

Pietro Caputo

Cinque
impressioni

per
pianoforte
e
quartetto
d'archi

Edizioni Musicali **ITALMARLETTA**

ROMA

Via Settembrini,8

Pietro Caputo

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1

Allegro

The first system of the score includes parts for Pianoforte, Violino I, Violino II, Viola, and Violoncello. The Pianoforte part is in treble and bass clefs with a common time signature. The strings are in treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. Dynamics include *mf* and *f*. Performance instructions include 'pizz.' (pizzicato) for the strings. The system ends with a double bar line.

The second system continues the score for Pianoforte (Pf), Violino I (VnoI), Violino II (VnoII), Viola (Vla), and Violoncello (Vc). The Pianoforte part is mostly rests. The strings play melodic lines. Dynamics include *p*, *f*, and *mf*. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The system ends with a double bar line.

2

Lento, assai mesto

Pianoforte

Violino I

Violino II

Viola

Violoncello



Pf

Vno I

Vno II

Vla

Vc

Pf

Vno I

Vno II *arp.*

Vla

Vc

Pf

Vno I (sotto il braccio a guisa di chitarra)

Vno II

Vla

Vc

3

Allegro moderato

Violino I

Vno I

Vno II

This system contains two staves. The top staff is for Vno I and the bottom for Vno II. Both are in treble clef with a key signature of one sharp (F#). The Vno II part begins with a 7-measure rest. The music consists of eighth and sixteenth notes with various accidentals.

Vno I

Vno II

Vla

This system contains three staves. The top two are for Vno I and Vno II (treble clef, one sharp), and the bottom is for Vla (bass clef, one sharp). The Vno I part has a long slur over several notes. The Vla part begins with a 7-measure rest.

Vno I

Vno II

Vla

Vc

This system contains four staves. Vno I and Vno II are in treble clef (one sharp). Vla is in bass clef (one sharp). Vc is in bass clef (two sharps). Vno I and Vno II have long rests. Vla and Vc have active parts starting with a 7-measure rest.

Vno I

Vno II

Vla

Vc

This system contains four staves. Vno I and Vno II are in treble clef (one sharp). Vla and Vc are in bass clef (one sharp and two sharps respectively). Vno I and Vno II have rests until the second measure. Vla and Vc play a rhythmic accompaniment of eighth notes.

Vno I

Vno II

Vla

Vc

This system contains four staves. Vno I and Vno II are in treble clef (one sharp). Vla and Vc are in bass clef (one sharp and two sharps respectively). Vno I and Vno II play chords. Vla and Vc play a complex rhythmic pattern with many accidentals.

Vno I

Vno II

Vla

Vc



Vno I

Vno II

Vla

Vc



Pf

Vno I

Vno II

Vla

Vc

mf e poi cresc.....

Musical score for strings and piano. The score includes parts for Piano (Pf), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc). The piano part features a complex rhythmic pattern with slurs and accents. The string parts are more melodic and sustained. The key signature is one sharp (F#) and the time signature is 6/8. The score concludes with a *p* dynamic marking.

4

Andantino

Musical score for Piano (Pianoforte). The score is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature is two flats (Bb, Eb). The score includes dynamic markings of *mf* and *p*. A double bar line is present at the beginning of the second system.

Vno I *p* *mf* *p*

Vno II *p* *mf* *p*

Vla *p* *mf* *p*

Vc *p* *pizz.* *arco* *p*

Vno I *p*

Vno II *p*

Vla *p*

Vc *p*

Vno I

Vno II

Vla

Vc *poco cresc.* *f* *pizz.*

Vno I *p*

Vno II *pizz.* *arco*

Vla *p*

Vc *arco*

5

Vivace, con brio

Violino I

Viola

Violoncello

Vno I

Vno II

Vla

Vc

Pf

Vno I

Vno II

Vla

Vc

Pf

Vnol

Vnoll

Vla

Vc

f

p

f

//

Pf

Vnol

Vnoll

Vla

Vc

f

p

f

p

Pf

f *ff*

Vnol *f* *p e cresc. subito* *f*

Vnoll *f* *8a basso* *p e cresc. subito* *f*

Vla *f* *p e cresc. subito* *f*

Vc *f*

Pf

f *ff*

Vnol *f*

Vnoll *f*

Vla *p* *6* *6* *6* *6* *ff*

Vc *f* *ff*

glissando sulle quarto corde