



TAPIS D'ORIENT

Opérette en 3 actes de J. Burgmein

★ 116

Grande Fantaisie par
E. TAVAN

1^{re} PARTIE

1^{re} CLARINETTE

en LA

Allegretto

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), and *rall.* (rallentando). There are also performance instructions such as accents and slurs. The piece concludes with a double bar line and a 6/8 time signature.

1^{re} CLARINETTE

Andantino

Solo

dolce ben cantato

cres.

dolce

f

mf *f*

Même mouv.^t

p *cres.*

f *rall.*

a tempo

p

cres. *f*

rall. *mf*

A Allegro

p

1^{re} CLARINETTE

mf *f* *tr*

rall. Tempo di Mazurka

4 *p*

a Tempo I^o

3 *f* *tr*

tr *più lento* *p*

Andantino (H^b)

3 *dolce* *p*

dolce *rit.*

3 *cres.*

Même mouv^t

a tempo *mf* *mf*

rit. *a tempo* *dolce* *cres.*

rall. *cres.* *f*

a tempo *ff* *mf* *dim.* *rall.* *f*

1^{re} CLARINETTE

Tempodi Marcia mod^{to}

4 *p* *tr* *3* *3* *3* *3* *tr*
poco a poco cres.
f *tr*
tr *dim.* *2* *p* *3* *3*
2 *rall.* *pp*

Marcia vigoroso

f *cres.* *mf*
cres. *f* *mf*
cres.
f
ff
 Più lento
 6

pp *3* *3* *3* *1* *ff* Long

2^{ème} PARTIE

B en LA 1^{re} CLARINETTE
Mouv^t de Valse modéré

f *dim.* *dolce*

cres.

mf *f*

p *cres.*

mf *cres.* *f*

rall.

1

a Tempo
(H^b)

mf *cres.*

f *mf*

cres.

un poco rit. *a tempo*

pp

un poco rit.

cres. *f*

a tempo *mf*

cres. *f* *rall.*

a tempo *rall.* **1**

ff

C Andante

3 *p* *mf*

1

p

cres.

f *dim.* *p*
dim. *mf*
dim. *mf cres.*
pp *rit.*

Allegretto

mf *cres.* *f*
mf *f*
rall.

1^{re} CLARINETTE

All^o mod^{to}

mf *cres.*

mf p mf

p f p

cres. f p

cres. p

cres. f rall.

All^o mod^{to}
mf

cres.

f ff

rall.

a tempo