

To Natuseia the most wonderful pianist
from John

RAGAI

(Sindhi Bhairavi)

for Piano

John Barham

SINDH BHAIRAVI RAGA I

Adagio $\downarrow = c. 60$
 (poco rubato sempre) (molto sonoramente)
 Molto Espresso
 poco accel. è non legato
 In Tempo

mf *f* *pp*
 Pedale (m.s. sempre *pp*)
 Levare il pedale gradualmente
 *Ped. *Ped. *Ped.

poco rit. Colmato

(*mf*) (*pp*) *mp* *pp*
 *Ped. *Ped. *Ped.

molto legato poco rit. In Tempo poco rit.

mp (*pp*) *mf*
 una corda *Ped. *Ped. tutte le corde *Ped.

In Tempo clim. sub.

p *mf*
 *Ped. *Ped. *Ped. *Ped. *Ped.

Calmato

p *mf*
 *Ped. *G.B.* *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.
 tutte le corde una corda

poco cresc.
 (poco rubato)
 pp sub. 12
 *Ped. > *Ped. f *Ped. una corda *Ped.
 tutte le corde una corda
 Gioiosa

mf cresc.
 *Ped. (m.s. sempre pp) *Ped. *Ped. *Ped.
 tutte le corde

poco accell.
 f cresc. (pp) dim.
 *Ped. *Ped. *Ped. *Ped.

Con Passione
 ff dim. sub. 3 f dolce
 (una corda)
 (m.s. sempre pp è non marcato)
 (m.s. ad lib ma m.o. =)
 (circa 6x m.s.)
 *Ped. *Ped. *Ped.

3

poco cresc.
f sub.

(m.s. sempre pp) *Ped. *Ped. *Ped. *Ped. *Ped.
 tutte le corde

Piu Mosso ♩ = c. 90

Marcato
trm

*Ped. *Ped. *Ped. (m.s. molto ritmico)

p sub.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped.

Piu Mosso

*Ped. *Ped. *Ped. *Ped.

4
3/4

Con impeto

mf

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Piu Mosso

f

*Ped. *Ped. *Ped. *Ped. *Ped.

f ff

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

$\text{♩} = \text{♪}$

ff

*Ped. *Ped. *Ped. *Ped. *Ped.

p sub.

*Ped. *Ped.

5

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

cresc.

Piu Mosso

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Con impeto

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

Piu Mosso

molto cresc.

*Ped. *Ped. *Ped. *Ped. *Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

con impeto Accell.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Con Impeto ♩ = ♩ Piu Mosso

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

In Tempo cresc. molto 8va

* Ped. * Ped. * Ped. * Ped. * Ped.

Meno Mosso Moderato 8va

♩ = ♩

pp subito (secco)

(senza ped. ma una corda)

Sonaramente è Contabile

Loco. cresc.

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). There are also some fingerings indicated by numbers 1-5.

Gioiosa (molto ritmico)

dim.

Handwritten musical score for the second system. It continues with two staves. The tempo/mood is marked 'Gioiosa (molto ritmico)'. A 'dim.' (diminuendo) marking is present. The music features rhythmic patterns and fingerings.

p

Handwritten musical score for the third system. It continues with two staves. A 'p' (piano) dynamic marking is present. The music includes various rhythmic figures and fingerings.

Ossia

A small handwritten musical staff labeled 'Ossia', providing an alternative phrasing for a section of the piece. It contains a few notes with fingerings.

dim. pp sub. cresc. dim. subito

(in rilievo)

Handwritten musical score for the fourth system. It continues with two staves. Dynamic markings include 'dim.', 'pp sub.' (pianissimo subito), 'cresc.', and 'dim. subito'. There is also a '(in rilievo)' marking. The system concludes with various rhythmic patterns and fingerings.

JLB

dolce

cresc.

dim. sub.

Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and fingerings. The treble staff includes a downward bowing direction symbol (↓) and a fermata. The bass staff includes fingerings such as 5, 3, 5, 3, 1, 2, 2, 2, 5, 2.

Quasi Lontano e Sostenuto

pp sub.

Handwritten musical score for the second system, featuring treble and bass staves with notes and rests. The treble staff includes a fermata and fingerings 4, 2, 1. The bass staff includes fingerings 4, 2, 3, 1.

Una corda

8vo. Con Impeto

f cresc. molto ff dim. sub.

espress.

Handwritten musical score for the third system, featuring treble and bass staves with notes, rests, and dynamic markings. The treble staff includes fingerings 1, 5, 4, 2, 1, 4, 2, 3, 1, 2. The bass staff includes fingerings 2, 1, 2, 4, 4, 2, 3, 1, 2.

Dolce e Gioiosa

8vo.

pp

Handwritten musical score for the fourth system, featuring treble and bass staves with notes and rests. The treble staff includes a fermata and fingerings 4, 5, 5, 3, 3, 5, 4, 3, 4, 5, 1. The bass staff includes fingerings 2, 1, 2, 1, 7, 4, 2, 1, 4, 4, 3, 2, 1.

Pedale sempre 8vo

Poco Più Mosso M.S. solo quasi cadenza

tutte le corde

Loco.

Con Fuoco

ff

Handwritten musical score for the fifth system, featuring treble and bass staves with notes and rests. The treble staff includes a fermata and fingerings 3, 2, 3, 1, 3, 1, 1, 3, 2, 2. The bass staff includes fingerings 3, 2, 3, 1, 3, 1, 1, 3, 2, 2.

*Ped.

*Ped.

12 3/4

Con Impeto (quasi glissando)
m.d. Sostenuuto, gradualmente accell.

(m.s. solo) (m.d.) 20
* Ped. m.s. In Tempo Sempre

Poco Più Mosso Subito

(trem. quasi trill) pp sub. 3
* Ped. una corda tutte le corde

p 6 7

mp 3 (m.s.) 7

geb

Handwritten musical score for the first system. The treble staff contains a melodic line with notes and rests, marked with a piano (*p*) dynamic. The bass staff features a rhythmic accompaniment with chords and triplets, marked with a forte (*f*) dynamic. A pedaling instruction **Ped.* is written below the bass staff. The tempo/mood instruction *(Sonoramente)* is written below the system.

Handwritten musical score for the second system. The treble staff continues the melodic line with dynamic markings *f*, *m.p.*, and *sf*. The bass staff continues the accompaniment with dynamic markings *m.s.f.* and *f sub.*. The tempo/mood instruction *molto espressivo* is written above the system.

In Tempo ma con impeto (La melodia in rilievo)
 trem. m.o. è m.s. 8va.---

Handwritten musical score for the third system. The treble staff features a melodic line with dynamic markings *pp (m.s. in rilievo)* and *f cresc.*. The bass staff continues the accompaniment with dynamic markings *f* and *sf*. A trill is indicated in the bass staff. A dashed line with *8va.* indicates an octave shift.

8va. Più Mossa subito molto espressivo

Handwritten musical score for the fourth system. The treble staff contains a melodic line with dynamic marking *ff*. The bass staff features a 'Loco' section with dynamic marking *ff* and *8va.b* (8va. below). The tempo/mood instruction *Loco* is written above the bass staff.

8va.----- Loco

Handwritten musical score for the fifth system. The treble staff contains a melodic line with dynamic marking *sf*. The bass staff features a 'Loco' section with dynamic marking *sf* and *8va.b*. The tempo/mood instruction *Loco* is written above the bass staff.

Handwritten signature or initials

Molto cresc.

Dim.

7 Ped. sempre (m.s.) non rit. *

Calmato

senza rit.

ppp (m.o.) (m.s.) PP

Ped. sempre una corda

LENTO Gioiosa

(legato e sonoramente)

molto espressivo poco meno mosso

Con Passione

molto dolce p mp

(m.s. ad lib. ma d m.o. = circa 6 m.s.) M.S. non marcato *Ped. *Ped.

poco meno mosso

(poco rubato) *Ped. *Ped. *Ped.

Molto Rit.

Molto espressivo ma senza passione

molto ritmico

poco rubato pppp

*Ped. (6-1) 3 3

Handwritten signature or initials.