

Pietro Caputo



Lontana

rica per voce di soprano

e orchestra

su versi di Giovanni Pascoli

riduzione

per canto e pianoforte

Edizioni Musicali VENUS

ROMA

Via Settembrini.8

Pietro Caputo

LONTANA

Lirica su versi di Giovanni Pascoli

Canto e Pianoforte

Con moto

Canto

Pianof.

m.d.

The first system of the score consists of three staves. The top staff is for the voice (Canto), the middle for the piano right hand (Pianof.), and the bottom for the piano left hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is 'Con moto'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Can -

The second system continues the vocal and piano parts. The vocal line has a few notes with lyrics. The piano accompaniment continues with similar rhythmic patterns.

ta - re il gior - no ti sen - tii fe - li - - ce fe -

The third system concludes the vocal line with the lyrics 'ta - re il gior - no ti sen - tii fe - li - - ce fe -'. The piano accompaniment continues to the end of the system.

li - - - ce Can - ta - vi la tua vo - ce e - ra lon -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "li - - - ce Can - ta - vi la tua vo - ce e - ra lon -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

ta - - - na, Lon - ta - na co - me di stor - nel - la -

The second system continues the vocal line with the lyrics "ta - - - na, Lon - ta - na co - me di stor - nel - la -". The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble. Dynamics markings like 'p' (piano) are visible.

tri - ce Per la cam - pa - gna frondeg - gian te e pia - na. Lon -

The third system features the lyrics "tri - ce Per la cam - pa - gna frondeg - gian te e pia - na. Lon -". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the eighth-note accompaniment in the bass and chords in the treble.

ta - - na, si; lon - ta - na, si; ma
ga sopra - - - -

The fourth system concludes with the lyrics "ta - - na, si; lon - ta - na, si; ma" and "ga sopra - - - -". The vocal line has a melisma on "ga sopra". The piano accompaniment continues with the eighth-note accompaniment in the bass and chords in the treble.

io sen - tia nel cuo - re ————— Che quel lon - ta - no

can - to e - ra d'a - mo - re —————

che quel lon - ta - no can - to e - ra d'a -

mo - re ————— Ma si lon -

fa - na che quel dolce can - to Dentro nel cuore mi mo - ri - vain



pian - to



CARDI