



# Wir gehen ins Theater.

Tanzlied aus der Operette „Paganini“  
von Franz Lehár.

# 93

Aufführungrecht  
vorbehalten

Arrangement von Franz Kopriva.

## Violoncello

2

*Allegretto (non troppo)*



gehen ins The - a - ter, dann führst du mich aus, ich



will mich a - mü - sie - ren, ich bleib nicht zu -



C. V. 126

Copyright 1925 by Crescendo-Theaterverlag G. m. b. H., Berlin S. W. 19, Jerusalemstr. 46 - 49.  
Nachdruck verboten. Aufführungs-, Arrangements-, Vervielfältigungs- und Übersetzungsrechte für  
alle Länder vorbehalten.

Galleria Musicale

P. MORELLI

Gorgoglio 9, - FERRARA

# Violoncello

3

haus. Ich hei - rat zum Ver - gnü - gen, ich will zum Tan - ze



flie <sup>mf</sup> gen, du darfst die Ba bys wie - gen, das



gleicht sich dann **aus!** (arco) **aus!** *arco* *v.*





# Gern hab' ich die Frau'n geküßt.

Lied aus der Operette „Paganini“  
von Franz Lehár.

Aufführungsrecht  
vorbehalten

Arrangement von Franz Kopriva

## Violoncello

2 *Allegretto moderato*  
(non troppo.)  
pizz.

a tempo  
arco

The musical score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *pizz.* instruction. The second staff has a *ppp* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *p* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various tempo and performance markings such as *Allegretto moderato*, *non troppo.*, *pizz.*, *arco*, *a tempo*, *rit.*, *Animato.*, *cresc.*, and *Meno.*. The lyrics are written below the notes, with some words underlined. A star-shaped stamp is visible in the upper right corner of the page.

C. V. 120

# Violoncello

gon-nen mit Freud, ————— ich sah ihr

3

First musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a fermata over the first measure and a dynamic marking of *f*.

Wenden und En-den mit Leid —————

Second musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p*.

Jch kenn' die Lie-be in Dur und Moll,

Third musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *f* and the instruction *Animato.* below the staff.

ich kenn' sie se-tig, ver-rückt und

Fourth musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *f* and the instruction *cresc.* below the staff.

toll, ————— ich schau er-wa-chend und

Fifth musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *f* and the instruction *Meno.* above the staff.

la-chend zu-rück, ————— und such' im

Sixth musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *f* and the instruction *rit.* below the staff.

Rau-sche im Tau-sche mein Glück. *Allegretto moderato.*

Seventh musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p* and the instruction *Allegretto moderato.* above the staff.

rit. ————— a tempo arco

Eighth musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p* and the instruction *rit.* above the staff.

Ninth musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p*.

Tenth musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p*.

Eleventh musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p*.

Twelfth musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p* and the instruction *rit.* above the staff.