

# TAPIS D'ORIENT

# 116

Opérette en 3 actes de J. Burgmein



## 1<sup>ère</sup> PARTIE VIOLONCELLE

Grande Fantaisie par  
E. TAVAN

Allegretto

*f*

PIZZ.  
*p*

*mf*

ARCO  
*f* *pp*

(Tromb.)  
*f*

*ff*

DIV.  
*mf*

2 3 4

5 6 7 *cres.* *tr*

*f* 3 *f*

*cres.* *rall.*

VIOLONCELLE

Andantino

PIZZ. *p* ARCO *cres.*

(B<sup>n</sup>) *p* *dolce*

PIZZ. *f* ARCO *mf*

Même mouv.<sup>t</sup> *f* *p*

*cres.*

*rall.* *f* PIZZ. *p*

ARCO *cres.*

*f* *rall.* *mf*

**A** Allegro *p*

PIZZ. *mf*

ARCO *rall.* 1

Tempo di Mazurka

*p* <sup>1<sup>o</sup></sup> *UNIS* *cres.* *rall.*

The first system of music is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a first finger (<sup>1<sup>o</sup></sup>) fingering. The music features a series of eighth notes and quarter notes, with a crescendo (*cres.*) and a ritardando (*rall.*) marking. The system concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

a Tempo I<sup>o</sup>

*f* *più lento* *p* *PIZZ.* *mf* *ARCO* *Andantino* *rall.*

The second system is in bass clef with a 2/4 time signature. It starts with a forte (*f*) dynamic and a 'più lento' tempo marking. The music includes a piano (*p*) dynamic, a pizzicato (*PIZZ.*) section, and a mezzo-forte (*mf*) dynamic. It then transitions to an arco (*ARCO*) section in an Andantino tempo, followed by a ritardando (*rall.*) marking.

a tempo

*dolce*

*PIZZ.* *ARCO* *rit.* *a tempo* *cres.*

The third system continues in bass clef with a 2/4 time signature. It features a pizzicato (*PIZZ.*) section, an arco (*ARCO*) section with a ritardando (*rit.*) marking, and a return to 'a tempo' with a crescendo (*cres.*) marking.

Même mouvt

*PIZZ.*

*mf*

*cres.*

*ARCO*

*cres.*

*rit.* *PIZZ.* *a tempo* *DIV.* *ARCO* *cres.*

The fourth system is in bass clef with a 2/4 time signature. It includes a ritardando (*rit.*) marking, a pizzicato (*PIZZ.*) section, a return to 'a tempo', a double bar line with a 6/8 time signature, and a section marked 'DIV.' (diviso) with an arco (*ARCO*) dynamic and a crescendo (*cres.*) marking.

*UNIS.*

*rall*

*a tempo*

*f*

*ff*

*mf* *rall.* *dim.*

The fifth system is in bass clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rall.*) marking and a diminuendo (*dim.*) marking.

VIOLONCELLE

Tempo di Marcia mod.<sup>to</sup>

PIZZ. 1 2 3 4 5 6 7 8 9

*pp* *poco a poco cres.*

10 11 12 13 14 15 16 17

*f* *dim.* *p*

18 19 20 21 22 *rall.* ARCO

*sempre dim.* *rall.* ARCO  
(Timb.)

Marcia vigoroso

*f* *cres.* *mf*

*cres.* *f* *mf*

*cres.*

(B<sup>n</sup>) *f* *f* PIZZ.

arco ARCO *ff*

Più lento

PIZZ. *pp*

ARCO *ff* Long.

# 2<sup>ème</sup> PARTIE

## B VIOLONCELLE

Mouv<sup>t</sup> de Valse modèrè

*dolce*

*f* *dim.* *cres.* *mf* *cres.* *f* *p* *cres.* *rall. mf* *cres.* *dim.* *f a Tempo* *stacc.* *mf* *f* *PIZZ.* *mf* *ARCO* *cres.* *un poco rit.* *f* *a tempo* *stacc.* *pp* *cres.* *un poco rit.* *f* *a tempo* *rall.* *mf* *a tempo* *cres.* *rall.* *f* *ff* *a tempo* *rall.* *f*

VIOLONCELLE

**C**

PIZZ.

ARCO

Musical score for Violoncelle, page 6. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of 13 staves of music. The first staff begins with a dynamic marking of 'p' and a 'PIZZ.' instruction. The second staff has 'pp' and 'ARCO' markings. The score includes various dynamics such as 'p', 'pp', 'cres.', 'f', 'dim.', 'rit.', and 'rall.'. It features a section marked 'Allegretto' and ends with a 'rall.' instruction and a final double bar line.

VIOLONCELLE

Allegro mod<sup>to</sup>

All<sup>o</sup> mod<sup>o</sup>