

93

Piano



13

Cigaretta

Tegamin



Wir gehen ins Theater.

Tanzlied aus der Operette „Paganini“
von Franz Lehár.

Aufführungsrecht
vorbehalten

Arrangement von Franz Kopriva.

Klavier-Kondukteur.

Allegretto (*non troppo*).

8



8



C. V. 126

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Galleria Musicale

P. MORELLI

Gorgadello 9 - FERRARA

Klavier-Kondukteur.

8

Wir ge-hen ins The-

a - ter, dann fñhrt du mich aus, ich will mich a - mi - sie - ren, ich

bleib nicht zu - haus. mf Ich hei - rat zum Ver - gnü - gen, ich will zum Tan - ze

Klavier-Kondukteur.

8 *p*
flie - gen, du darfst die Ba - bies - wie - gen, das gleich sich dam

1. *f*
aus!
p
2. *f*
aus!

Harm.
ff

8
mf

Klavier-Kondukeur.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature is two sharps (F# and C#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands. Dynamic markings include *ff* and *p*. An '8' is written above the first measure of the piano accompaniment.

The second system shows piano accompaniment for two staves. It features a continuous eighth-note pattern in both hands, with slurs and accents. An '8' is written above the first measure.

The third system continues the piano accompaniment with eighth-note patterns. It includes a triplet of eighth notes in both the treble and bass staves. An '8' is written above the first measure.

The fourth system continues the piano accompaniment. It features eighth-note patterns with slurs and accents. A *pp* dynamic marking is present in the final measure. An '8' is written above the first measure.

The fifth system concludes the piano accompaniment. It features eighth-note patterns and ends with a *ff* dynamic marking. An '8' is written above the first measure.



Gern hab' ich die Frau'n geküßt.

1

Lied aus der Operette „Paganini“
von Franz Lehár.

Aufführungsrecht
vorbehalten

Arrangement von Franz Kopriva.

Allegretto moderato (*non troppo*)

mf *ppp rit.* *p* *a tempo*

pp rit. *a tempo*

C. V. 120

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Galleria Musicale

P. MORELLI

Gorgadelio 9. - FERRARA

Klavier-Kondukteur.

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with various chords and rhythmic figures. There are some markings above the staff, possibly indicating dynamics or articulation.

Second system of musical notation. It includes a vocal line in the upper staff and piano accompaniment in the lower staff. The tempo marking *a tempo* is present, followed by *rit.* (ritardando). There are also dynamic markings like *p* and *f*. The lyrics "Ich kenn' der" are written below the vocal line.

Third system of musical notation. It features piano accompaniment and a vocal line. The tempo marking *Animato.* is present. The lyrics "wahr-haf - ten Lie - be" are written below the vocal line. There are also dynamic markings like *p*.

Fourth system of musical notation. It includes piano accompaniment and a vocal line. The tempo marking *meno* is present. The lyrics "Falsch - heit" and "ich kenn' die" are written below the vocal line. There are also dynamic markings like *f*.

Fifth system of musical notation. It includes piano accompaniment and a vocal line. The lyrics "Frend", "ich sah ihr", "Wen - den und", "En - den mit", and "Leid." are written below the vocal line. There is a dynamic marking *p*.

Sixth system of musical notation. It includes piano accompaniment and a vocal line. The tempo marking *Animato.* is present. The lyrics "Ich kenn' die", "Lie - be", "in", "Dur", "und", "Moll. cresc.", and "ich kenn sie" are written below the vocal line. There is a dynamic marking *Moll. cresc.*

Klavier-Kondukteur.

meno

se-ig, ver-rückt und toll, ich schau er-wa-chend und

la-chend zu-rück und such' im Rau-sche, im Tau-sche mein

p rit.

Allegretto moderato.

mf Glück. *ppprit.* *p* *a tempo*

Solo Viol. *no*

Handwritten signature or initials.