

COLLANA
DI
INEDITI
DI

OTTORINO RESPIGHI

TANTO BELLA

per canto e pianoforte

EDIZIONI
BONGIOVANNI
BOLOGNA

*Monica Anselmi
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TANTO BELLA

Romanza per tenore/soprano

Musica di O. Respighi

Allegro

canto

pianoforte

p

rall.



A la tua cul-----la ven--ne---ro le

a tempo



fa-----te e t'ac---ce--ser d'in-can-----

cresc.

f



-----to le pu-----pil-----le: Ti gua-r-da-----ron

dim. p rall. a tempo

gli a-----stri e di fa-----vil-----le cos---

--par--se--ro----- le ciocche inannel---la-----te

rall. a tempo

Ti guar-da---ron gli a-----stri ----- e di fa---

-vil- - - - le cos- - - par- - se- - - ro le cioc- - che i- nan- - - nel-

-la- - - te.

Meno mosso

Nin- - - - fe, si- - - re - - - - ne, in un al- - le- gra

Meno mosso

p

dan- - - - za t'ap-pre-ser la vo-ce armoni - - - o - - - - sa :

A la guan- - - - -

lento
 --cia die---de il co-----lor ——— la ro-----sa,

lento

a tempo
 a l'a-----li---to, o-----gni

fior la sua fra-gran-za!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "fior la sua fra-gran-za!". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic fragments that support the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment features a more active melodic line in the right hand, with some notes tied across measures, and a steady bass line in the left hand.

O tut-ta

The third system of the musical score features a vocal line with the lyrics "O tut-ta". The piano accompaniment is characterized by a prominent triplet pattern in the right hand, consisting of eighth notes, and a steady bass line in the left hand.

ri-lu-cen-te! o pro-fu-ma-ta

The fourth system of the musical score features a vocal line with the lyrics "ri-lu-cen-te! o pro-fu-ma-ta". The piano accompaniment continues with the triplet pattern in the right hand and a steady bass line in the left hand, ending with a dynamic accent (>) on the final note.

o tut---ta ri---lu---cen---

This system contains the first line of the musical score. It features a vocal line with a long melisma over the words 'o tut---ta ri---lu---cen---'. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a simple bass line.

--te o pro---fu---ma---ta

This system contains the second line of the musical score. The vocal line continues with the words '--te o pro---fu---ma---ta'. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

o pro---fu---ma---ta

rall..... *pp*

This system contains the third and final line of the musical score. The vocal line concludes with the words 'o pro---fu---ma---ta'. The piano accompaniment features a final melisma. The system concludes with the performance markings *rall.....* and *pp*.



COLLANA DI INEDITI DI
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CANTO E PIANOFORTE

- 3000 TANTO BELLA - Romanza per tenore / soprano
- 3001 L'ULTIMA EBBREZZA - Romanza per tenore / soprano
- 3002 LAGRIME - Romanza per tenore / soprano
- 3003 NOTTURNO - Romanza per tenore / soprano
- 3004 LUCE - Romanza per tenore / soprano
- 3005 STORIA BREVE - Romanza per mezzosoprano / baritono