



# TAPIS D'ORIENT

Opérette en 3 actes de J. Burgmeïn



Grande Fantaisie par  
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## 1<sup>ère</sup> PARTIE 2<sup>me</sup> VIOLON

Allegretto

The score consists of 11 staves of music in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff contains the main melodic line, starting with a forte (f) dynamic. The second staff is a pizzicato (PIZZ.) accompaniment, marked with a piano (p) dynamic and numbered 1 through 6. The third staff is an arco accompaniment, marked with a mezzo-forte (mf) dynamic. The fourth staff features a piano (pp) accompaniment. The fifth staff continues the arco accompaniment with a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff is a pizzicato accompaniment, marked with a mezzo-forte (mf) dynamic and numbered 1 through 6. The eighth staff has a crescendo (cres.) marking. The ninth staff has a piano (p) dynamic, followed by a crescendo (cres.) and a staccato (stacc.) marking. The tenth staff has a crescendo (cres.) marking. The eleventh staff has a rallentando (rall.) marking and ends with a double bar line and a repeat sign.

2<sup>me</sup> VIOLON

Andantino

PIZZ.

ARCO

(Cors)

dolce

PIZZ.

1

ARCO

Cors

f

mf

Même mouvement

p

cres.

rall.

a Tempo

PIZZ.

ARCO

p

1

cres.

rall.

mf

**A** Allegro

p

p

PIZZ. *mf*

ARCO *f*

rall. 1 Tempo di Mazurka *p*

cres.

rall. a Tempo I. *f*

Più lento PIZZ. ARCO *p* *mf*

Andantino *rall.* *a tempo* *dolce*

PIZZ.

ARCO *cres.* *rit* *a tempo*

2<sup>me</sup> VIOLON

Même mouvement

PIZZ. ARCO

*mf* *cres.*

*rit. PIZZ.*

*p* *cres.*

ARCO *rall.*

*f*

*a tempo* *rall.*

*ff* *dim.*

Tempo di Marcia moderato

2

*pp*

(B<sup>n</sup>) (Cornet)

*poco a poco cres.*

*dim.*

*sempre dim.*

*rall.*

**Marcia vigoroso**

**PIZZ.**

**ARCO**

**Più lento**  
2 (Cor)

1 long

2.<sup>ème</sup> PARTIE  
2.<sup>me</sup> VIOLON

**B** Mouvement de Valse modéré

*f* *dim.* *dolce*

*cres.*

*cres.* *mf* *f*

*p*

*cres.* *cres.* *mf*

*f* *rall.*

*a Tempo*

*dim.* *mf* *cres.*

1 2 3 4 5

*PIZZ.* *mf* *cres.* *ARCO*

*PIZZ.* *ARCO*

*f* *a tempo* *pp* *cres.*

2<sup>no</sup> VIOLON

*un poco rit.* *a tempo*

*cres.* *rall.*

*a tempo* *rall.* 1

**C** *Andante*

*cres.*

*f* *dim.* *p* (Hb.)

*cres.*

*f* *dim.* *p*

*cres.* *dim.*

*cres.*

*f* *p* *dim.*

*rit.*

Allegretto

mf

cres.

f

mf

dim.

mf

f

3

3

3

3

rall.

dim.

Allegro moderato

6

mf

cres.

mf

p

mf

p

p

cres.



PIZZ.  
*p* *cres.* *p*

ARCO  
*cres.* *f* *rall.*

*mf* **Allegro moderato**

*cres.*

*ff*

*rall.*

*a tempo*