



1299

Fantasia aus der Buffo Oper:

„Die schöne Helena.“

87

i

Salonorchester N^o 480.

Flöte & Piccolo.

J. Offenbach.

Allegro.
Piccolo.

f

G.P. 1. Allegretto.
Flöte.
p
1
Harm.

a tempo
rit.
obl.

Harm.
f
a tempo
f

rit.
Harm.
f

Harm.
p
5
f
Piccolo.

2. Allegretto.

f

Flöte.
p
Harm.
p

Harm.
f
Piccolo.
1

Flöte & Piccolo.

f p *f p* *f p* *cresc.* *f ff* Flöte.

3. Allegretto.

Solo. *p* *4* *3* *Harm.* *sfz* *1* *rit.* *2* *a tempo* *8* *rit.* *a tempo* *2* *3* *3* *1* *rit.* *a tempo* *f*

4. Allegretto.

f *ff* *p*

Flöte & Piccolo.

Harm.

f

ff

rit.

7. Moderato.

p

f

p

rit.

a tempo

f

p

8. Allegretto.

f

Piano

pp

Animato.

Oboe.

p

p

p

p

p

p

rit.

a tempo

f

Harm.

sfz

9. Allegretto marziale.

p

fp

fp f

2 fp

Viol. 1. p

This section contains the first ten measures of the score. It features two staves for Flute and Piccolo. The first staff begins with a fortissimo piano (fp) dynamic and includes a crescendo to fortissimo (f). The second staff has a fortissimo piano (fp) dynamic. A first violin part (Viol. 1.) is introduced in the third measure with a piano (p) dynamic.

10. Andante.

p Solo. 1

rit. Harm. animè f

This section covers measures 11 to 15. The tempo is marked Andante. The first staff has a piano (p) dynamic and includes a 'Solo.' marking. The second staff begins with a ritardando (rit.) and a harmonic (Harm.) marking, followed by an 'animè' instruction. The dynamic reaches fortissimo (f) by the end of the section.

Allegro.

Harm. & obl. p f rit.

This section covers measures 16 to 20. The tempo is marked Allegro. The first staff includes a harmonic and obbligato (Harm. & obl.) marking and starts with a piano (p) dynamic, reaching fortissimo (f) and ending with a ritardando (rit.).

a tempo rit.

This section covers measures 21 to 25. The tempo is marked a tempo. The first staff ends with a ritardando (rit.) marking.

a tempo p

This section covers measures 26 to 30. The tempo is marked a tempo. The first staff has a piano (p) dynamic.

Harm.

This section covers measures 31 to 35. The first staff includes a harmonic (Harm.) marking.

rit.

This section covers measures 36 to 40. The first staff ends with a ritardando (rit.) marking.

a tempo f

This section covers measures 41 to 45. The tempo is marked a tempo. The first staff has a fortissimo (f) dynamic.

This section covers measures 46 to 50. The first staff continues the musical notation.

Flöte & Piccolo.

11. Allegro moderato.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-16. Measure 1 starts with a first ending bracket. Dynamic: *p* Piano.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 17-26. Measure 17 starts with a first ending bracket. Dynamic: *p*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 27-36. Dynamic: *cresc.* and *f*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 37-46. Measure 37 starts with a first ending bracket. Dynamic: *mf* and *f*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 47-56. Measure 47 starts with a first ending bracket. Dynamic: *p* and *f*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 57-66. Measure 57 starts with a first ending bracket. Dynamic: *f* and *p*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 67-76. Dynamic: *pp*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 77-86. Dynamic: *cresc.*

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 87-96. Dynamic: *f* and *ff*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Measures 97-106. Dynamic: *ff*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Measures 107-116. Measure 107 starts with a first ending bracket. Dynamic: *sf*.