

COLLANA
DI
INEDITI
DI

OTTORINO RESPIGHI

L'ULTIMA EBBREZZA

per canto e pianoforte

EDIZIONI
BONGIOVANNI
BOLOGNA

Anna Melopul'
anno 1986

L'ULTIMA EBBREZZA

Parole di Ada Negri

Romanza per tenore/soprano

Musica di O. Respighi

Andante mosso

canto

pianoforte

p

Un ul-ti-mo pro-fu--mo in--ne-brian--te

ver--sa, ma-gi-co fio-re in tor-no a me : span--di • un

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ul---ti-mo rag-gio a me di--nan- ---te as- --- tro di

lu----ce che mortal non è!... O me-lo-dia su-

-bli----me, in-----de-----fi--ni-----ta, un ul---ti---ma tua

no-----ta io voglio u-dir, che m'eccheg-gi nell' a-ni-ma ra-

-pi- - - - ta co- - - - me ar- den te ca- den- - - - za di sos-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "-pi- - - - ta co- - - - me ar- den te ca- den- - - - za di sos-". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and moving lines. Dynamic markings include a forte 'f' and a piano 'p'.

-pir!...

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "-pir!...". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and moving lines. Dynamic markings include a forte 'f' and a piano 'p'.

Un guar- do ancor de li occhi tuoi pos-

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Un guar- do ancor de li occhi tuoi pos-". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and moving lines. Dynamic markings include a forte 'f' and a piano 'p'.

-sen- - - - ti un sor- - ri- so un accen- - to un bacio ancor!

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "-sen- - - - ti un sor- - ri- so un accen- - to un bacio ancor!". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and moving lines. Dynamic markings include a forte 'f' and a piano 'p'.

Dammi l'ul-tima eb-brez-z-a che m'an-nien-ti

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics "Dammi l'ul-tima eb-brez-z-a che m'an-nien-ti". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

nel fre-mi-to su-pre-mo dell' a-

f

The second system continues the vocal line with lyrics "nel fre-mi-to su-pre-mo dell' a-". A dynamic marking of *f* (forte) is placed above the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

-mor!...

The third system shows the vocal line ending with the word "-mor!...". The piano accompaniment features a more active bass line with eighth-note runs and chords in the right hand.

dim. *p* *rall.*

The fourth system shows the piano accompaniment concluding with a series of chords and a triplet. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *rall.* (rallentando). The system ends with a double bar line and repeat signs.

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CANTO E PIANOFORTE

- 3000 TANTO BELLA - Romanza per tenore / soprano
3001 L'ULTIMA EBBREZZA - Romanza per tenore / soprano
3002 LAGRIME - Romanza per tenore / soprano
3003 NOTTURNO - Romanza per tenore / soprano
3004 LUCE - Romanza per tenore / soprano
3005 STORIA BREVE - Romanza per mezzosoprano / baritono

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3000-