



Fantasia aus der Buffo Oper:  
„Die schöne Helena.“

87<sup>1</sup>

Salonorchester No 480.

Trombone basso *ad lib.*

J. Offenbach.

Allegro.

First musical staff with bass clef, 2/4 time signature, and dynamic marking *f*. Includes a first ending bracket labeled "1" and a *G.P.* (Grave Point) marking.

1. Allegretto.

Second musical staff with bass clef, 6/8 time signature, and dynamic marking *pp*. Includes a first ending bracket labeled "1" and a *rit. a tempo* marking.

Third musical staff with bass clef, 2/4 time signature, and dynamic marking *f*. Includes a first ending bracket labeled "1" and a *rit. a tempo* marking.

2. Allegretto.

Fourth musical staff with bass clef, 2/4 time signature, and dynamic marking *f*. Includes a *Fag. u. Vcello.* marking.

Fifth musical staff with bass clef, 2/4 time signature, and dynamic marking *f*.

Sixth musical staff with bass clef, 2/4 time signature, and dynamic marking *f*. Includes a *Solo.* marking.

Nun weiter fehlt mir nichts als dies. Das hätt' ich eher wis-sen sol-len.

Seventh musical staff with bass clef, 2/4 time signature, and dynamic markings *p* and *f*.

Eighth musical staff with bass clef, 2/4 time signature, and dynamic markings *f* and *p*.

Ninth musical staff with bass clef, 2/4 time signature, and dynamic markings *f p* and *f p*.

Tenth musical staff with bass clef, 2/4 time signature, and dynamic markings *cresc.* and *f*.

3. Allegretto.

Eleventh musical staff with bass clef, 6/8 time signature, and dynamic markings *ff* and *p*. Includes a first ending bracket labeled "7".

Trombone basso ad lib.

5 3 2 rit. a tempo 8 rit. Fag.

*sf* *sf* *p*

a tempo

4. Allegretto.

*ff* *p* *p*

6 3

Fag.

*p* *f* *ff*

Allegro marziale.

2 5. 3 3

*sf* *ff*

6. Andante.

Vcello. Solo.

5 3 3 3

*p*

Allegro moderato.

2 rit. a tempo

1 4 *p*

*pp* *f*

1 2

Trombone basso *ad lib.*

7. Moderato.

*rit.* *pp* Fag. *ff* *f* *pp* Fag. *pp* 3

8. Allegretto.

*f* *p* 1 2

Animato.

*rit.* *a tempo* *f*

9. Allegretto marziale.

*sf* *fp* *sf* *fp* 1 5

10. Andante.

*p* Fag. 2

*rit. animè*

Solo.

*f* 3 5

Allegro.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo* 1 1

Trombone basso *ad lib.*

*rit.*  
*a tempo*  
*f*  
*ad lib.*  
*f*

11. Allegro moderato.

*pp* *f* *ag.*  
*p*  
*cresc.*  
*f*

12. Allegro moderato.

*p*  
*f*  
*f*  
*p*  
*p*  
*cresc.*  
*f*  
*ff*  
*ad lib.*  
*sf*