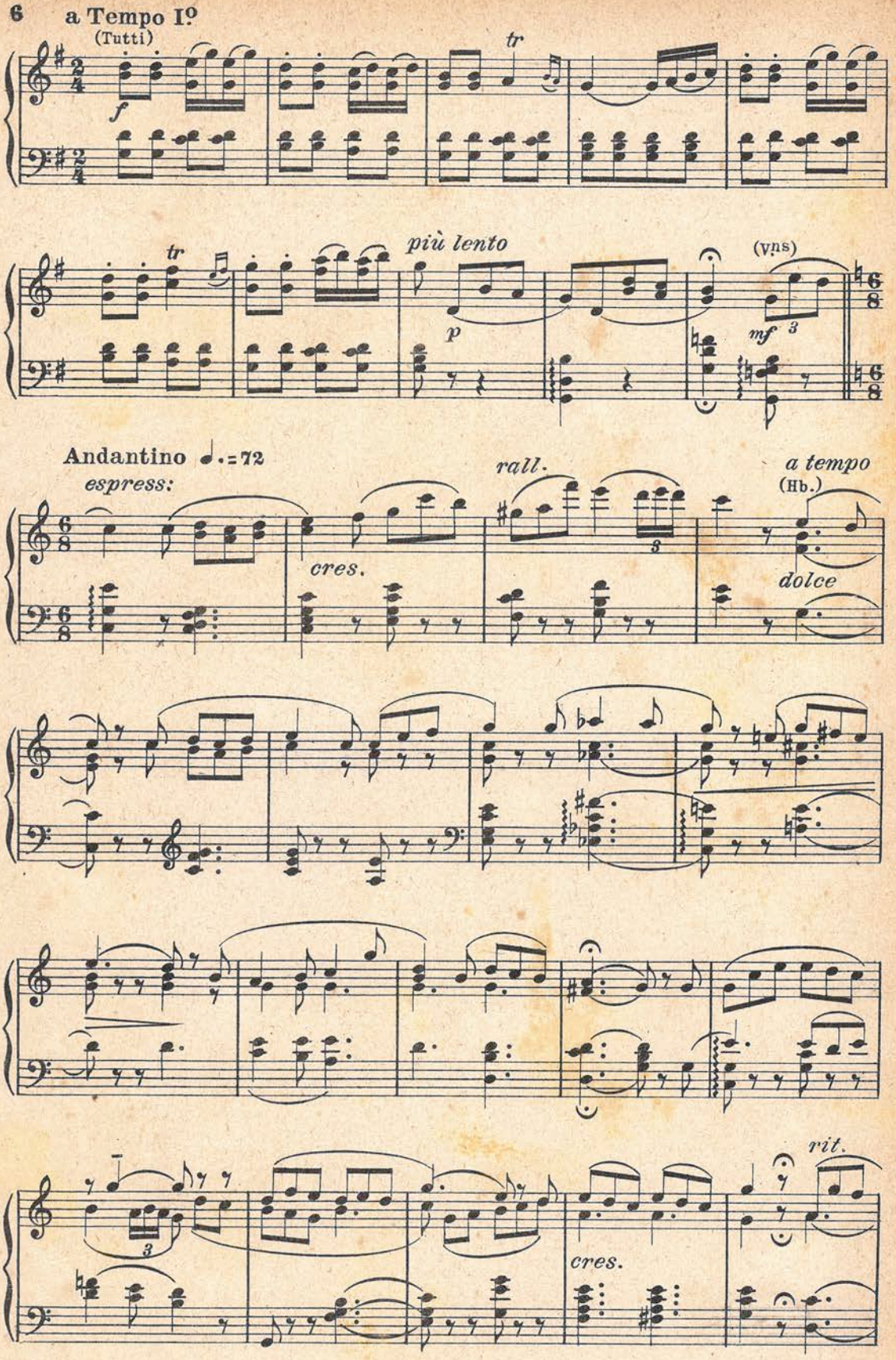
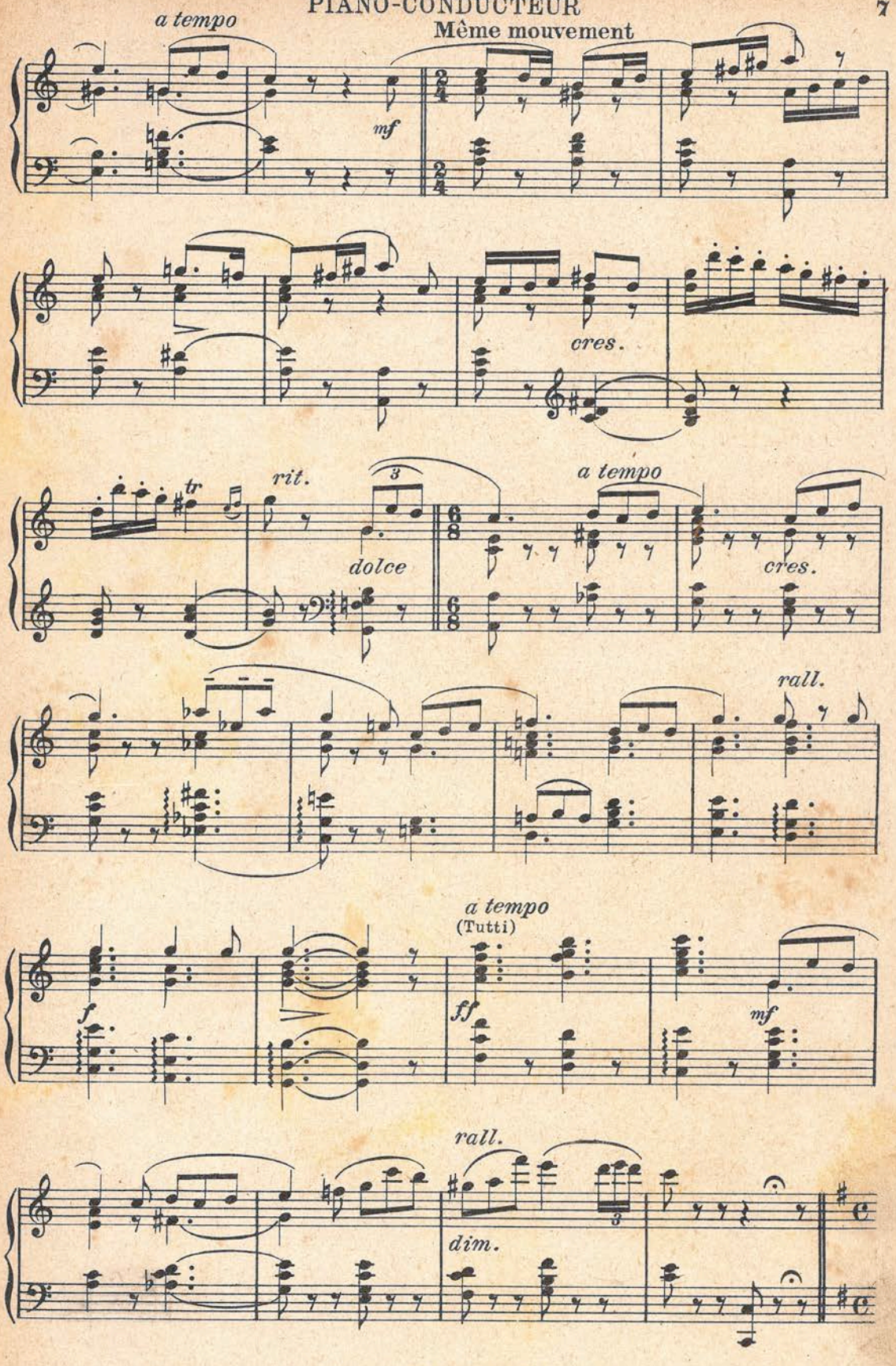

mf
cres.
(Tutti)
f
p
(Harm.)
cres.
f
(Tutti)
cres.
rall.

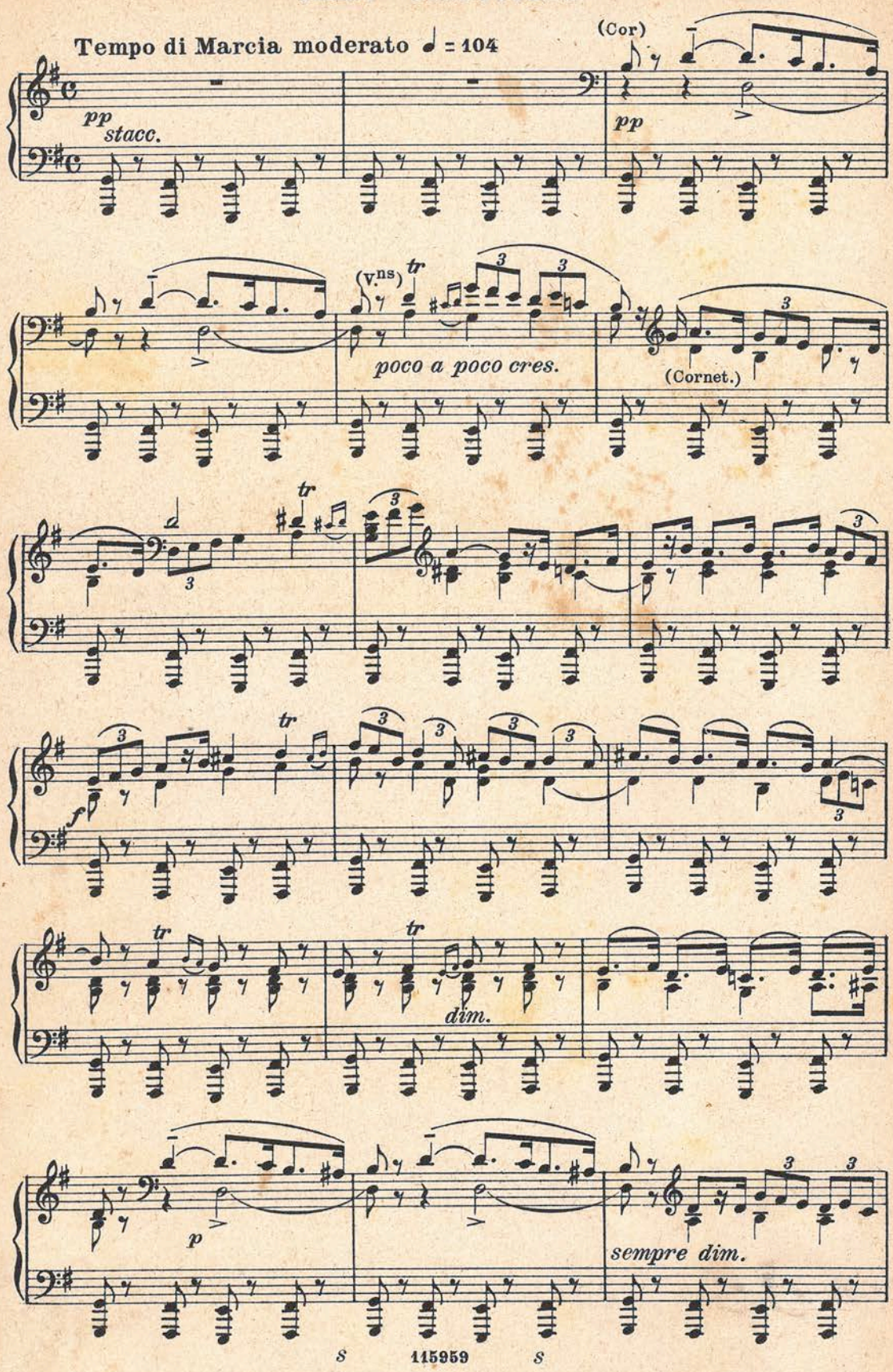

Andantino ♩.=96
(Cl.)
dolce bien chanté
cres.
dim.
p
dolce
f
(Tutti)
mf
f

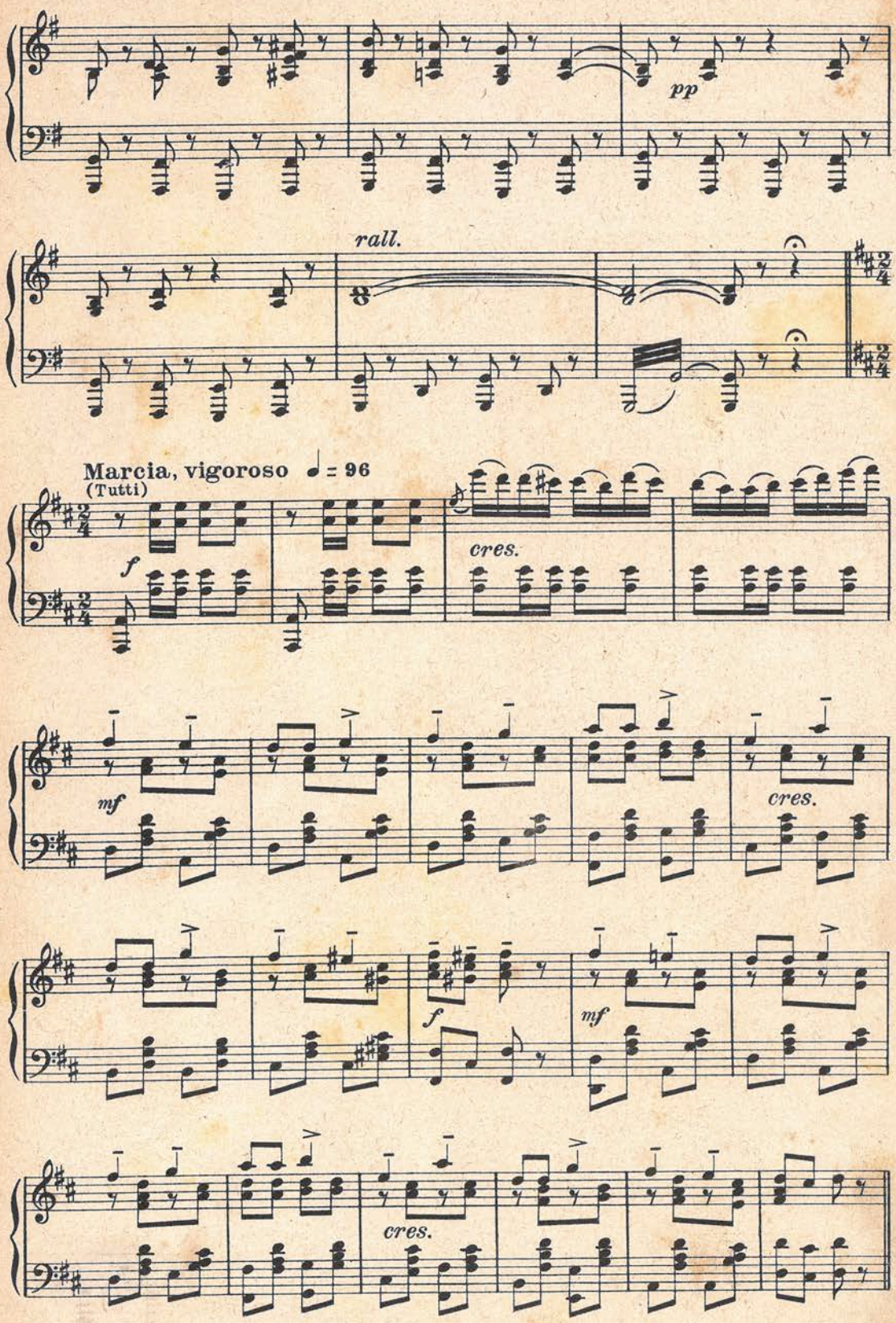

Même mouvement
p
cres.
rit.
f
(Cuivres)
a tempo
(Fl. Hb.)
p
stacc.
cres.
f
(Cuivres)
rall.
mf
(G.C.)

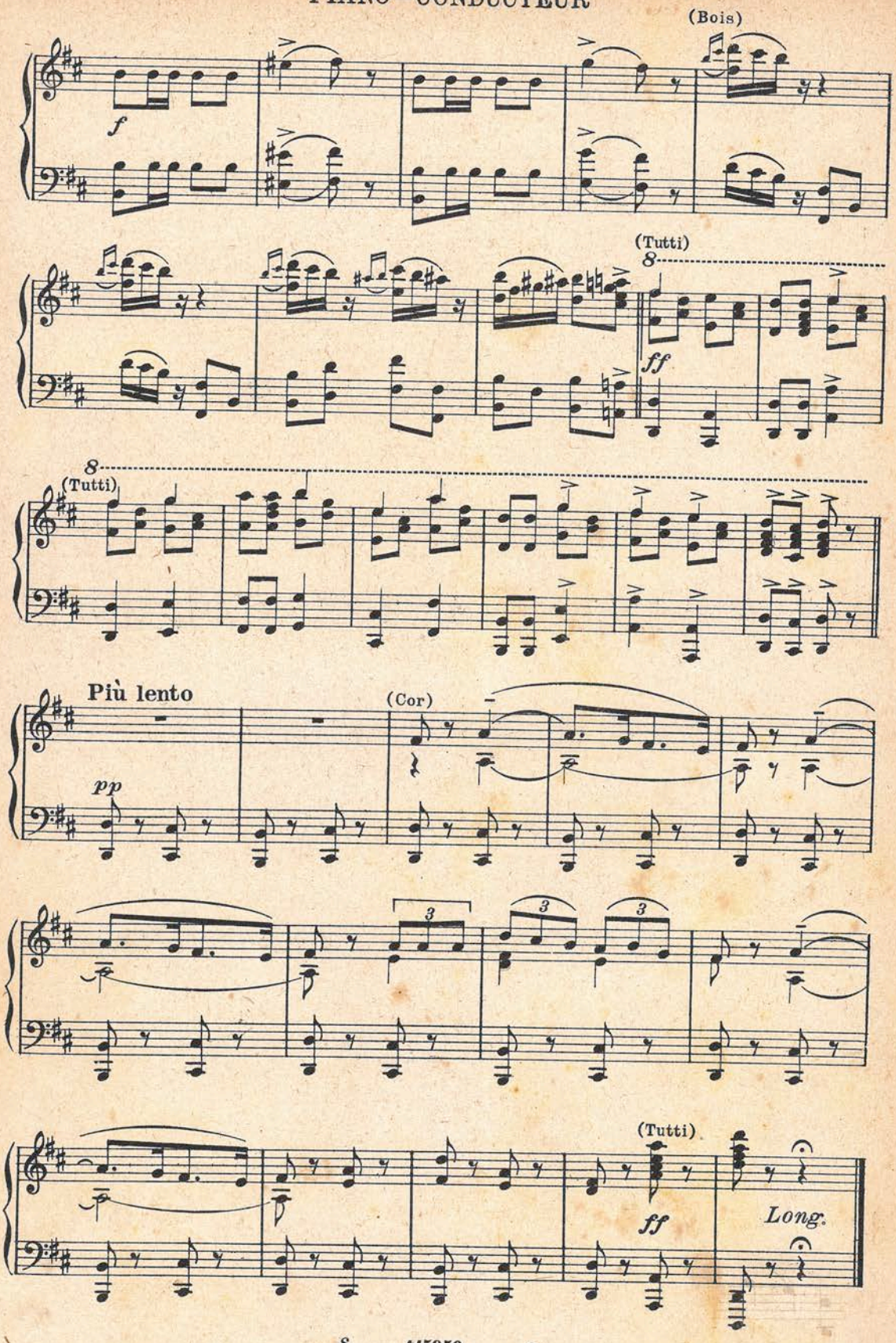

A Allegro ♩= 116
grazioso
p
tr
sempre stacc.
tr
mf
un poco cres.
f
tr
rall.
Tempo di Mazurka
(Vns)
tr
p
(Fl.)
tr
(Vns)
cres.
rall.


a Tempo Iº
(Tutti)
f
tr
più lento
p
(Vns)
mf
Andantino ♩.=72
espress:
cres.
rall.
a tempo
(Hb.)
dolce
rit.
cres.


a tempo
Même mouvement
mf
cres.
rit.
tr
3
dolce
a tempo
cres.
rall.
a tempo
(Tutti)
f
ff
mf
rall.
dim.


Tempo di Marcia moderato ♩ = 104
(Cor)
pp
stacc.
pp
(Vns)
tr
poco a poco cres.
(Cornet.)
tr
tr
f
tr
tr
dim.
p
sempre dim.


pp
rall.
Marcia, vigoroso ♩ = 96
(Tutti)
f
cres.
mf
cres.
f
mf
cres.


(Bois)
f
(Tutti)
8
ff
8
(Tutti)
Più lento
(Cor)
pp
3
3
3
(Tutti)
ff
Long.

2ème PARTIE

PIANO – CONDUCTEUR

B **Mouvement de Valse modéré**

(Tutti)

f *dim.* *dolce*

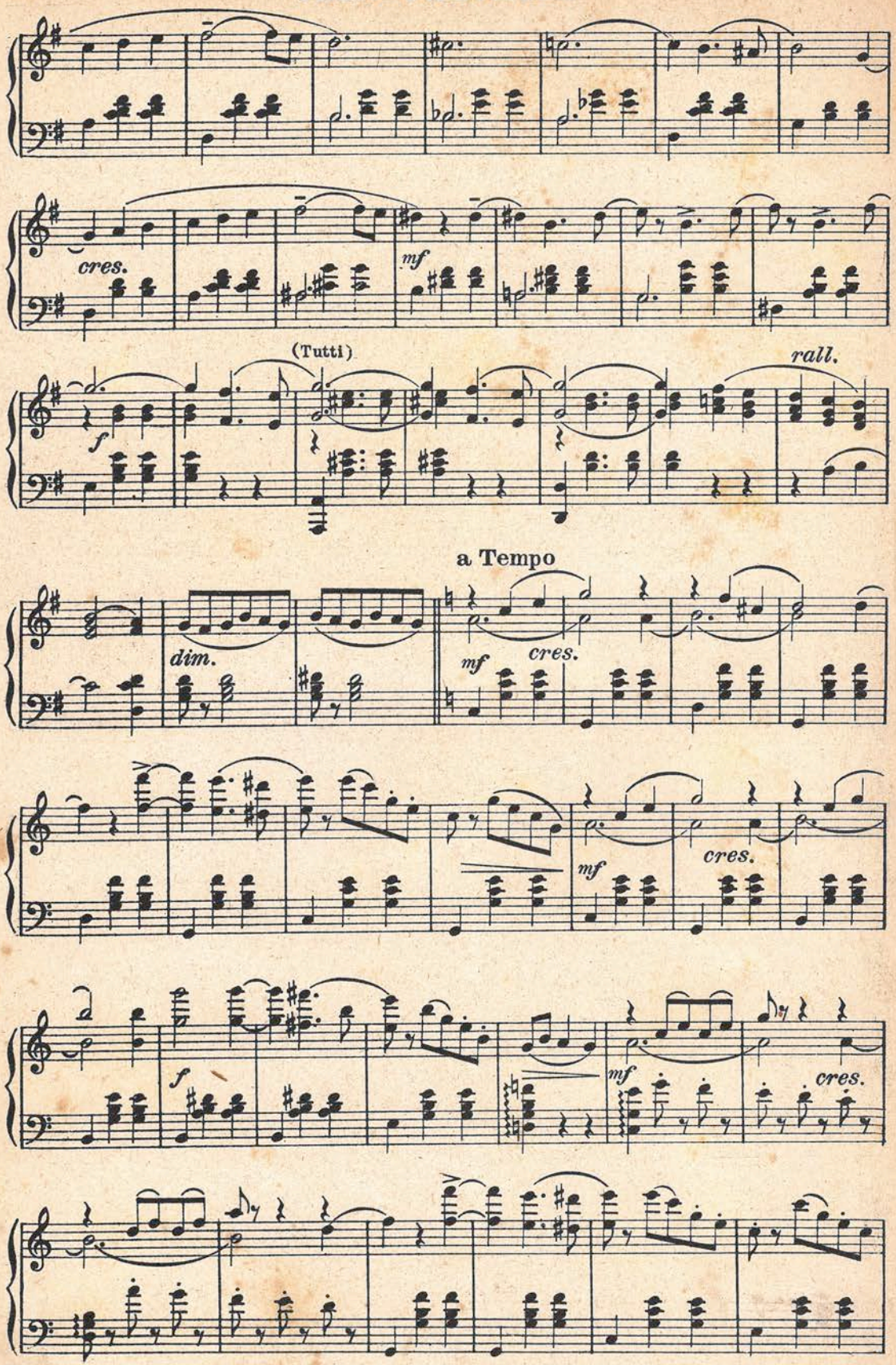
cres.

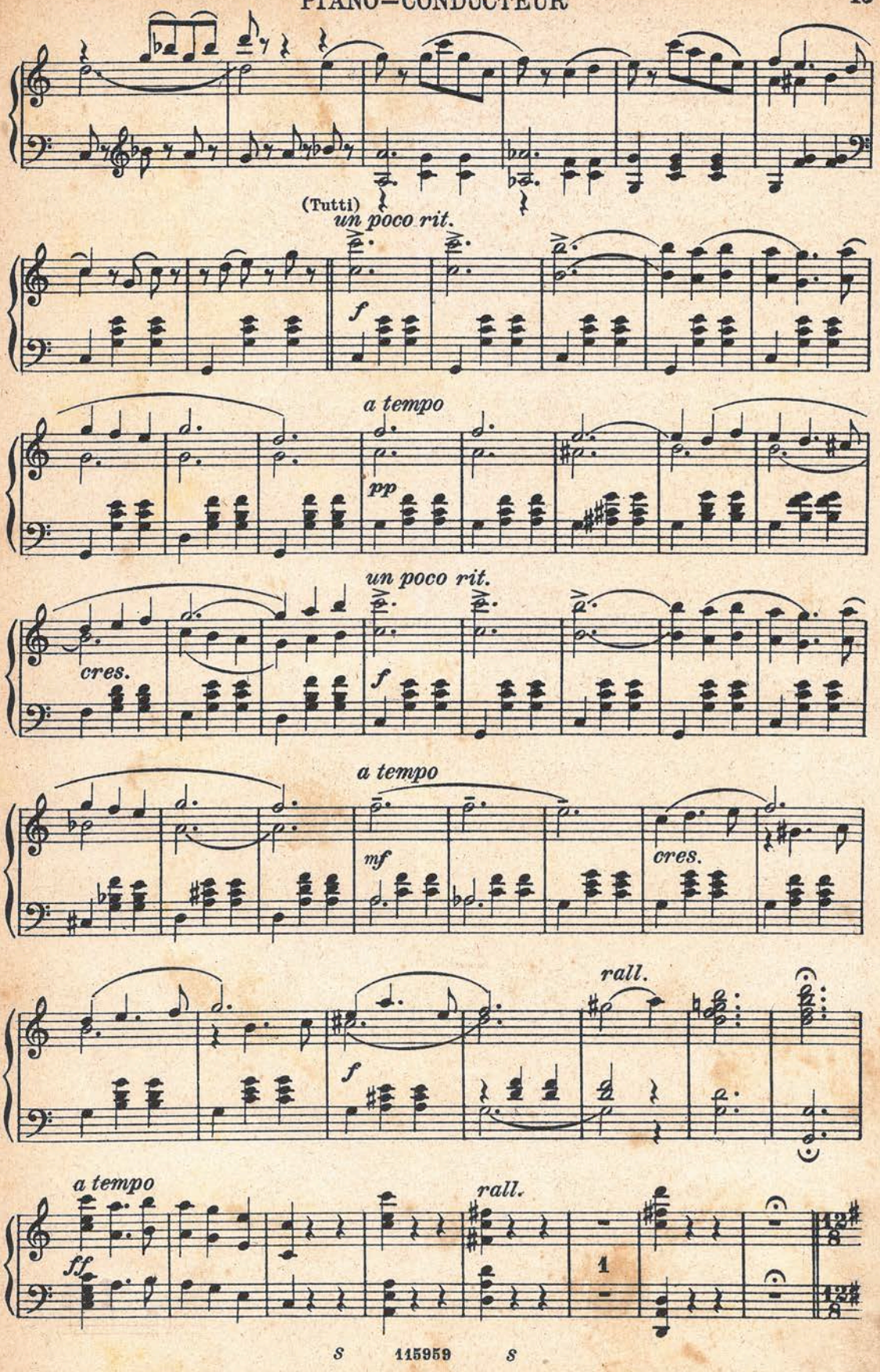
cres.

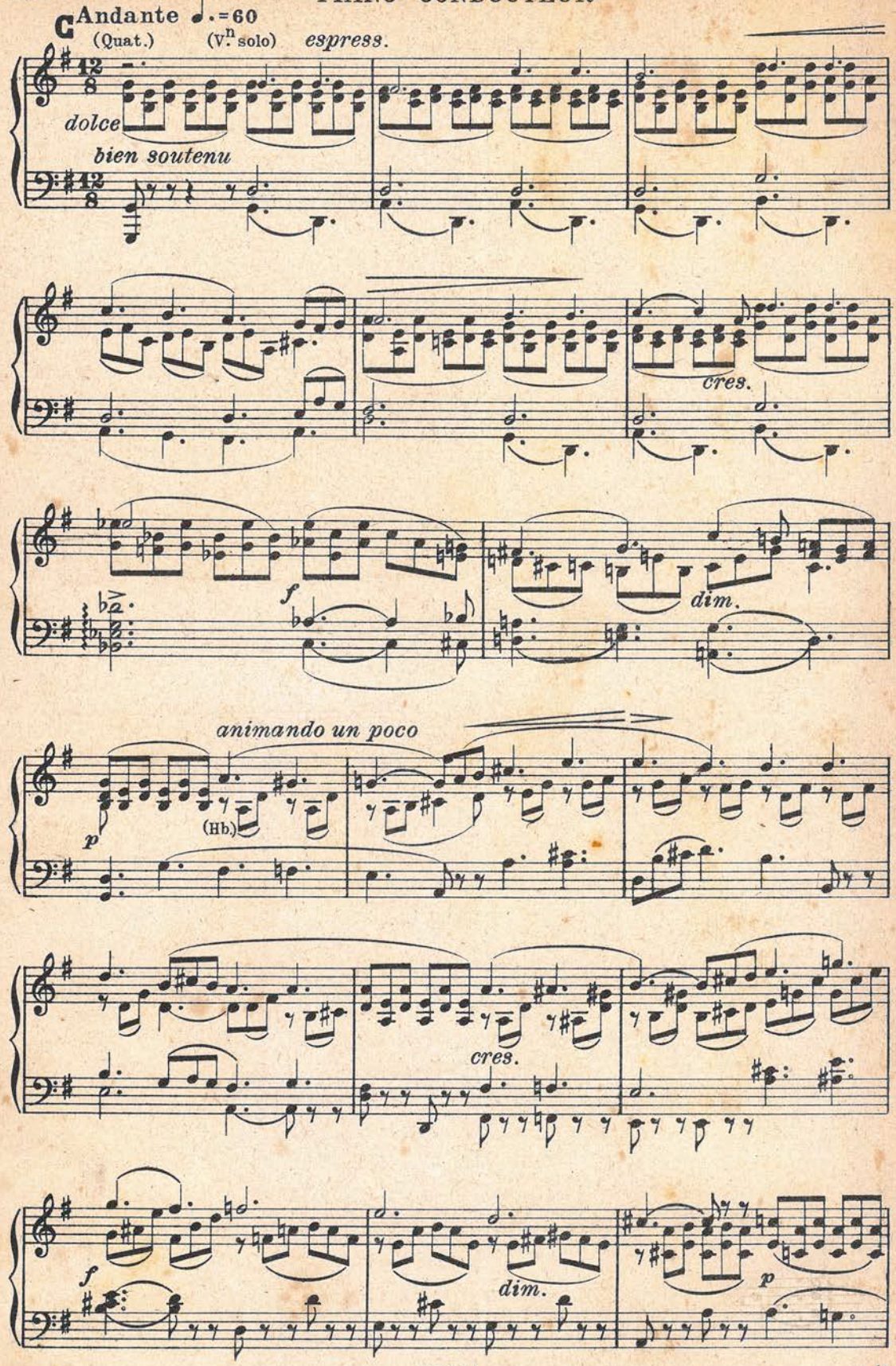
(Tutti)

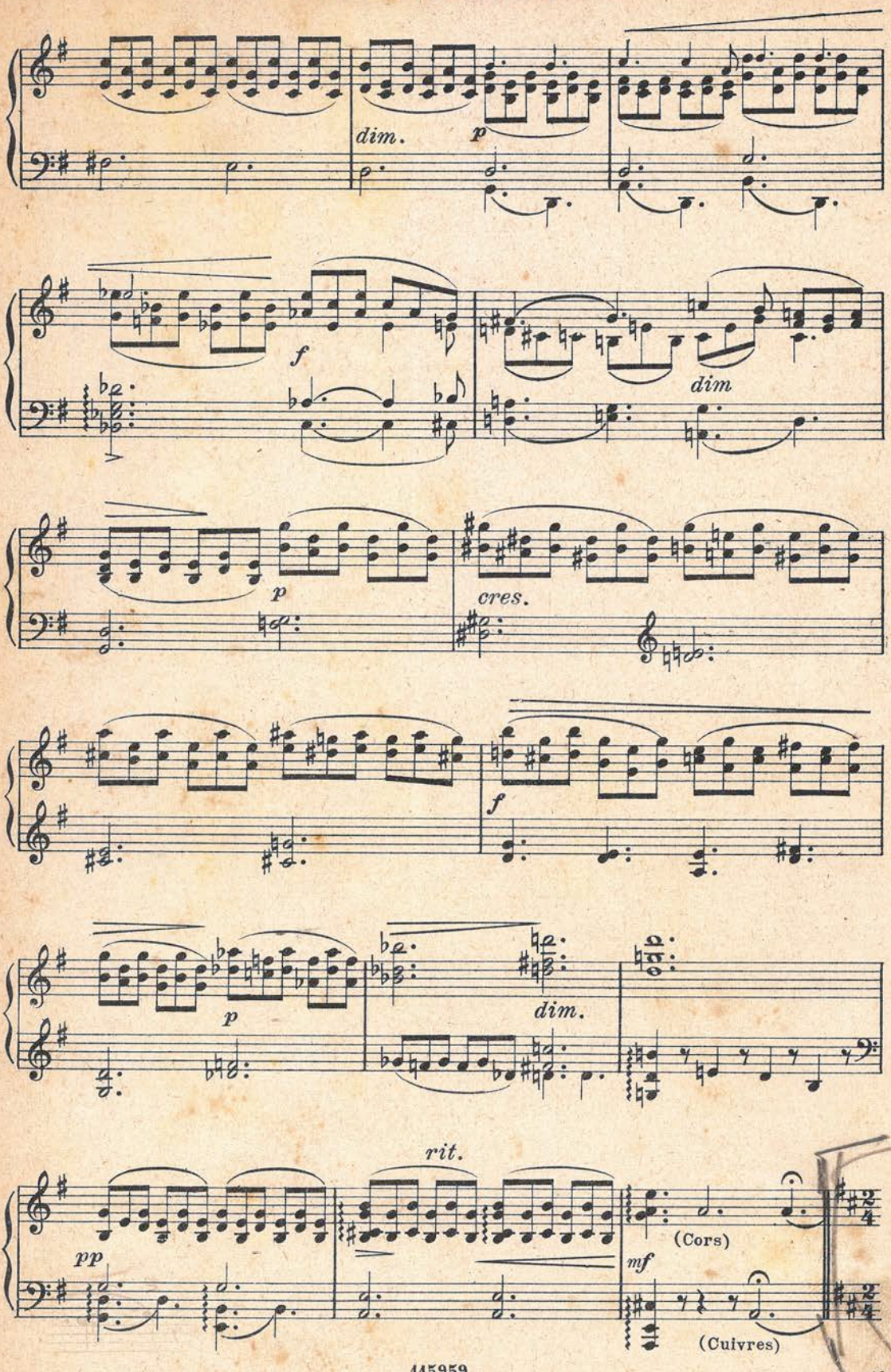
f

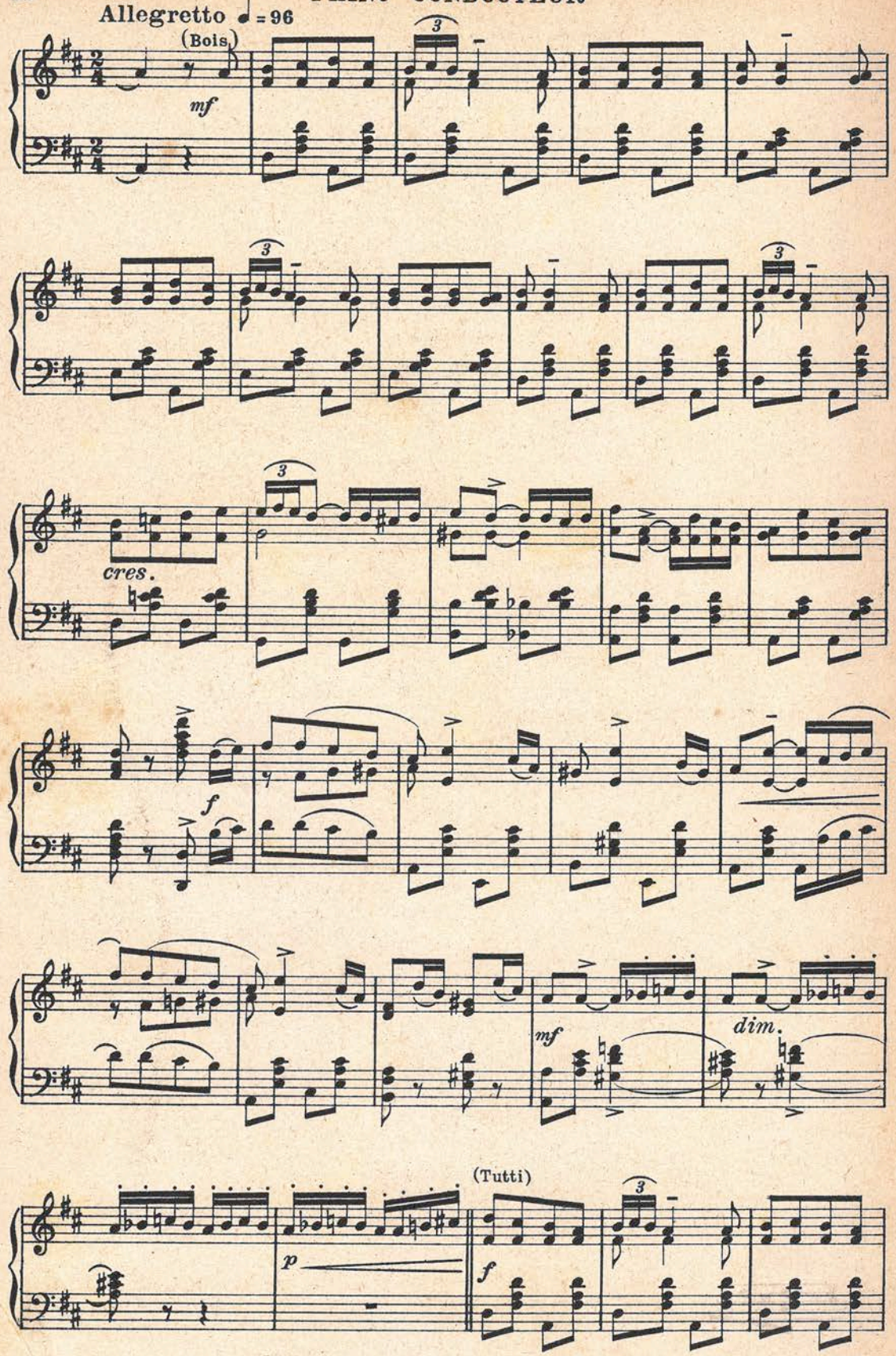
p

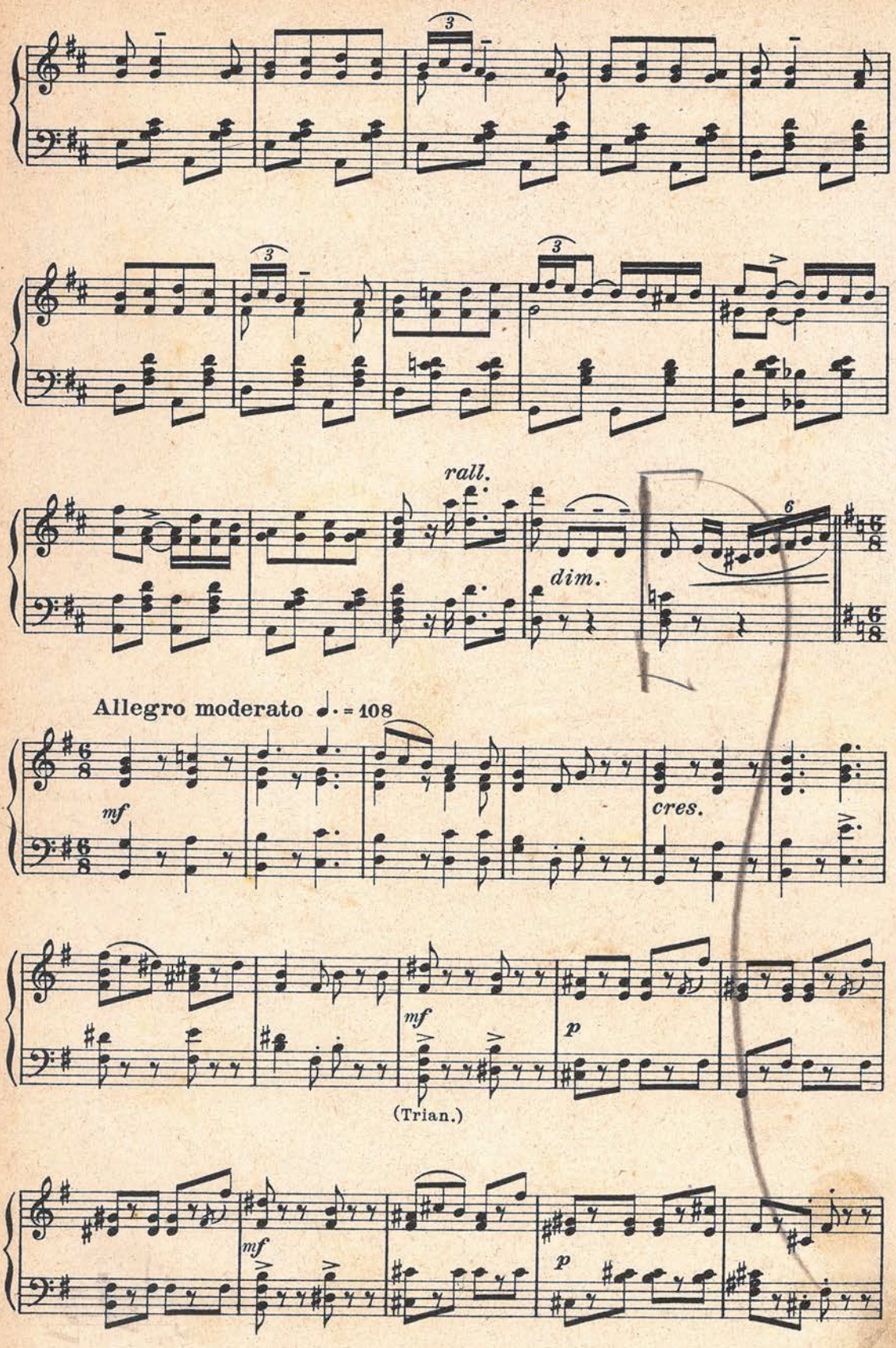

cres.
mf
(Tutti)
f
rall.
a Tempo
dim.
mf
cres.
mf
cres.
f
mf
cres.

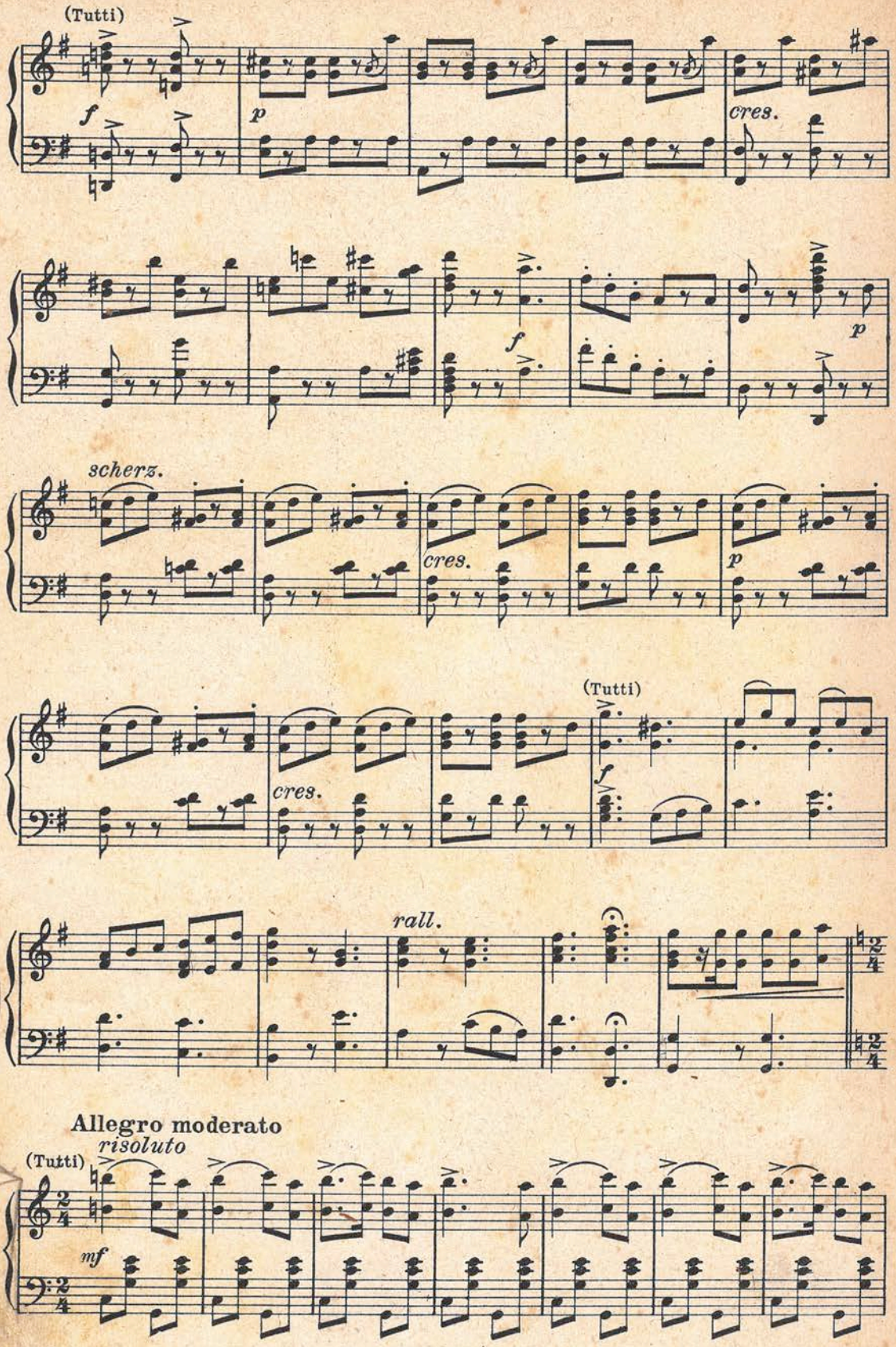

(Tutti)
un poco rit.
f
a tempo
pp
un poco rit.
cres.
f
a tempo
mf
cres.
rall.
f
a tempo
rall.
ff
1

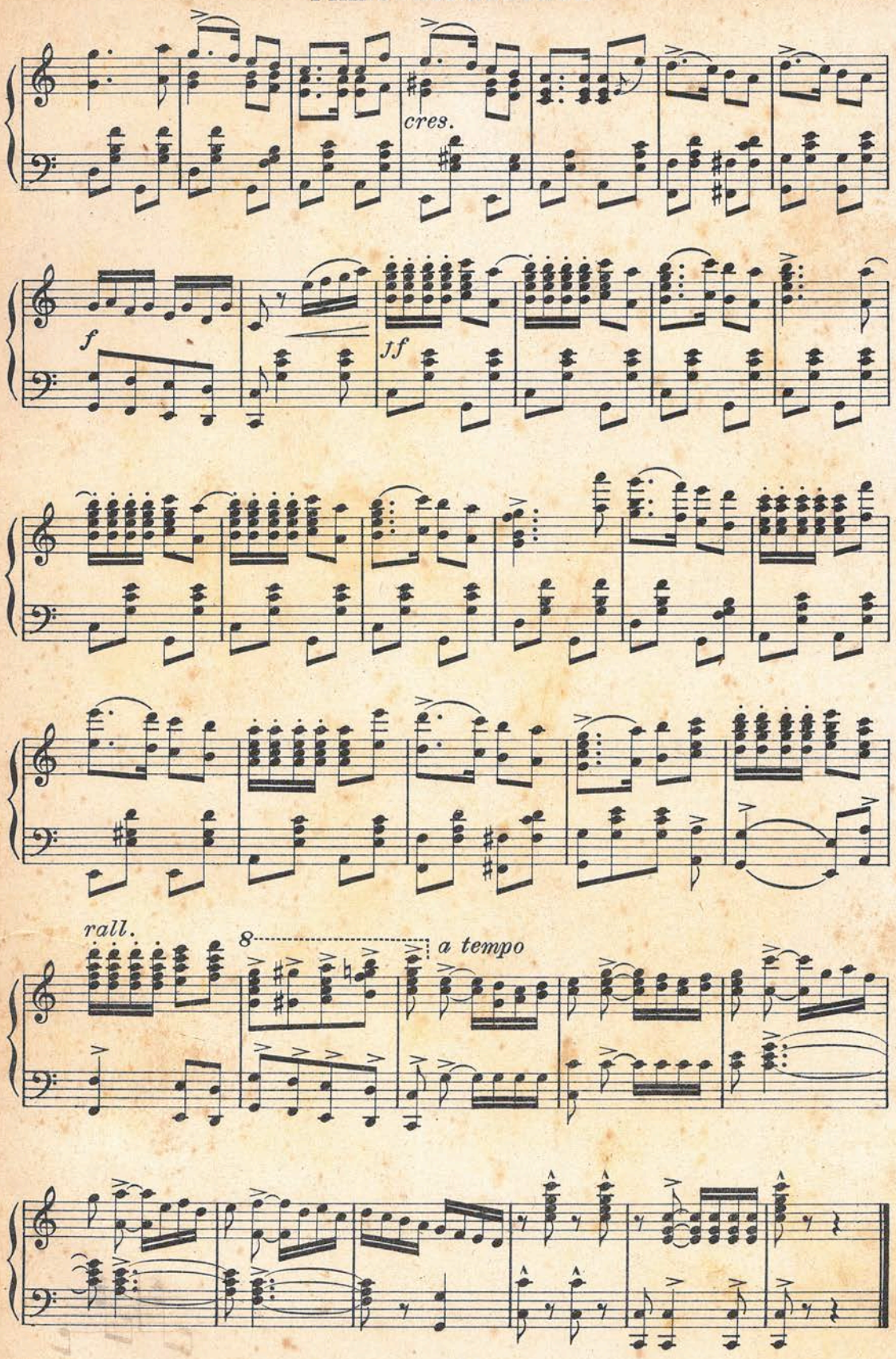

C Andante ♩.=60
(Quat.)
(Vn solo)
espress.
dolce
bien soutenu
cres.
f
dim.
animando un poco
p
(Hb.)
cres.
f
dim.
p


dim.
p
f
dim
p
cres.
f
p
dim.
rit.
pp
(Cors)
mf
(Cuivres)


Allegretto ♩ = 96
(Bois.)
mf
3
cres.
f
mf
dim.
(Tutti)
p
f


rall.
dim.
Allegro moderato ♩. = 108
mf
cres.
mf
p
(Trian.)
mf
p


(Tutti)
f
p
cres.
f
p
scherz.
cres.
p
(Tutti)
cres.
f
rall.
Allegro moderato
risoluto
(Tutti)
mf


cres.
f
ff
rall.
8
a tempo