

Gern hab' ich die Frau'n geküßt.

Lied aus der Operette „Paganini“
von Franz Lehár.

Aufführungsrecht
vorbehalten

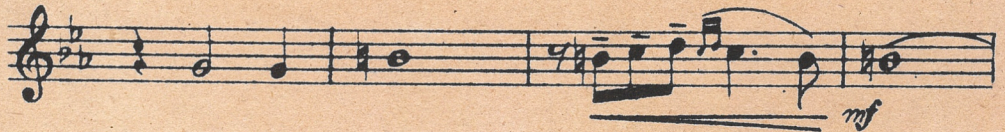
Arrangement von Franz Kopriva.

I. Flöte



2

Allegretto moderato.
(non troppo)

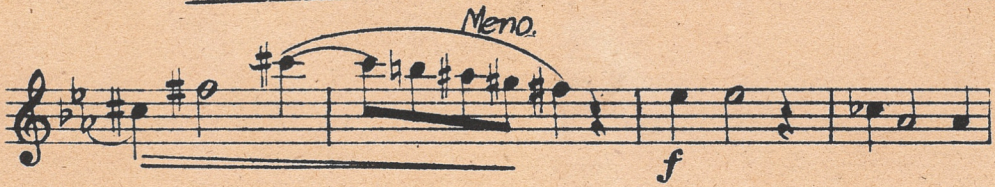


C. V. 120

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I. Flöte

3





Wir gehen ins Theater.

Tanzlied aus der Operette „Paganini“
von Franz Lehár.

Aufführungsrecht
vorbehalten

Arrangement von Franz Kopriva.

Pikkolo

2 *Allegretto (non troppo)*

The musical score for Pikkolo is written on ten staves. It begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with a *p* marking. The second staff has a repeat sign and a first ending bracket labeled '11'. The third staff continues the melody with a *p* marking. The fourth and fifth staves show a change in key signature to two sharps (D major) and include a triplet of eighth notes. The sixth staff has a *p* marking and a triplet. The seventh staff features a *mf* (mezzo-forte) marking. The eighth staff has a *p* marking. The ninth and tenth staves conclude the piece with first and second endings, ending with a *f* (forte) marking.

C. V. 126

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Galleria Musicale

F. MORELLI

Corso S. Felice 9 - FERRARA

Pikkolo

3

The musical score for 'Pikkolo' is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a series of eighth notes with accents. The second staff continues with eighth notes and rests. The third staff features eighth notes with accents. The fourth staff has a half rest followed by eighth notes, with dynamic markings *ff* and *p*. The fifth staff continues with eighth notes and rests. The sixth staff includes a triplet of eighth notes marked with a '3'. The seventh and eighth staves consist of eighth notes with slurs. The ninth staff has eighth notes with a *pp* marking. The tenth staff concludes the piece with a double bar line and a fermata.