

2^{me} CORNET

Même mouvt. 9

mf *f*

Repli *rall.* *a tempo* *mf*

5 1 (Cor) *p* *mf*

2 1 *rall.* **A** Allegro 11

Repli *f*

rall. 1 9 Repli *rall.* Tempo di Mazurka

A Tempo I? *mf* *f*

Più lento 1 *p* **A** Andantino 11

Repli *p* Cor. *cres.*

Même mouvt Repli 2 5 *rit.* *a tempo*

1 (B?) *p* *mf*

ff *mf* *dim.* *rall.*

Tempo di Marcia moderato

6 Repli *p cres.*

mf (Cor) 1

pp *ppp* *rall.*

Marcia vigoroso

f *cres.* *p*

cres. *f* *mf*

cres.

f 2

ff

Più lento

2 (Cor) *pp*

1 *pp* *ff* Long

2^{ème} PARTIE

B en LA

2^{me} CORNET

Mouv^t de Valse modère

The musical score is written for a 2nd Cornet in B-flat major, 3/4 time. It begins with a dynamic of *f* and includes markings for *dim.* and *dolce*. The first staff features a 4-measure rest. The second staff has a 4-measure rest and a *p* dynamic with a *cres.* marking. The third staff includes a 1-measure rest, *cres.*, and *f*. The fourth staff has a 1-measure rest. The fifth staff is marked *Cor.* *p* and includes a 3-measure rest and a *cres.* marking. The sixth staff has a 3-measure rest and *f*. The seventh staff includes a 4-measure rest, a 3-measure rest, and *mf*. The eighth staff has a 4-measure rest, *f*, and *mf*. The ninth staff includes a 3-measure rest, *cres.*, and a 1-measure rest. The tenth staff has a 3-measure rest and *f*, with the instruction *un poco rit.*. The final staff has a 7-measure rest.

un poco rit.

f

mf

f

rall.

a tempo

ff

rall.

1

Andante

C **28**

Repli (vns)

rit.

Cor.

mf

Allegretto

2

mf

2

cres.

1

f

mf

1

f

rall.

1

Allegro moderato

mf

cres.

7

2^{me} CORNET

