



Fantasia aus der Buffo Oper:
„Die schöne Helena.“

87

Salonorchester No 480.

Violoncello *ad lib.*

J. Offenbach.

Allegro.

First musical staff with bass clef, 2/4 time signature, and dynamic marking *f*.

Harm. *p* *G. P.* 1. Allegretto.

obl.

Second musical staff with bass clef, 6/8 time signature, and dynamic marking *p*.

Corno 2.
Trombone.

Third musical staff with bass clef and 6/8 time signature.

rit. *a tempo*

Fourth musical staff with bass clef, 6/8 time signature, and dynamic marking *fp*.

Fifth musical staff with bass clef, 6/8 time signature, and dynamic markings *f* and *p*.

rit. *a tempo*

Sixth musical staff with bass clef, 6/8 time signature, and dynamic markings *f*, *p*, *pp*, and *dim.*

Harm. 2. Allegretto.

Seventh musical staff with bass clef, 2/4 time signature, and dynamic marking *f*.

Eighth musical staff with bass clef, 2/4 time signature, and dynamic marking *p*.

Ninth musical staff with bass clef, 2/4 time signature.

Harm.

Tenth musical staff with bass clef, 2/4 time signature, and a first ending bracket labeled '1'.

Violoncello *ad lib.*

The first system consists of four staves of music. The first staff begins with a *p* dynamic and a series of sixteenth-note runs. The second staff features *f p* dynamics. The third staff includes *f p* dynamics and a *cresc.* marking. The fourth staff starts with *f* and ends with *ff*.

3. Allegretto.

The second system consists of ten staves of music. It begins with a *p* dynamic. The tempo is marked *a tempo*. There are several *rit.* (ritardando) markings throughout the system. The system concludes with a *f* dynamic and a final *rit.* marking.

Violoncello *ad lib.*

4. Allegretto.

Harm.

Musical score for the first part of the piece, measures 1-12. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*ff*) dynamic and includes various articulations such as slurs and accents. Dynamics change to *mf* and *p* throughout the section. A harmonic marking (*Harm.*) is present above the first staff.

5.

Allegro marziale.

Musical score for the second part of the piece, measures 13-24. The music is in bass clef with a key signature of two sharps and a common time signature. It starts with a forte (*ff*) dynamic and features triplets and slurs. The dynamic changes to *sf* and *ff* again. The section concludes with a repeat sign.

6. Andante.

Musical score for the third part of the piece, measures 25-32. The music is in bass clef with a key signature of two sharps and a 3/4 time signature. It begins with a forte (*ff*) dynamic and includes a *Solo.* marking above the staff. The dynamic changes to *p* (piano). The section ends with a repeat sign.

Piano.

Allegro moderato.

Musical score for the final part of the piece, measures 33-36. The music is in bass clef with a key signature of two sharps and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The section concludes with a final measure marked with a '1' below the staff.

Violoncello *ad lib.*

a tempo
p

rit. **7. Moderato.**

a tempo

8. Allegretto. Harm.

pizz. *animato*

arco

rit. *a tempo*

9. Allegretto marziale.

Piano. pizz. arco

sf *p* *p* *fp* *fp*

f

p *fp* *fp*

pizz. arco

p

Detailed description: This block contains the first part of the musical score for '9. Allegretto marziale'. It consists of five staves of music in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto marziale'. The first staff includes dynamic markings *sf*, *p*, *p*, *fp*, and *fp*. The second staff has a dynamic marking *f*. The third staff has *p*, *fp*, and *fp*. The fourth staff has *p* and *fp*. The fifth staff has *p*. Performance instructions include 'Piano.', 'pizz.', and 'arco'.

10. Andante.

Harm. rit. animé Harm.

Allegro.

f *p*

rit. *a tempo*

rit. *a tempo*

p

rit. *a tempo*

f

Detailed description: This block contains the second part of the musical score for '10. Andante'. It consists of ten staves of music in bass clef. The tempo is 'Andante'. The first staff includes dynamic marking *p* and performance instructions 'Harm.', 'rit.', 'animé', and 'Harm.'. The second staff has 'Allegro.' and dynamic marking *f*. The third staff has *f* and *p*. The fourth staff has 'rit.' and 'a tempo'. The fifth staff has 'rit.' and 'a tempo'. The sixth staff has *p*. The seventh staff has 'rit.' and 'a tempo'. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. Performance instructions include 'Harm.', 'rit.', 'animé', and 'a tempo'.

Violoncello *ad lib*

11. Allegro moderato.

p
cresc.
f

12. Allegro moderato.

p *f*
p
mf *mf*
p
pp
cresc. *f* *ff*
sf