

A notre chère petite Natuscia

*Affectueux souvenir
Lucy Ford*

S. Prokofiev
Sonata No. 7

Op. 83

Piano Solo



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SEVENTH SONATA

I

SERGE PROKOFIEV,
Op. 83 (1939-1942)

Allegro inquieto

Piano *mp*

poco a poco cresc.

ff

Handwritten: 3 2 r 2/4

Handwritten: 3 5

ff

The first system of the musical score consists of a grand staff with two staves. The upper staff contains a melodic line with various accidentals and a dynamic marking of *ff*. The lower staff contains a bass line with rhythmic notation and some handwritten markings.

Handwritten: 5 2 1 2

Handwritten: 1 1

Handwritten: 3 2 5 1 2

The second system of the musical score continues the grand staff notation. It features a melodic line in the upper staff and a bass line in the lower staff, with several handwritten annotations above the notes.

Handwritten: 4 3 5 2 4 1 3 3 5 4 1 2 4 3 5 6 4 1 5 2 1

mf

The third system of the musical score continues the grand staff notation. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff continues the bass line.

Handwritten: 5 2 3 1 1 2

f secco
mf

The fourth system of the musical score continues the grand staff notation. The upper staff has a melodic line with a dynamic marking of *f secco* and *mf*. The lower staff continues the bass line.

Handwritten: 2

The fifth and final system of the musical score continues the grand staff notation. The upper staff has a melodic line with a handwritten '2' above it. The lower staff continues the bass line.

f *mf*
secco
f

cresc. *ff*

mf
mf

mf *mp*

mf *p* *quasi Timp.*

Handwritten musical notation for the first system, featuring treble and bass staves. The music includes dynamic markings such as *p* and *scudo*. Fingering numbers (1, 2, 3, 4, 5) are written above and below notes. A large handwritten checkmark is visible on the right side of the page.

Handwritten musical notation for the second system. It includes dynamic markings like *p*, *cresc.*, and *mf*. Fingering numbers are present throughout the system.

Handwritten musical notation for the third system. Dynamic markings include *p* and *mf*. Fingering numbers are visible below the notes.

Handwritten musical notation for the fourth system. It features dynamic markings *p* and *senza Ped.*. Fingering numbers are written below the notes.

Handwritten musical notation for the fifth system. Dynamic markings include *mf* and *p*. Fingering numbers are present below the notes.

Handwritten annotations: 4r, 5, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

poco meno

p

Andantino

p espress. e dolente

mp

mp

mf

Handwritten annotations: 15, 23, 412, 1235, 13, 7, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

p

ton

rit.

a tempo

m.d.

m.s.

p

mp

p

poco

p

a espress.

poco

ac

ee

le - - - - - ran

do

al Allegro

59.5 55

inquieto, come prima

Handwritten numbers: 3 2 5 9 1 2 4 3 5 2

ff

Handwritten numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

f tumultuoso

quasi scintille
la parte superiore

ff

ff

ff

mf ff

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*. A large checkmark is visible above the first measure.

Handwritten musical notation on a grand staff. The right hand continues the melodic line, and the left hand has a more active accompaniment. Dynamic markings include *ff*. Fingerings and slurs are present throughout the system.

Handwritten musical notation on a grand staff. The right hand has a more complex melodic line with slurs. The left hand accompaniment is also intricate. Dynamic markings include *f*. A *veloce* marking is present above the right hand in the final measure.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment is rhythmic. Dynamic markings include *mf* and *cresc.*. Fingerings are clearly marked.

Handwritten musical notation on a grand staff. The right hand has a melodic line with slurs and a *f* dynamic marking. The left hand accompaniment is rhythmic. Dynamic markings include *f* and *mf*. Fingerings are indicated.

Handwritten numbers: 5, 3, 1, 4 3 1 2 1, 2 1 2 4 1 3 5

cresc. *ff*

Handwritten numbers: 2 1 4 2, 2 1 2, 2 3 1 2 1, 2 4 2 1 5 3 2

ff

Handwritten numbers: 2 1 5 3 2, 2 3 5 1 2, 1 5 3 2

(h) (b) (b)

con brio

Handwritten numbers: 5 3 2 1

ff marcato

Handwritten numbers: 2 1 4 2, 2 1 5 3 2 1 2

Handwritten numbers: 3 2 5 5

mf secco

Detailed description: This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and bass lines. The dynamic marking 'mf' and the articulation 'secco' are present.

Handwritten numbers: 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1

f mf f mf secco

Detailed description: This system contains two staves of music. The upper staff has a melodic line with various dynamics. The lower staff has a bass line with fingerings. Dynamic markings include 'f', 'mf', and 'mf secco'. Fingerings like '2 3 1 2 3 4' are written below the notes.

dim. p

Detailed description: This system contains two staves of music. The upper staff has a melodic line. The lower staff has a bass line. Dynamic markings include 'dim.' and 'p'. A 'f' marking is visible at the end of the system.

Handwritten numbers: 5 8 5 4 2

f

Detailed description: This system contains two staves of music. The upper staff has a melodic line. The lower staff has a bass line. A dynamic marking of 'f' is present.

Handwritten numbers: 1 2 1 5 3 1 2 5, 5 3 1 3 2 1 3

mp secco

Detailed description: This system contains two staves of music. The upper staff has a melodic line. The lower staff has a bass line. Dynamic markings include 'mp' and 'secco'. Fingerings like '1 3 1 4 3 5 5' are written below the notes.

✓
1/2 5/4
3/2

✓

mp

f

Ped.

f

f *mf*

f *p*

Ped.

mf *p*

f

Handwritten musical notation on a grand staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. Dynamic markings include *mf* and *p*. Fingering numbers (1-5) are written above the notes.

Handwritten musical notation on a grand staff. The right hand continues with chords and melodic lines. The left hand features a more active accompaniment. Dynamic markings include *mf* and *p*. The instruction *senza Ped.* is written below the staff.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some slurs. The left hand provides a steady accompaniment. Dynamic markings include *mf* and *p*.

Handwritten musical notation on a grand staff. The right hand features a melodic line with a red circle around a specific chord. The left hand continues with accompaniment. Dynamic markings include *p*.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a slur. The left hand has a more complex accompaniment. The instruction *poco meno* is written above the staff. Dynamic markings include *p*.

Andantino

Handwritten numbers: 1321, 321, 245, 135

p espress. e dolente

Handwritten numbers: 235, 312, 91, 5132

p

Handwritten numbers: 2545, 545, 125, 21

mp *mf*

Handwritten numbers: 35, 251, 921

p

Handwritten numbers: 3, 4, 2, 3

Handwritten numbers: 321, 245, 545, 74

Allegro inquieto

Handwritten numbers above staff: 1 2 3 1 3 2 1 3 2 3 2 5 4 1 2 4 3 5 2 4 3

pp

Handwritten numbers above staff: 3 5 4 3 2 4 3 5 2 5 3 2 4 1 3 2 3

mf

Handwritten numbers above staff: 4 1 3 5 1 4 3 2 2 3 2 5 3 1 2 3 5 2 4 3 5

f

Handwritten numbers above staff: 1 4 2 3 1 4 3 1 4 1 4 4 3 2 2 1 4

p *cresc.*

Handwritten numbers above staff: 4 3 2 4 3 5 5

f

Handwritten numbers: 5 5 2 5 4 1 2 5 1 3 5 3 2 5 4 1 2 3

mf

Handwritten numbers: 5 2 4 1 2 5 3 5 4 1 2 4 3 5 2 5 1 3 3 2 4 1 3 5 5 4 5 2 1

cresc.

Handwritten numbers: 2 5 1 3 2 4 1 5 3 2 3 4 2 1 3 2 1 2 1 2 1 2 1

ff

Handwritten numbers: 3 5 4 1 2 4 3 5 2 4 1 3 5

mf

Handwritten numbers: 1 3 2 1 1 2 5

mp

24 6 min.

II

Andante caloroso

Handwritten: 21, 21, p, 5 ✓, 4

mp cantabile

p *mf* *p*

f ma dolce

dim. *mp cantabile* *p*

mf *p* *p*

Handwritten numbers above staff: 5 3 5 4 5 4 1 3 2 1 2

dolce

p

Handwritten numbers below staff: 5 4 2 1 2 1 2 1

pp *p espress.*

Handwritten numbers above staff: 2 1 1 2 1 3 5

Handwritten numbers below staff: 1 1 1 2 1 2 1 2 1 2

Poco piu animato

poco a poco cresc.

Handwritten numbers above staff: 1 1 3 4 1

Handwritten numbers below staff: 1 2 1 2 1

mf *dim.* *p legato*

Handwritten numbers above staff: 1 3 4 5 4 1

Handwritten numbers below staff: 1 2 1 2 1 2 1

Handwritten numbers above staff: 2 2 1 1 3 4 5 4 1 2 1 2 1 2 3 4

Handwritten numbers below staff: 2 1 1 5 4 3 2 1 2 1 4 1 4

Handwritten numbers: 54, 11, 5, 12, 2, 5, 5, 7, 2, 2, 5, 3, 4, 2, 7, 2, 1, 4, 1, 7, 5, 5, 4, 5, 3, 2, 1, 7, 2

cresc.

chiara melodia

Più largamente

f espress.

Handwritten numbers: 5, 9, 3, 2, 4, 5, 3, 1, 2, 1, 1, 7, 7, 2, 1, 1, 3, 9, 5, 7, 2

più chiaro & tenace

ff

Handwritten numbers: 21, 31, 8, 41, 31, 5, 3, 2, 1, 5, 3, 2, 1

Handwritten musical score for the first system. It consists of two staves (treble and bass clef). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a forte (*ff*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a section marked *espress.* (espressivo). There are various musical notations including chords, eighth notes, and slurs. Handwritten annotations include the number '8' above the first staff and '4 3 3 8' below the second staff.

piu
la u

Handwritten musical score for the second system. It consists of two staves. The first staff features a melodic line with a forte (*ff*) dynamic. The second staff provides accompaniment. Handwritten annotations include '2', '3', and '42' above the first staff, and '41', '31', and '5' below the second staff.

Handwritten musical score for the third system. It consists of two staves. The first staff begins with a forte (*f*) dynamic. The music features complex rhythmic patterns and slurs. Handwritten annotations include '12 1 2' above the first staff and '12', '7', and '23' below the second staff.

Handwritten musical score for the fourth system. It consists of two staves. The first staff begins with a forte (*f*) dynamic. The music features complex rhythmic patterns and slurs. Handwritten annotations include '12' above the first staff and '2 3', '7', '4', '2', and '7 4' below the second staff.

un poco agitato

Handwritten fingering numbers: 4 2 1 4 2 1 2 4 5, 3 2 2 4, 2 4 2 1 2 5 4 2 1 2.

Dynamic marking: *dim.*
Handwritten fingering numbers: 4 2 1 4 2 1 2 4 5, 1 4 2 1 5 4, 1 3 5.

Dynamic markings: *p*, *dim.*
Handwritten fingering numbers: 1 4 2 1 2.

Dynamic markings: *pp*, *mf*, *pp*

Dynamic markings: *mf espress.*, *m. d. s.*

pp

pp *mf* *pp*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, and a lower line with chords. The lower staff starts with a bass clef and a key signature of one sharp. It contains a series of chords and some melodic fragments. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo).

p

This system continues the musical piece with two staves. The upper staff has a treble clef and a key signature of one flat. It includes slurs and accents. The lower staff has a bass clef and a key signature of one sharp. Dynamics include *p* (piano).

Tempo I

mp cantabile

p

This system is marked "Tempo I" and "mp cantabile". It features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music is more melodic and includes slurs and accents. Dynamics include *p* (piano).

pp

mp

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. It includes slurs and accents. The lower staff has a bass clef and a key signature of one sharp. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

This system shows the beginning of a new section of music on two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp.

18 min.

III

Precipitato (♩.♩)

The musical score consists of five systems of piano and bass staves. The tempo is marked 'Precipitato' with a half-note dotted rhythm. The key signature has one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are numerous handwritten annotations in pencil, including fingerings (1-5) and slurs, particularly in the upper staves. The paper is aged and shows signs of wear, with some staining and a small tear on the right side.

5 3 5 5 3 5 5

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A handwritten 'V' is above the staff.

3 2 1 3 5 5 5 5 2

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A handwritten 'V' is above the staff.

4 2 1 2

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A handwritten 'V' is above the staff.

4 1 4 5 4 5 4 5 3 5 4 4 4 5 4

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A handwritten 'V' is above the staff.

2 1 2 1 2 1 2

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A handwritten 'f' is present. A handwritten 'V' is above the staff.

5 4 5

Handwritten musical notation system 1. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The system includes dynamic markings *cresc.* and *ff*. There are handwritten annotations above the notes, including a circled section with a checkmark and the number '5'.

Handwritten musical notation system 2. The upper staff is in bass clef and the lower in bass clef. The system includes a dynamic marking *p*. There are handwritten checkmarks above the system.

Handwritten musical notation system 3. The upper staff is in treble clef and the lower in bass clef. The system includes dynamic markings *mf* and *f marcato*. There are handwritten annotations above the notes, including the numbers '2' and '3'.

Handwritten musical notation system 4. The upper staff is in treble clef and the lower in bass clef. The system includes a handwritten checkmark above the notes and the number '393' written in the right margin.

Handwritten musical notation system 5. The upper staff is in treble clef and the lower in bass clef. The system includes a dynamic marking *f marcato*. There are extensive handwritten annotations above the notes, including numbers like '3 5', '3 3', '5 3', '1 1', '1 2 1 2', '3 1 3 2 1 3 1', and '3 2 1 3 1 2 3'.

mf espress.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. Handwritten numbers '2 9 3 2 1' and '3 2 1 2 1' are written below the notes.

Handwritten musical notation for the second system, including a piano (*p*) dynamic marking. Handwritten numbers '4 3', '4 1', '4 1 4 2', '1 2 1 2 3 1', and '5 1 3 4 2' are present.

Handwritten musical notation for the third system, including a mezzo-piano (*mp*) dynamic marking. Handwritten numbers '1 2 1', 'mp 3 3', '2 2 4 1', '2', '3 4 1', and '2 1 2 3 1 2' are present.

Handwritten musical notation for the fourth system, including *cresc.* and *f non legato* markings. A large handwritten 'V' is visible above the staff.

Handwritten musical notation for the fifth system, including a fermata over the final note. Handwritten numbers '1 4 3 1' and '2 2 2 2 1 2 1' are present.

8.....

detaché

f marcato

f marcato

Handwritten numbers: 1 2 1 3 2 1 2

5 4 5 4 5 4

Handwritten numbers: 1 2 1 3 2 1 2

ff *mp*

5 4 5 4 5 4

Handwritten number: 2

cresc.

(3)

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations above the staff, including a checkmark and some numbers.

The second system of handwritten musical notation consists of two staves. It continues the piece from the first system. This system is heavily annotated with handwritten numbers (1, 2, 3, 4, 5) and other markings, possibly indicating fingerings or performance instructions. There are also some checkmarks and other symbols scattered around the notation.

The third system of handwritten musical notation consists of two staves. The notation continues with similar rhythmic patterns and chordal structures. There are some handwritten numbers and markings below the staves, including a circled '2'.

The fourth system of handwritten musical notation consists of two staves. The music continues with various rhythmic and harmonic elements. There are some handwritten numbers and markings, including a circled '2' and some checkmarks.

The fifth system of handwritten musical notation consists of two staves. The notation continues with similar rhythmic patterns and chordal structures. There are some handwritten numbers and markings, including a circled '2' and some checkmarks.

Handwritten: \sqrt{B}

First system of musical notation, featuring treble and bass staves with various notes and rests. Includes handwritten annotations like a circled '2' and a checkmark.

Second system of musical notation, featuring treble and bass staves with various notes and rests. Includes handwritten annotations like a checkmark and a sharp sign.

Third system of musical notation, featuring treble and bass staves with various notes and rests. Includes handwritten annotations like a checkmark and a circled '4'.

ff détaché

Fourth system of musical notation, featuring treble and bass staves with various notes and rests. Includes handwritten annotations like '8va bassa' and fingerings (1, 2, 3, 4, 5).

ff

Fifth system of musical notation, featuring treble and bass staves with various notes and rests. Includes handwritten annotations like '8va bassa' and fingerings (5, 4, 3, 2, 1).