



Fantasié aus der Buffo Oper:

Die schöne Helena

87

Salonorchester No 480.

Cornet à pistons $\left. \begin{matrix} \text{in B} \\ \text{en Sib} \end{matrix} \right\} ad lib.$

J. Offenbach.

Allegro
f

G.P. 1. Allegretto.
Solo.
p

rit. *a tempo*

rit. *f* *a tempo* 12 *f*

2. Allegretto.
f

p

f

1

Cornet à pistons $\left. \begin{matrix} \text{in B} \\ \text{en Sib} \end{matrix} \right\} \text{ad lib.}$

f p *f p* *f p* *cresc.* *f* *ff*

3. Allegretto.

p *rit.* *a tempo*

Cornet à pistons { in B. } { en Sib. } *ad lib.*



Cornet à pistons {in B / en Sib} ad lib.

p 7 7 7 7 7 7

Harm.

Allegro moderato.

rit.

a tempo

Ammi

ff ad lib.

rit.

7. Moderato.

6

p

8. Allegretto.

Solo.

p

Animato.

Detailed description of the musical score: The score is written for a Cornet à pistons in B-flat major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a sequence of notes marked with '7'. The second staff is marked 'Harm.' and 'Allegro moderato.', featuring triplets and a ritardando (*rit.*) section. The third staff is marked 'a tempo'. The fourth staff continues the melodic line. The fifth staff features a '2' above a note and a '3' above a triplet. The sixth staff is marked 'Ammi' and 'ff ad lib.', indicating a fortissimo and ad libitum section. The seventh staff is marked 'rit.' and '7. Moderato.', with a '6' above a note and a piano (*p*) dynamic. The eighth staff is marked '8. Allegretto.', 'Solo.', and 'p'. The ninth staff is marked 'Animato.'. The tenth staff concludes the piece with a double bar line and repeat dots.

Cornet à pistons $\left. \begin{matrix} \text{in B} \\ \text{en Sib} \end{matrix} \right\} ad lib.$

pressez rit.

9. Allegretto marziale.

fp f fp

10. Andante.

p rit. animè

Allegro.

f a tempo

rit. a tempo

p

1 1

rit.

a tempo f

Cornet à pistons $\left. \begin{matrix} \text{in B} \\ \text{en Sib} \end{matrix} \right\} ad lib.$

11. Allegro moderato.

p
cresc. *f*

12. Allegro moderato.

mf *f* *p* *pp* *f* *ff* *f* *sf*