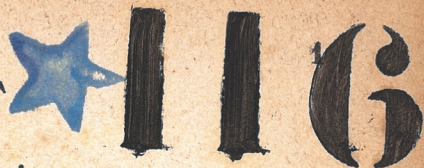




TAPIS D'ORIENT



Opérett en 2 actes de J. Burgmeier

Grande Fantaisie par
E. TAVAN

1^{ère} PARTIE

TUBA

Allegretto



Repli



Andantino

rall.

20 Repli



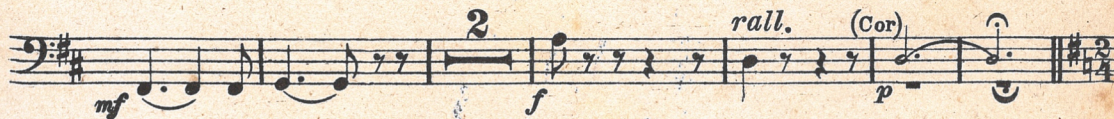
Même mouvt

7 Repli



rall.

5 Repli



A

Allegro

12 Repli



TUBA

Tempo di Mazurka

9 Repli *rall.* A tempo I^o
 Musical notation for the first system of the Mazurka section, starting with a 9-measure rest, followed by a melodic line in 3/4 time with a *rall.* marking and a first ending bracket.

più lento 1
 Musical notation for the second system of the Mazurka section, marked *più lento* and ending with a first ending bracket.

Andantino Mème mouvt

20 8 1 Repli
 Musical notation for the first system of the Andantino section, featuring a 20-measure rest, a 4-measure rest, and a melodic line in 6/8 time.

rall. *a tempo*
p *mf* *ff* *mf*
 Musical notation for the second system of the Andantino section, with dynamic markings *p*, *mf*, *ff*, and *mf*, and tempo markings *rall.* and *a tempo*.

Tempo di Marcia mod.

rall. 23
dim.
 Musical notation for the first system of the Marcia section, marked *rall.* and ending with a 23-measure rest and a first ending bracket.

Marcia vigoroso

f *cres.* *p*
 Musical notation for the first system of the Marcia section, marked *f*, *cres.*, and *p*.

cres. *f* *mf*
 Musical notation for the second system of the Marcia section, marked *cres.*, *f*, and *mf*.

cres.
 Musical notation for the third system of the Marcia section, marked *cres.*

4
 Musical notation for the fourth system of the Marcia section, starting with a 4-measure rest and marked *f*.

ff
 Musical notation for the fifth system of the Marcia section, marked *ff*.

Più lento

10 Repli *ff* Long
 Musical notation for the final system of the Più lento section, starting with a 10-measure rest, marked *ff*, and ending with a *Long* marking.

2^{ème} PARTIE

TUBA

Mouv^t de Valse modéré

B
f *dim.* (*p*^{Bⁿ})
p cres.
f
p^(Bⁿ)
cres. *f* *rall.*
a tempo (*p*^{Bⁿ}) *f*
Un poco rit. *f*

2 1
5 4
8
9 1
8

Detailed description: This is a musical score for Tuba, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled '2^{ème} PARTIE TUBA' and has a tempo of 'Mouv^t de Valse modéré'. The score begins with a dynamic of *f* (forte) and includes various articulations such as slurs and accents. It features several dynamic changes: *dim.* (diminuendo), *p* (piano) with a ^{Bⁿ} marking, *p cres.* (piano crescendo), *f* (forte), *p* (piano) with a ^(Bⁿ) marking, *cres.* (crescendo), *f* (forte), *rall.* (rallentando), *a tempo* (return to tempo) with *p* (piano) and ^(Bⁿ) marking, *f* (forte), and finally *Un poco rit.* (un poco ritardando) with *f* (forte). The score includes several measures with repeat signs and first/second endings, numbered 1, 2, 4, 5, 8, and 9. The piece concludes with a final measure marked with a double bar line and a repeat sign.

TUBA

un poco rit.

C **Andante**
28

Repli (vns) *rit.*

Allegretto (Bⁿ)

Allegro moderato

(Bⁿ) *mf* *cres.*

8

f *p*

(B \natural)

cres. *f*

p *f*

p *f*

f

rall.

All^o moderato

mf *f*

f *ff*

f

f

rall. *a tempo*

f

f